

Easter Canticle - Let God Arise

Based on Znamenny Chant

Based on B. Ledkovsky

Let God a - rise and let His e - ne - mies be dis - persed

The first system of musical notation is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Let God a - rise and let His e - ne - mies be dis - persed".

The Ho - ly Pas - cha is re - vealed to us to -

The second system of musical notation continues in the same key and time signature. The melody is in the treble clef and the accompaniment in the bass clef. The lyrics are: "The Ho - ly Pas - cha is re - vealed to us to -".

day. The Pas - cha new and Ho - ly. The Pas - cha

The third system of musical notation continues in the same key and time signature. The melody is in the treble clef and the accompaniment in the bass clef. The lyrics are: "day. The Pas - cha new and Ho - ly. The Pas - cha".

Mys - ti - cal, The Pas - cha all hon - er - a - ble, the

The fourth system of musical notation continues in the same key and time signature. The melody is in the treble clef and the accompaniment in the bass clef. The lyrics are: "Mys - ti - cal, The Pas - cha all hon - er - a - ble, the".

Pas - cha which is Christ the Re - deem -

er. The spot-less Pas - cha, The great Pas -

cha. The Pas - cha of the Faith -

ful. The Pascha which has opened unto us the gates of

Pa - ra - dise, the Pas - cha that sanc - ti - fies all the

Faith - ful. As smoke van - ish - es so

let them van - ish. Come from that scene, O

wo - men bear - ers of glad ti - dings

and say to Si - on: Re - ceive from us the glad

ti - dings of joy; of Christ's re - sur rec -

tion: Ex - ult and be glad and re - joice O Jer - ru - sa -

lem, see - ing Christ the King who comes forth from the

tomb, like a bride - groom in pro - ces - sion.

So the sinners will perish before the face of God, but let the right -

eous be glad. The myrrh - bear - ing wo - men

at the break of dawn drew near to the tomb of the life

giv - er. There they found an an - gel sit -

ting up - on the stone, he greet - ed them with these

words: Why do you seek the liv - ing a - mong the dead?

Why do you mourn the in - cor - rupt a - midst cor - rup -

tion? Go: pro - claim the glad ti - dings to His dis -

ci - ples. This is the day which the Lord hath

made; let us re - joice and be glad in it. The

Pas - cha beau - ti - ful, the Pas - cha of the

Lord the Pas - cha, the Pas - cha all

hon - or - a - ble has dawned for us the

Pas - cha on which let us em -

brace one an - oth - er with joy.

O Pas -

cha. A ran - som for sor - row.

For to - day shin - ing forth from the

tomb as from the bri - dal cham - ber Christ filled the

wo - men with joy say - ing "Pro - claim the

glad ti - dings to the A -

pos - tles." Glory to the Father, and to the

Son and to the Holy Spirit, now and ever and un - to a - ges of

a - ges. A - men. It is the day of re - sur - rec - tion

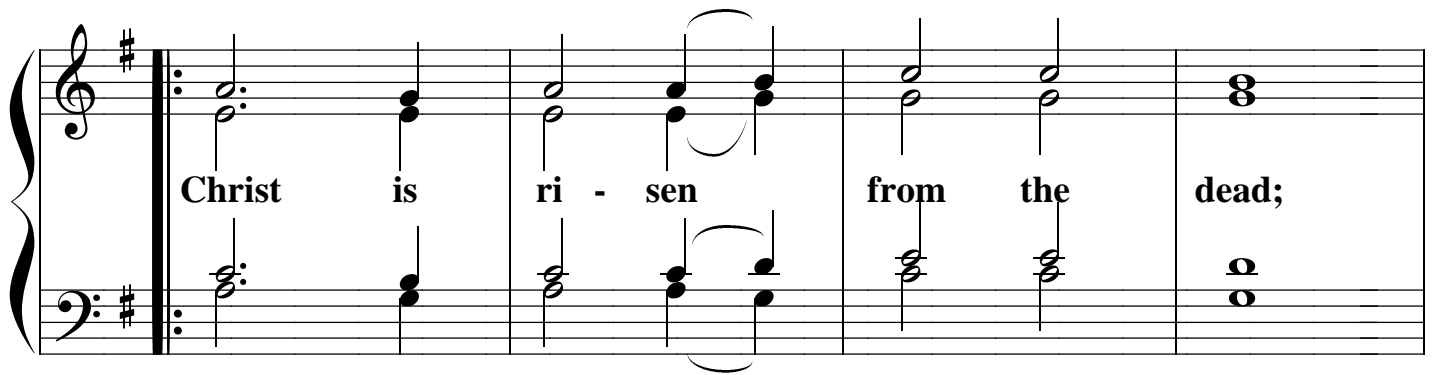
let us be glo - ri - ous in splen - dor for the feast,

let us em - brace one an - o - ther. Al - so breth - ren,

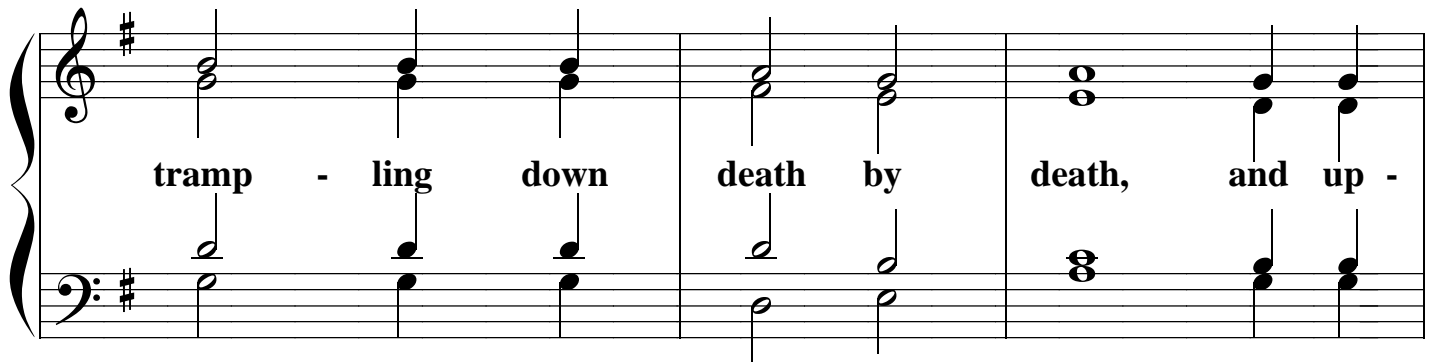
let us speak to those who hate us and

in the Re - sur - rec - tion let us for - give all

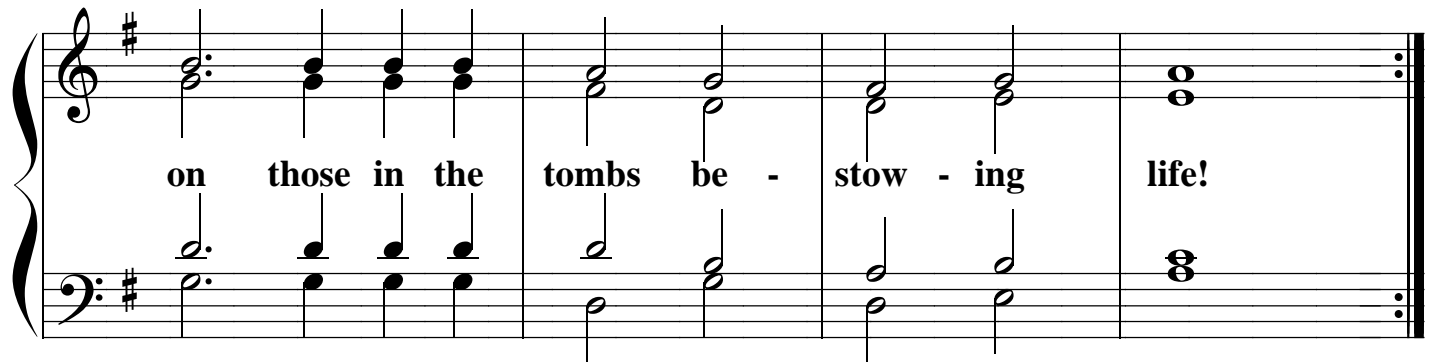
things. There - fore let us cry:



Christ is ri - sen from the dead;



tramp - ling down death by death, and up -



on those in the tombs be - stow - ing life!