

The Creed

Zadonskoye

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I be-lieve in one God, the Fa-ther Al-migh - ty, Maker of

The first system of musical notation for 'The Creed'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics are: 'I be-lieve in one God, the Fa-ther Al-migh - ty, Maker of'. The music features a simple harmonic accompaniment with chords and single notes.

heaven and earth, and of all things vis - i - ble and in - vis - i - ble.

The second system of musical notation. The lyrics are: 'heaven and earth, and of all things vis - i - ble and in - vis - i - ble.'. The music continues with a similar harmonic style, using chords and single notes.

And in one Lord Jesus Christ, the Son of God, the On - ly - be -

The third system of musical notation. The lyrics are: 'And in one Lord Jesus Christ, the Son of God, the On - ly - be -'. The music continues with a similar harmonic style.

got - ten, begotten of the Father before all a - ges; Light of Light,

The fourth system of musical notation. The lyrics are: 'got - ten, begotten of the Father before all a - ges; Light of Light,'. The music continues with a similar harmonic style.

true God of true God; be - got - ten, not made;

The first system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The melody is primarily composed of chords. The lyrics are: "true God of true God; be - got - ten, not made;".

of one essence with the Father; by Whom all things were made; Who

The second system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The melody continues with chords. The lyrics are: "of one essence with the Father; by Whom all things were made; Who".

for us men, and for our salvation, came down from the heav - ens,

The third system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The melody continues with chords. The lyrics are: "for us men, and for our salvation, came down from the heav - ens,".

and was incarnate of the Holy Spirit and the Virgin Mary, and be-came man;

The fourth system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The melody continues with chords. The lyrics are: "and was incarnate of the Holy Spirit and the Virgin Mary, and be-came man;".

And was crucified also for us under Pon - ti - us Pi - late,

and suf - fered, and was bur - ied; And arose again

on the third day ac - cord - ing to the Scrip - tures: And ascended

into the heavens, and sitteth at the right hand of the Fa - ther;

And shall come again, with glory, to judge both the living and the dead;

Whose kingdom shall have no end. And in the Holy Spirit, the

Lord, the Giver of Life; Who proceedeth from the Fa - ther;

Who with the Father and the Son together is worshipped and glorified;

Who spake by the pro - phets. In One, Holy, Catholic, and A - pos -

The first system of musical notation for the Creed. It consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Who spake by the pro - phets. In One, Holy, Catholic, and A - pos -".

to - lic Church. I confess one baptism for the re - mis - sion of sins.

The second system of musical notation. The melody continues from the first system. The lyrics are: "to - lic Church. I confess one baptism for the re - mis - sion of sins." There is a fermata over the word "Church".

I look for the re - sur - rec - tion of the dead,

The third system of musical notation. The melody continues. The lyrics are: "I look for the re - sur - rec - tion of the dead,". The system ends with a fermata over the word "dead".

And the life of the age to come. A - men.

The fourth and final system of musical notation. The melody concludes with a fermata over the word "age". The lyrics are: "And the life of the age to come. A - men." The system ends with a double bar line.