

# The Cherubic Hymn

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*p* Let us who mys - tic - ly, who mys - tic - ly

This system contains the first two measures of the hymn. The music is in G minor (one flat) and 4/4 time. The vocal line begins with a piano (*p*) dynamic. The lyrics are 'Let us who mys - tic - ly, who mys - tic - ly'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rep - re - sent the Cher - u - bim, the Cher - u - bim,

This system contains the next two measures. The lyrics are 'rep - re - sent the Cher - u - bim, the Cher - u - bim,'. The piano accompaniment continues with the same rhythmic pattern, and the vocal line has a slight melodic rise.

rep - re - sent the Cher - u - bim,

This system contains the next two measures. The lyrics are 'rep - re - sent the Cher - u - bim,'. The piano accompaniment features a long, sustained chord in the right hand during the second measure, while the vocal line continues.

*p* and who sing the thrice ho - ly hymn, who sing the thrice

This system contains the final two measures of the hymn. The lyrics are 'and who sing the thrice ho - ly hymn, who sing the thrice'. The piano accompaniment concludes with a final chord in the right hand.

ho - ly hymn to the life cre - a - ting Trin - i - ty,

to the life cre - a - ting, life cre - a - ting Trin - i - ty.

Now lay - a side all cares, now lay a - side all

earth - ly cares. now lay a - side, all earth - ly cares,

all earth - ly cares, lay a - side all earth - ly, earth - ly

cares.

**Priest:** You, and all Orthodox Christians - May the Lord God remember in His Kingdom always, now and ever and unto ages of ages.

**Response:** May the Lord God remember thy Priesthood always, now and ever and unto ages of ages.

**JOYOUSLY!!!**

A-men. *f* That we may re - ceive,

that we may re - ceive the King of All,

Who comes in - vis - i - bly up - borne by the an - gel - ic hosts,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia.