

Cherubic Hymn

2

Andante

E. Azeyev

Let us who mys - tic' - ly,

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Let', followed by quarter notes 'us', 'who', and 'mys - tic' - ly'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the first measure.

let us who mys - tic' - ly,

The second system continues the vocal line with a half note 'let', followed by quarter notes 'us', 'who', and 'mys - tic' - ly'. The piano accompaniment continues with similar harmonic support, including a fermata over the first measure.

rep - re - sent, rep - re - sent,

The third system features a vocal line with a half note 'rep - re - sent,' followed by another half note 'rep - re - sent,'. The piano accompaniment provides harmonic support with chords and moving lines, including a fermata over the first measure.

rep - re - sent the Cher - u - bim.

The fourth system concludes the vocal line with a half note 'rep - re - sent' followed by quarter notes 'the', 'Cher - u - bim.'. The piano accompaniment continues with harmonic support, including a fermata over the first measure.

and who sing, who sing the

thrice ho - ly hymn

to the life cre - a - ting Tri - ni - ty,

to the life cre - a - ting Tri - ni - ty.

Now lay a - side,

now lay a - side

all earth - ly cares, all earth - ly cares,

lay a - side all earth - ly cares.

Priest: You, and all Orthodox Christians - May the Lord God remember in His Kingdom always, now and ever and unto ages of ages.

Response: May the Lord God remember thy Priesthood always, now and ever and unto ages of ages.

JOYOUSLY!!
!

A - men.

That we may re - ceive, re - ceive the

King of all, who comes in -

vis - i - bly up - borne by the an - gel - ic hosts,

Al - le - lu - i - a,

Al - le - lu - i - a,

Al - le - lu - ia.