

The Cherubic Hymn

A. Kastorsky

5

Let us who mys - ti - c'ly, mys - ti -

The first system of musical notation for the first system of the hymn. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are 'Let us who mys - ti - c'ly, mys - ti -'. The music features a vocal line with various note values and rests, and a piano accompaniment with chords and moving lines.

c'ly rep - re - sent the

The second system of musical notation. The lyrics are 'c'ly rep - re - sent the'. The musical notation continues with a vocal line and piano accompaniment, maintaining the same key and time signature as the first system.

Che - ru - bim, the Che - ru - bim.

The third system of musical notation. The lyrics are 'Che - ru - bim, the Che - ru - bim.'. The musical notation continues with a vocal line and piano accompaniment. The system concludes with a double bar line and a repeat sign (8).

And who sing the Thrice Ho - ly Hymn, and who sing the

The fourth system of musical notation. The lyrics are 'And who sing the Thrice Ho - ly Hymn, and who sing the'. The musical notation continues with a vocal line and piano accompaniment.

Thrice Ho - ly Hymn, to the Life - cre -

a - ting, Life - cre - a - ting Tri - ni -

ty. Now lay a - side all cares, now

lay a - side all cares, lay a -

side all earth - ly

cares, all earth - ly cares.

Priest: You, and all Orthodox Christians - May the Lord God remember in His Kingdom always, now and ever and unto ages of ages.

Response: May the Lord God remember thy Priesthood always, now and ever and unto ages of ages.

A - men. That we may re - ceive the King of all who comes in -

vis - i - bly, in - vis - i - bly up -

borne by the an - gel - ic host, by the an -

gel - ic host, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia.