

# Cherubic Hymn

Bulgarian arr. Turchaninoff

6

Let us who mys - tic -

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, featuring a steady bass line. The lyrics 'Let us who mys - tic -' are positioned between the two staves.

'ly rep-re - sent the Cher - u - bim, who

The second system continues the musical piece. It features similar chordal textures in both staves. The lyrics ''ly rep-re - sent the Cher - u - bim, who' are placed between the staves.

rep - re - sent the Cher - u - bim,

The third system shows the continuation of the hymn. The musical notation remains consistent with the previous systems. The lyrics 'rep - re - sent the Cher - u - bim,' are positioned between the staves.

rep - re - sent the Cher - u - bim.

The final system of the score concludes the hymn. It features a final cadence in both staves. The lyrics 'rep - re - sent the Cher - u - bim.' are placed between the staves.

And chant the thrice

ho - ly hymn, chant the thrice ho - ly

hymn un - to the Life - cre -

a - - - - - ting

Trin - i - ty.

Now lay a - side all

earth-ly care, lay a - side all earth - ly

care. Lay a - side

all earth-ly care now lay a - side

all earth - ly care.

A - men. That we may re -

ceive the King of all Who

com - eth in - vis - i - bly

up - born in tri - umph by the

ranks of an - Al - gels -

lu - ia, Al - le - lu - ia,

Al - le - lu - ia.