

Pascha Matins - Ode 9

My soul mag - ni - fies Him Who rose from the

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My soul mag - ni - fies Him Who rose from the".

dead on the third day: Christ, the giv - er of life!

The second system of musical notation. The melody continues from the first system. The lyrics are: "dead on the third day: Christ, the giv - er of life!".

Shine, shine, O new Je - ru - sa - lem! The glo - ry of the

The third system of musical notation. The melody continues. The lyrics are: "Shine, shine, O new Je - ru - sa - lem! The glo - ry of the".

Lord has shone on thee! Ex - ult now, and be glad, O Si - on!

The fourth system of musical notation, which concludes the hymn on this page. The melody continues. The lyrics are: "Lord has shone on thee! Ex - ult now, and be glad, O Si - on!".

Be ra - diant, O pure The - o - to - kos,

in the re - sur - rec - tion of thy Son!

Christ, the new Pas - cha! The Liv - ing

Sac - ri - fice! The Lamb of God

Who takes a - way the sins of the world!

The first system of musical notation features a treble and bass clef with a key signature of one flat. The lyrics are: "Who takes a - way the sins of the world!". The melody is primarily composed of chords, with a notable eighth-note triplet in the treble staff.

How di - vine! How be - lov - ed! How sweet is Thy voice, O Christ!

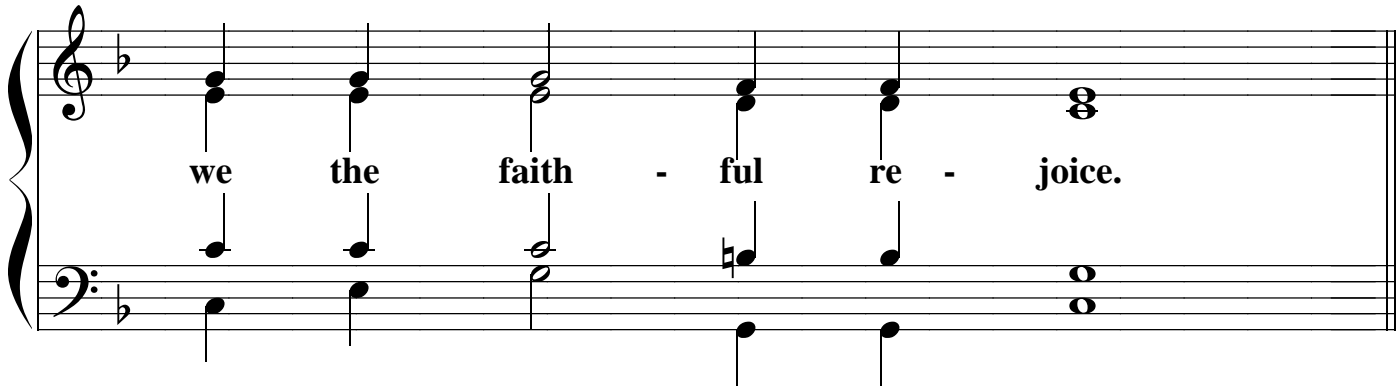
The second system continues the hymn with the lyrics: "How di - vine! How be - lov - ed! How sweet is Thy voice, O Christ!". The musical notation includes a fermata over the final notes of the phrase.

For Thou hast faithfully promised to be with us, to the end

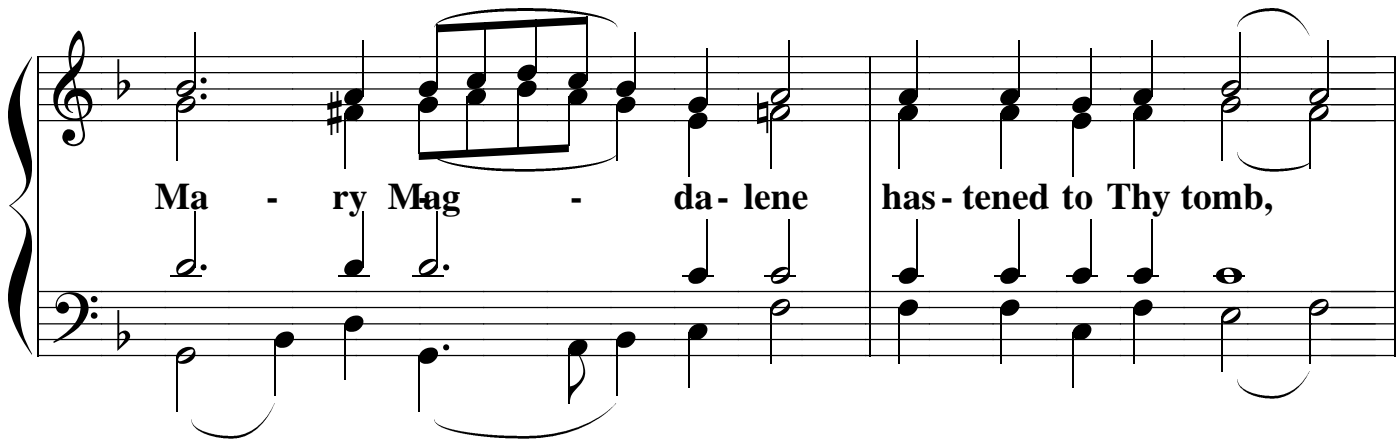
The third system contains the lyrics: "For Thou hast faithfully promised to be with us, to the end". The musical notation includes a fermata over the final notes of the phrase.

of the world. Hav - ing this as our an - chor and hope,

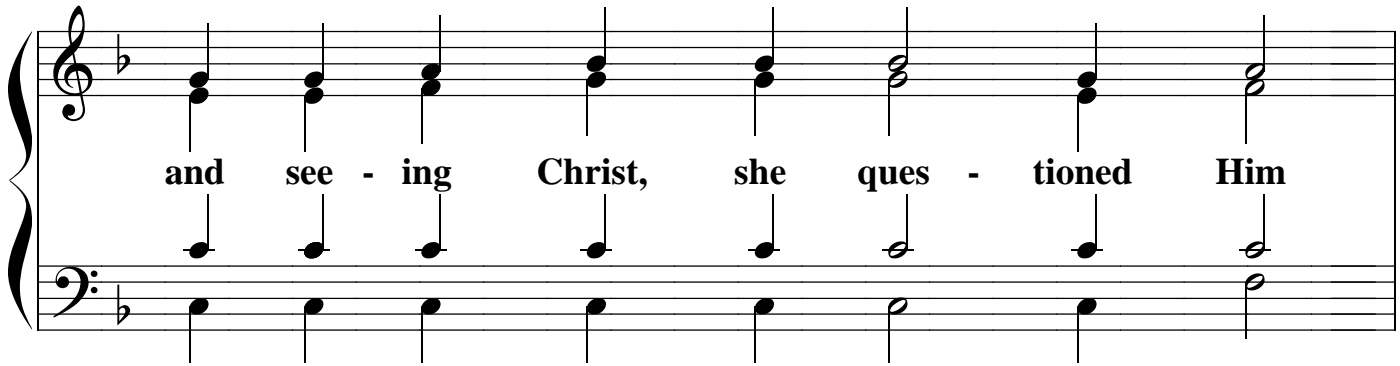
The fourth system concludes the hymn with the lyrics: "of the world. Hav - ing this as our an - chor and hope,". The musical notation includes a fermata over the final notes of the phrase.



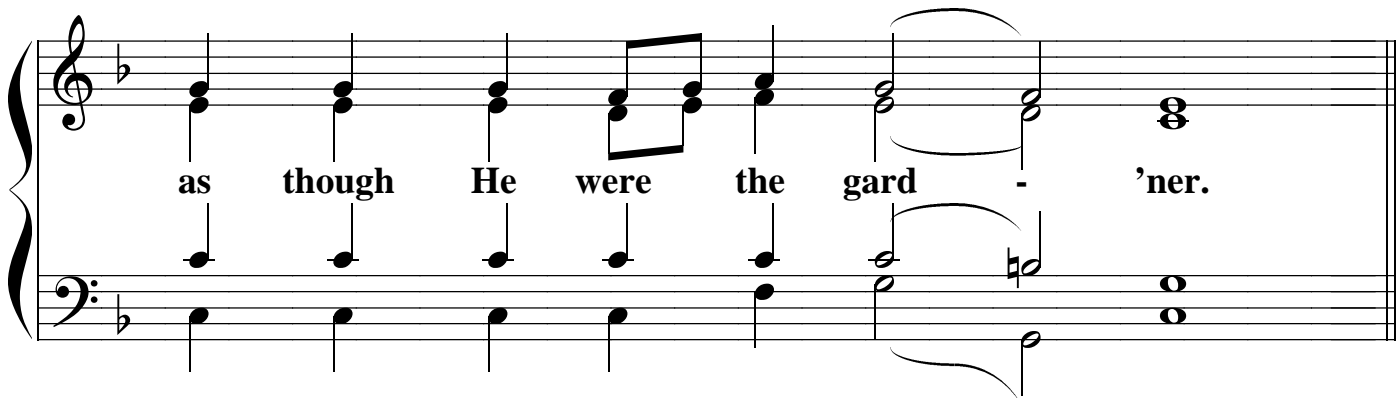
we the faith - ful re - joice.



Ma - ry Mag - da - lene has - tened to Thy tomb,



and see - ing Christ, she ques - tioned Him



as though He were the gard - 'ner.

O Christ, great and most ho - ly Pas - cha! O wis - dom, word, and

pow'r of God, grant that we may more perfectly par - take of Thee

in the nev - er end - ing day of Thy King - dom.

The an - gel cried to the La - dy full of grace;

Re - joice, O Pure Vir - gin. A - gain,

I say re - joice. Thy Son is ris - en

from His three days in the tomb. With Him - self He has

raised all the dead. Re - joice, O ye peo - ple!

Shine, shine, O new Je - ru - sa - lem! The glo - ry of the

Lord has shone on thee! Ex-ult now, and be glad, O Si - on!

Be ra - diant, O pure The - o - to - kos,

in the re - sur - rec - tion of thy Son!