

Rejoice, O Isaiah

Re - joi - ce, O I - sa - iah! A vir - gin is with child,

The first system of musical notation for the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

and shall bear a son, E - man - u - el, both God and man:

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

and O - ri - ent is His name; Whom magnifying we call

The third system of musical notation. It continues the melody and accompaniment. The lyrics are placed below the treble staff.

the vir - gin bles - sed.

The fourth and final system of musical notation. It concludes the piece with a double bar line. The lyrics are placed below the treble staff.