

The Creed

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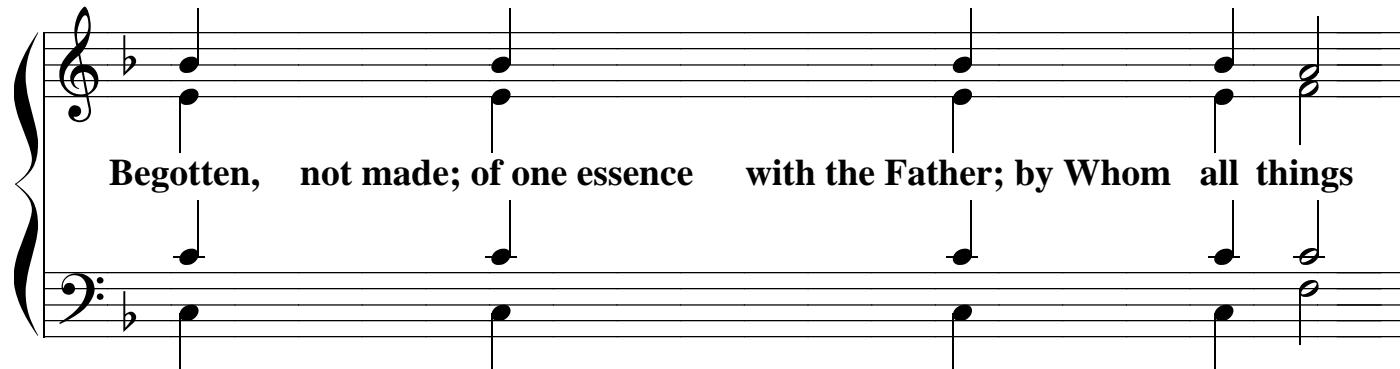
Obikhod

I be-lieve in one God, the Father Al-migh-ty, Maker of

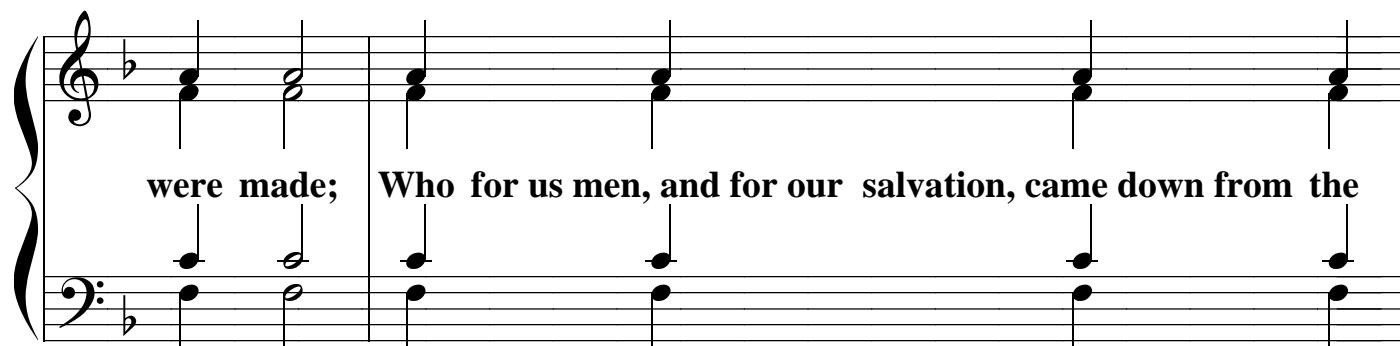
heaven and earth and of all things visible and in - vis - i- ble. And in

one Lord Jesus Christ, the Son of God, the Only-begotten, Begotten of

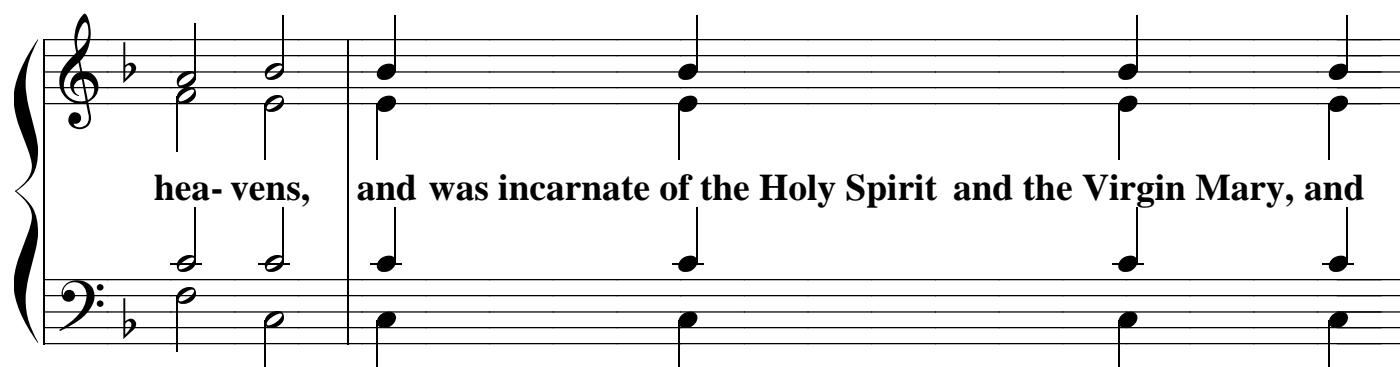
the Father before all a - ges; Light of Light, true God of true God;



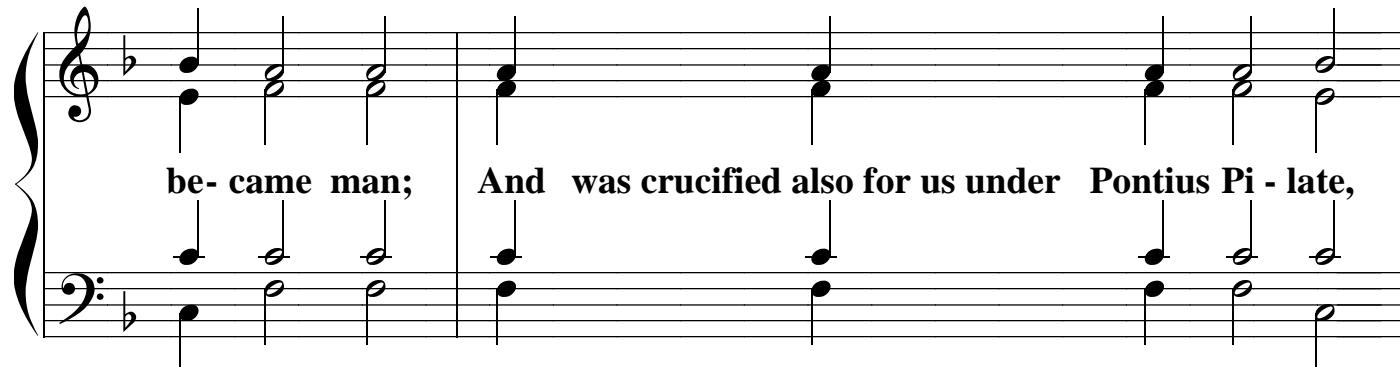
Begotten, not made; of one essence with the Father; by Whom all things



were made; Who for us men, and for our salvation, came down from the



heavens, and was incarnate of the Holy Spirit and the Virgin Mary, and



be- came man; And was crucified also for us under Pontius Pi - late,

and suf - fered, and was bur - ied;

and arose again on the third day according to the Scrip-tures; And ascended

into the heavens, and sitteth at the right hand of the Fa-ther; And shall

come again, with glory, to judge both the living and the dead; Whose kingdom

shall have no end. And in the Holy Spirit, the Lord, the Giver of Life;

Who proceedeth from the Father; Who with the Father and the Son

together is worshipped and glorified; Who spake by the prophets. In One,

Holy, Catholic, and Apostolic Church. I confess one baptism for the

Musical notation for the first section of the creed. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part has a continuous eighth-note pattern. The bass part has a continuous quarter-note pattern. The lyrics are: "re - mis - sion of sins. I look for the resur - rec - tion of the dead,"

Musical notation for the second section of the creed. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The soprano part has a continuous eighth-note pattern. The bass part has a continuous quarter-note pattern. The lyrics are: "And the life of the age to come. A - men."