

Let My Prayer Arise

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Let my prayer a - rise in Thy sight,

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Let my prayer a - rise in Thy sight,". The melody is in the treble clef, and the accompaniment is in the bass clef. There are some accidentals (sharps) in the bass line.

let my prayer a - rise in Thy sight as in - cense,

The second system of musical notation. The lyrics are: "let my prayer a - rise in Thy sight as in - cense,". The melody continues in the treble clef, and the accompaniment continues in the bass clef.

and let the lift - ing up, the lift - ing up of my hands

The third system of musical notation. The lyrics are: "and let the lift - ing up, the lift - ing up of my hands". The melody continues in the treble clef, and the accompaniment continues in the bass clef.

be an eve - ning sa - cri - fice.

The fourth system of musical notation. The lyrics are: "be an eve - ning sa - cri - fice.". The melody continues in the treble clef, and the accompaniment continues in the bass clef. The system ends with a double bar line.

Refrain:

Let my prayer a - rise in Thy sight as in - cense,

The first system of musical notation for the refrain. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are written below the notes. The melody is primarily composed of quarter notes and half notes, with some chords. There are fermatas over the notes for 'in - cense'.

and let the lifting up of my hands be an eve - ning sa - cri - fice.

The second system of musical notation. It continues the grand staff and key signature. The lyrics are written below the notes. The melody continues with quarter and half notes, ending with a fermata over the final note of 'sa - cri - fice'.

Lord, I have cried to Thee, hear me,

The third system of musical notation. It continues the grand staff and key signature. The time signature changes to common time (C). The lyrics are written below the notes. The melody features a prominent chromatic line in the treble clef, with notes for 'Lord, I have cried to Thee, hear me,'. There are fermatas over the notes for 'hear me,'.

hear the voice of my prayer,

The fourth system of musical notation. It continues the grand staff and key signature. The time signature is common time (C). The lyrics are written below the notes. The melody continues with quarter and half notes, ending with a fermata over the final note of 'prayer,'.

when I cry to Thee, hear Thou me when

I cry to Thee hear me, O Lord.

Refrain:

Let my prayer a - rise in Thy sight as in - cense;

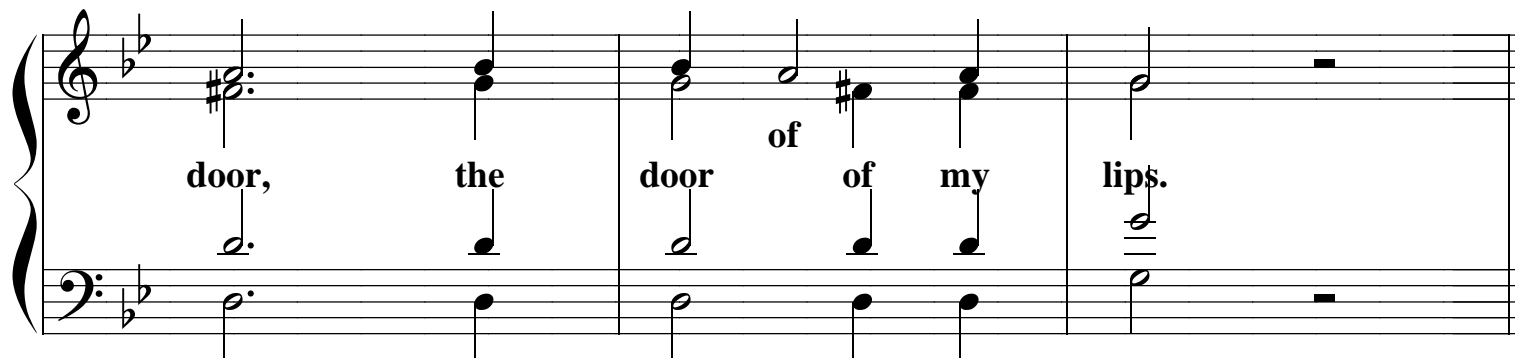
and let the lifting up of my hands be an eve - ning sa - cri - fice.

Set a watch, O Lord, be - fore my mouth, be -

fore my mouth, and keep the door, the

door of my lips. Set a watch, O Lord,

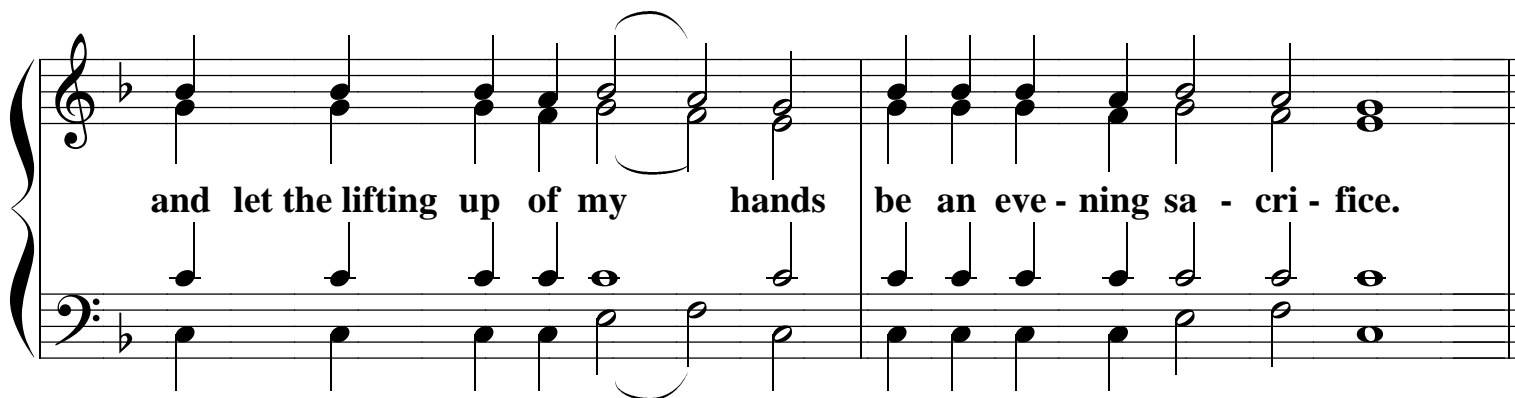
be - fore my mouth and keep the



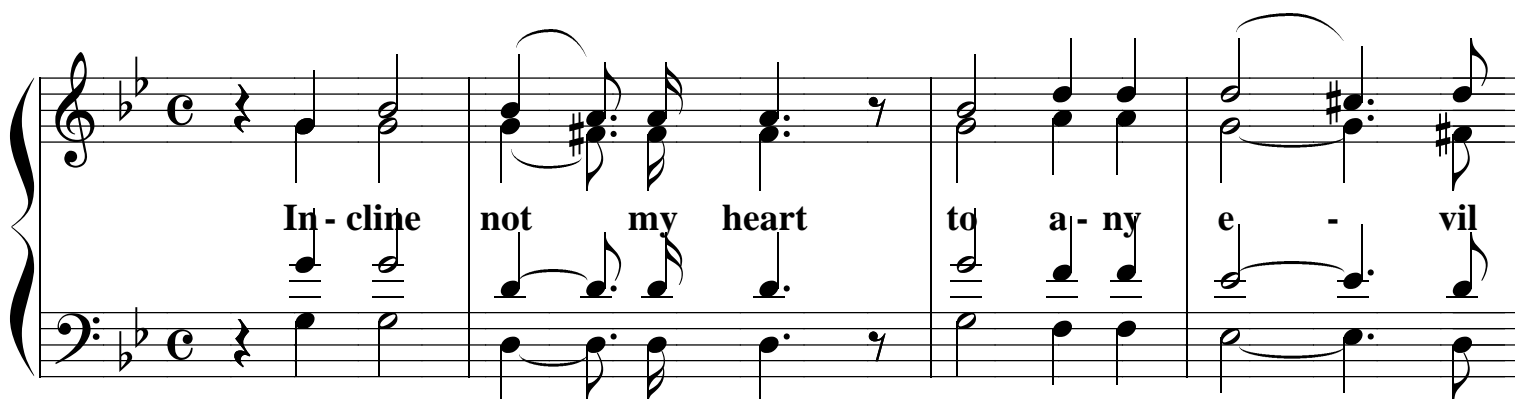
door, the door of my lips.

Refrain:

Let my prayer a - rise in Thy sight as in - cense;



and let the lifting up of my hands be an eve - ning sa - cri - fice.



In - cline not my heart to a - ny e - vil

thing, nor to prac - tice wick - ed

deeds, in - cline not my heart

to a - ny e - vil thing, nor to

prac - tice wick - ed deeds.

Refrain:

Let my prayer a - rise in Thy sight as in - cense;

The first system of the refrain consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Let my prayer a - rise in Thy sight as in - cense;"

and let the lifting up of my heart be an eve - ning sa - cri - fice.

The second system of the refrain consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "and let the lifting up of my heart be an eve - ning sa - cri - fice."

Let my prayer a - rise in Thy sight,

The third system of the refrain consists of three measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature changes to two sharps (F# and C#). The lyrics are: "Let my prayer a - rise in Thy sight,"

let my prayer a - rise in Thy sight as in - cense,

The fourth system of the refrain consists of four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "let my prayer a - rise in Thy sight as in - cense,"

and let the lift - ing up, the lift - ing up of my hands

be an eve - ning sa - cri - fice.