

The Second Antiphon - Psalm 145

1

Greek Chant

Glo - ry to the Fa - ther, and to the Son,

The first system of musical notation for the Greek Chant. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son,".

and to the Ho - ly Spir - it. Praise the Lord, O my soul!

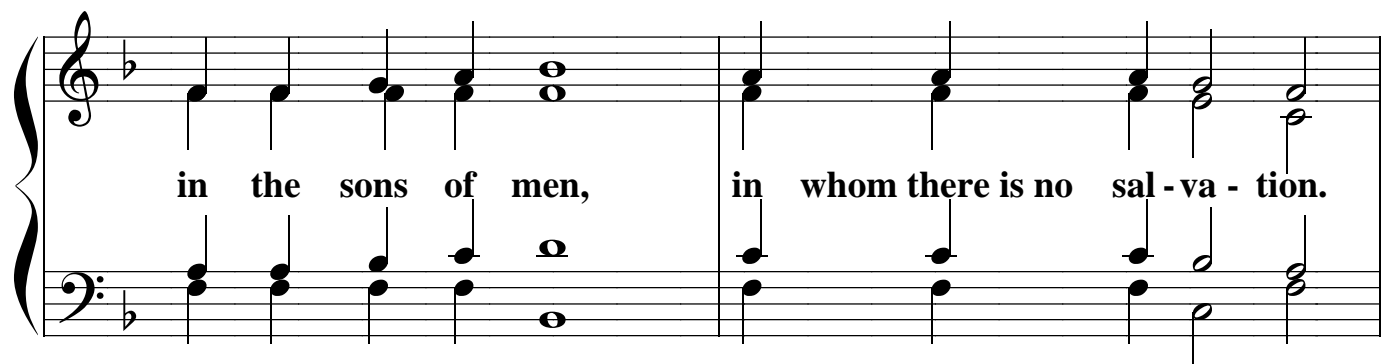
The second system of musical notation. The lyrics are: "and to the Ho - ly Spir - it. Praise the Lord, O my soul!".

I will praise the Lord in my life, I will chant unto my God

The third system of musical notation. The lyrics are: "I will praise the Lord in my life, I will chant unto my God".

for as long as I have my be - ing. Trust ye not in prin - ces,

The fourth system of musical notation. The lyrics are: "for as long as I have my be - ing. Trust ye not in prin - ces,".



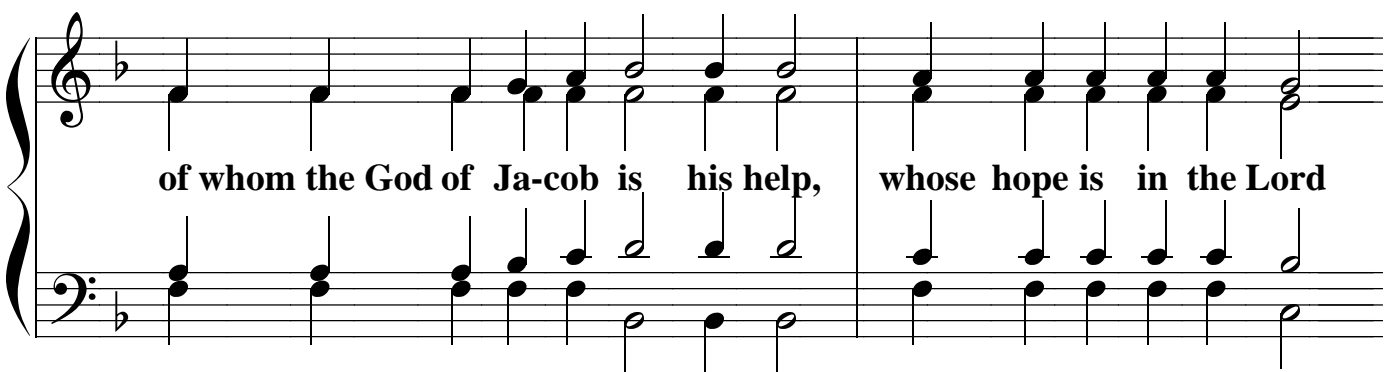
in the sons of men, in whom there is no sal - va - tion.



His spi - rit shall go forth, and he shall return un - to his earth.



In that day all his thoughts shall per - ish. Bless - ed is he



of whom the God of Ja - cob is his help, whose hope is in the Lord

his God. Who hath made heav - en and the earth,

the sea and all that is there - in, Who keep - eth truth un - to

e - ter - ni - ty, Who executeth judge - ment for the wronged,

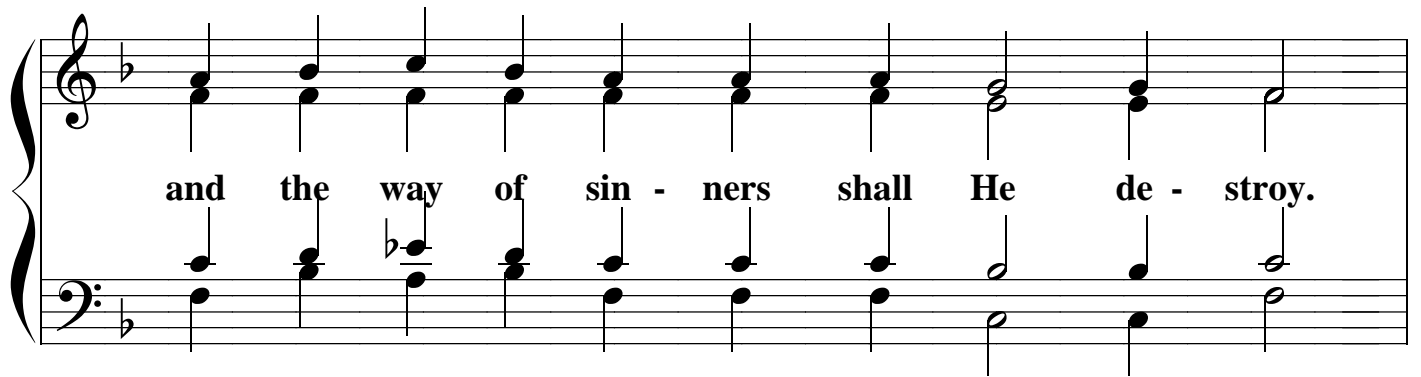
Who giveth food unto the hun - gry. The Lord loos - eth the

fet - tered; the Lord ma - keth wise the blind,

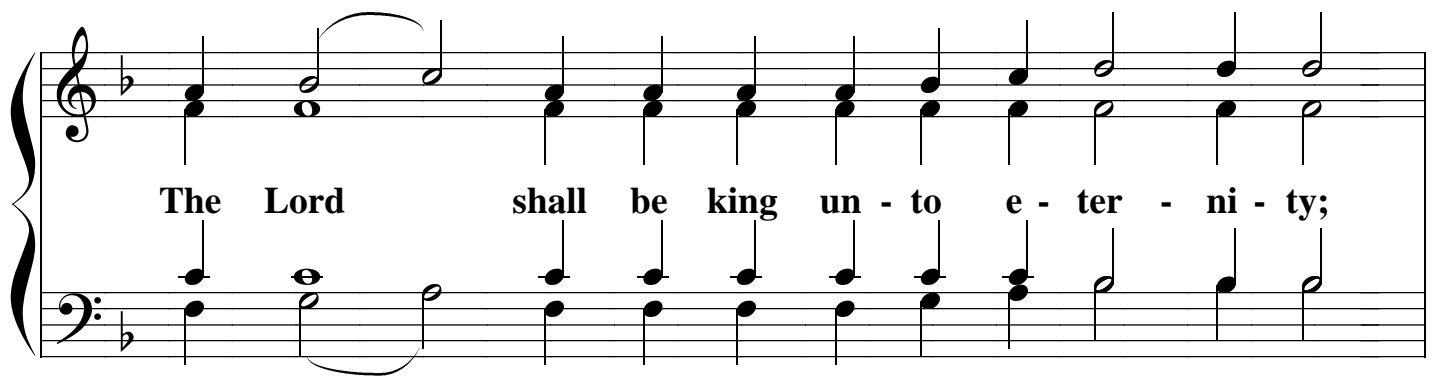
the Lord set - teth a - right the fal - len; the Lord lov - eth the

right - eous; The Lord pre - serv - eth the pro - se - lytes.

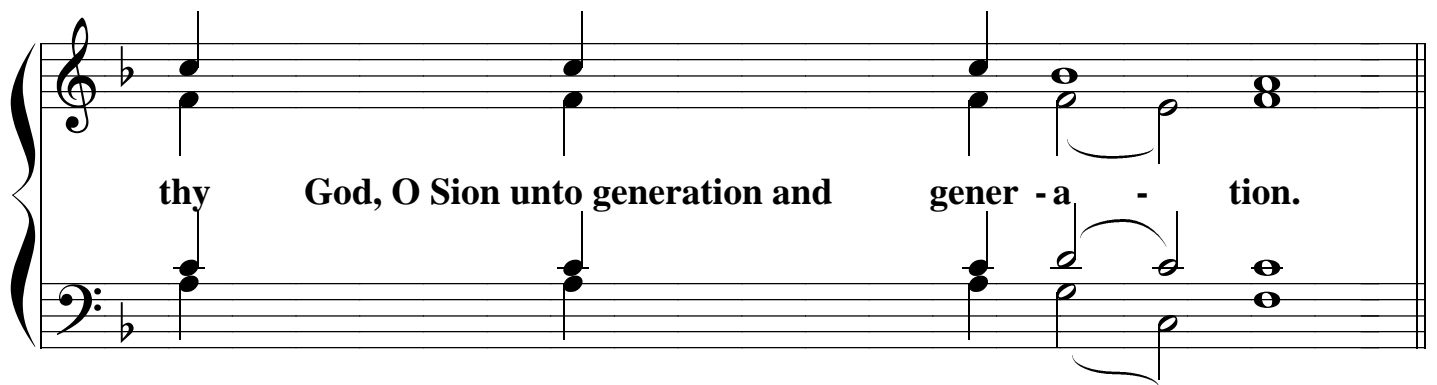
He shall a - dopt for His own the or - phan and wi - dow,



and the way of sin - ners shall He de - stroy.



The Lord shall be king un - to e - ter - ni - ty;



thy God, O Sion unto generation and gener - a - tion.



Both now and ever and unto ages of a - ges. A - men.

Only Begotten Son

O Only-begotten Son and Word of God, Who art im - mor - tal, yet

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

didst deign for our sal - va - tion to be in - car - nate

The second system of musical notation continues the grand staff. The melody in the treble clef includes a sharp sign (F#) at the beginning of the line. The lyrics are placed between the two staves.

of the Holy Theotokos and ever vir - gin Ma - ry, and without change

The third system of musical notation continues the grand staff. The melody in the treble clef includes a sharp sign (F#) at the beginning of the line. The lyrics are placed between the two staves.

didst became man, and wast crucified, O Christ God, trampling down

The fourth system of musical notation continues the grand staff. The melody in the treble clef includes a sharp sign (F#) at the beginning of the line. The lyrics are placed between the two staves.

death by death; Thou Who art one of the Ho - ly Tri - ni - ty,

glorified with the Father and the Ho - ly Spi - rit, save us.