

The Creed

Akathist Melody

3

I be- lieve in one God, the Father Al-might - y, Maker of

heaven and earth, and of all things visible and in- vis - i- ble. And in

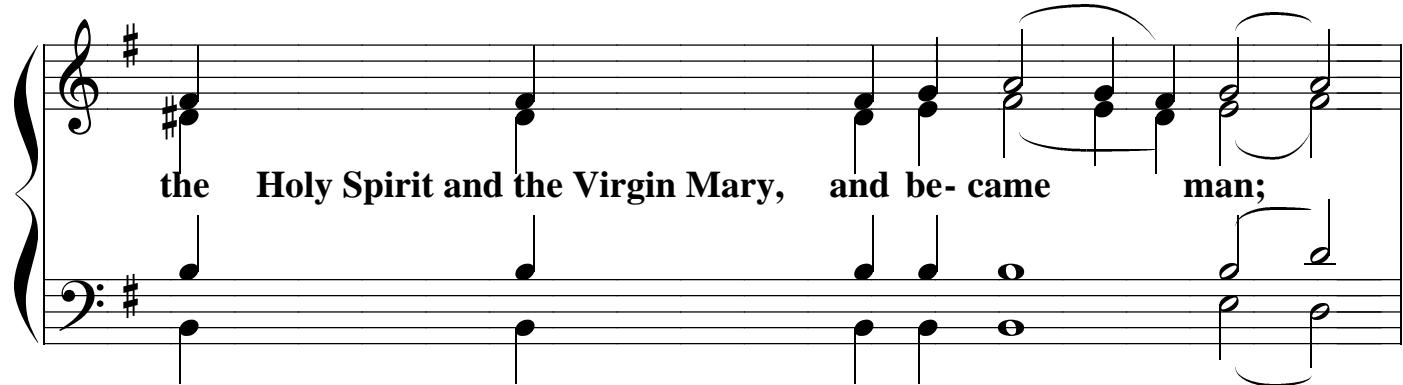
one Lord Jesus Christ, the Son of God, the Only-begotten, Begotten

of the Father before all a - ges; Light of Light, true God of

true God; Be-gotten, not made; of one essence with the Fa -

ther; by Whom all things were made; Who for us men and for our

salvation came down from the heav - ens, and was incarnate of



the Holy Spirit and the Virgin Mary, and be- came man;

And was crucified also for us under Pontius Pilate, and suffered and was

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music is composed of quarter notes and rests. The lyrics are centered below the staves.

bur - ied. and arose again on the third day according to the

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Scrip - tures; And ascended into the heavens, and sitteth at the

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right hand of the Fa - ther; And shall come again with glory,

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to judge both the living and the dead; Whose kingdom shall

have no end. And in the Holy Spirit, the Lord, the Giver

of Life; Who proceedeth from the Father; Who with the Father

and the Son together is worshipped and glorified; Who spake by the

proph - ets. In One, Holy, Catholic and Ap - pos - tol - ic Church.

This musical section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The music features a steady eighth-note pattern. The lyrics are: "proph - ets. In One, Holy, Catholic and Ap - pos - tol - ic Church." The bass line provides harmonic support with sustained notes and eighth-note patterns.

I confess one baptism for the re - mis - sion of sins.

This section continues the musical style with a treble and bass staff. The key signature changes to two sharps. The lyrics are: "I confess one baptism for the re - mis - sion of sins." The bass line continues to provide harmonic support.

I look for the re - sur - rec - tion of the dead,

This section maintains the musical style with a treble and bass staff. The key signature remains two sharps. The lyrics are: "I look for the re - sur - rec - tion of the dead,". The bass line continues to provide harmonic support.

And the life of the age to come. A - men.

This section concludes the musical setting with a treble and bass staff. The key signature changes to one sharp. The lyrics are: "And the life of the age to come. A - men." The bass line provides a strong harmonic foundation for the final Amen.