

The Angel Cried

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The an - gel cried to the

This system contains the first two lines of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The lyrics 'The an - gel cried to the' are positioned below the notes. The music consists of chords and single notes, with some notes tied across bar lines.

la - dy full of grace: Re - joice, re -

This system contains the third and fourth lines of the musical score. The lyrics 'la - dy full of grace: Re - joice, re -' are positioned below the notes. The music continues with chords and single notes, maintaining the same key signature and tempo.

joice, O pure vir - gin! A - gain I say re -

This system contains the fifth and sixth lines of the musical score. The lyrics 'joice, O pure vir - gin! A - gain I say re -' are positioned below the notes. The music continues with chords and single notes.

joice! Thy Son is ri - sen from His

This system contains the seventh and eighth lines of the musical score. The lyrics 'joice! Thy Son is ri - sen from His' are positioned below the notes. The music concludes with chords and single notes.

three days in the tomb. With Him-self

He has raised all the dead. Re-joice, re-

joice O ye peo-ple. Shine!

Shine! Shine! O new Jer-

u - sa - lem. The glo - ry of the

Lord has shone on

thee. Ex - ult now, ex - ult and

be glad, O Si - on. Be ra - di -

ant, O pure The - o - to - kos,

in the Res - sur - rec - tion, the

Res - sur - rec - tion of thy Son.

Christ is ri - sen from the dead tramp - ling down death by

This system shows the first four measures of the piece. The treble clef staff contains a melody of quarter notes, with a slur over the final two notes of the first phrase. The bass clef staff provides a simple accompaniment of quarter notes. The key signature has two sharps (F# and C#).

death, and up - on those in the tomb be - stow - ing life.

This system contains the next four measures. The treble clef staff continues the melody, ending with a double bar line and a fermata. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Christ is ris - en from the dead tramp - ling down death by

This system repeats the first four measures of the piece. The treble clef staff has a melody of quarter notes, with a slur over the final two notes of the first phrase. The bass clef staff provides a simple accompaniment of quarter notes. The key signature has two sharps.

death, and up - on those in the tomb be - stow - ing life.

This system repeats the next four measures of the piece. The treble clef staff continues the melody, ending with a double bar line and a fermata. The bass clef staff continues the accompaniment. The key signature remains two sharps.

Christ is - ris en from the dead tramp - ling down

death by death, and - up on those in the tomb be -

stow - ing life.