

The Cherubic Hymn

9

Lomakin, No.9

Let us who mys - tic - 'ly

This system contains the first four measures of the piece. The vocal line begins with a half note 'Let', followed by quarter notes 'us', 'who', and a dotted half note 'mys - tic - 'ly'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

rep - re - sent Let us who mys - tic - 'ly

rep - re - sent

This system contains measures 5 through 8. The vocal line continues with 'rep - re - sent' (measures 5-6) and then repeats 'Let us who mys - tic - 'ly' (measures 7-8). The piano accompaniment continues with the same rhythmic pattern.

rep-re - sent the Cher - u - bim.

This system contains measures 9 through 12. The vocal line concludes with 'rep-re - sent the Cher - u - bim.' (measures 9-12). The piano accompaniment provides harmonic support with chords and moving lines.

And who chant the thrice ho - ly hymn

This system contains the final four measures (13-16) of the piece. The vocal line begins with 'And who chant the thrice ho - ly hymn' (measures 13-16). The piano accompaniment concludes with sustained chords.

un - to the Trin - i - ty And who chant the thrice ho - ly

hymn un - to the life cre - a - ting Trin - i - ty.

Now lay a - side all earth - ly care.

Now lay a - side all

earth - ly care.

A - men. That we may re - ceive the

King re - ceive the King of all,

Who com - eth in - vis - i - bly up - borne in tri - umph

by the ranks of an - gels

Al - le -

Al - le - lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia,

Al - le - lu - ia.