

# Stikhera of the Annunciation

11

Spec. Mel. Tone 4 "Having set aside..."

Ga - bri - el stood be - fore thee, O Maid - en,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: "Ga - bri - el stood be - fore thee, O Maid - en,"

re - veal - ing the pre - e - ter - nal coun - sel,

The second system continues the melody with similar chordal textures and eighth-note passages. The lyrics are: "re - veal - ing the pre - e - ter - nal coun - sel,"

sa - lut - ing thee and ex - claim - ing:

The third system maintains the chordal melody. The lyrics are: "sa - lut - ing thee and ex - claim - ing:"

"Re - joice, O earth un - sown!

The fourth system concludes the piece with a final chordal cadence. The lyrics are: "'Re - joice, O earth un - sown!"

Re - joice, O bush un - burnt!

Re - joice, O depth hard to fa - thom!

Re - joice, O bridge lead - ing to the heav - ens

and lof - ty lad - der,

which Ja - cob be - held!

Re - joice, O di - vine jar of Man - na!

Re - joice, an - nul - ment of the curse!

Re - joice, res - to - ra - tion of A - dam:

the Lord is with thee!"

This system of music features a treble and bass clef with a key signature of one sharp (F#). The lyrics are "the Lord is with thee!". The melody in the treble clef includes a dotted quarter note on "the", a half note on "Lord", a quarter note on "is", a quarter note on "with", and a dotted quarter note on "thee!". The bass line provides a steady accompaniment with a half-note bass line.

"Thou ap - pear - est be - fore me as a man,"

This system continues the musical score with the lyrics "Thou ap - pear - est be - fore me as a man,". The treble clef melody consists of a series of quarter notes: "Thou", "ap -", "pear -", "est", "be -", "fore", "me", "as", and "a man,". The bass line continues with a simple accompaniment of quarter notes.

the incorrupt maiden saith to the su - preme com - man - der;

This system contains the lyrics "the incorrupt maiden saith to the su - preme com - man - der;". The treble clef melody features a more active line with eighth and sixteenth notes, including a triplet of eighth notes on "com -". The bass line remains accompanimental with quarter notes.

"yet how is it that thou announ - cest words which are be - yond man?"

This system concludes the page with the lyrics "yet how is it that thou announ - cest words which are be - yond man?". The treble clef melody has a more complex, flowing quality with eighth and sixteenth notes. The bass line continues with a steady accompaniment.

For thou hast said that God is with me,

and that He will dwell in my womb.

Tell me, how shall I become so spacious a dwelling

and a place of sanctity which surpasseth the cherubim

De - ceive me no more with false hood,

The first system of musical notation for the first system of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'De - ceive me no more with false hood,'. The melody is primarily composed of eighth and quarter notes, with some chords. There are some ties and slurs over the notes.

for I have not known lust

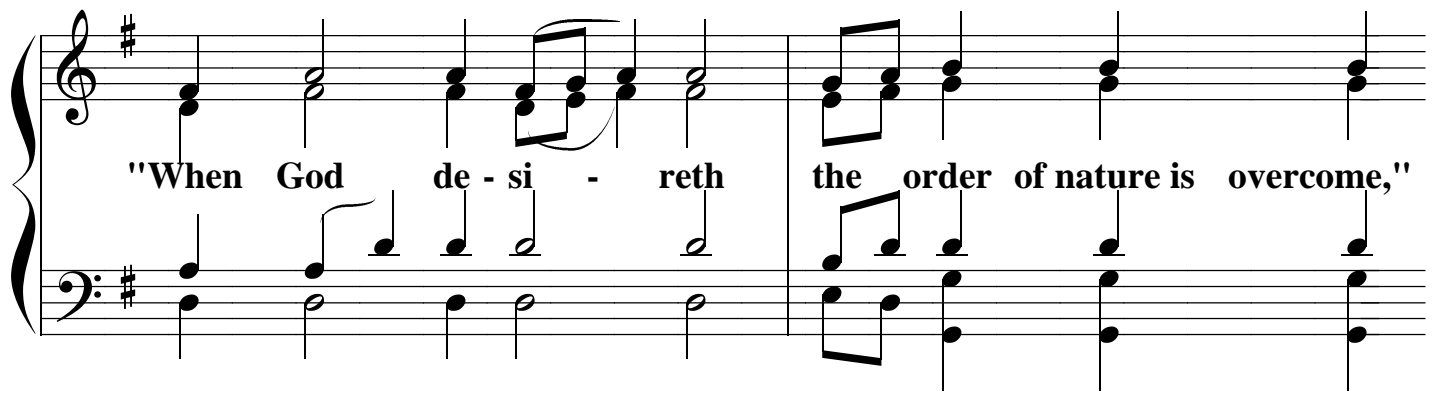
The second system of musical notation. The lyrics are 'for I have not known lust'. The melody continues with similar rhythmic patterns. There is a double bar line at the end of the system.

I have not par - ta - ken of mar - riage.

The third system of musical notation. The lyrics are 'I have not par - ta - ken of mar - riage.'. The melody continues with similar rhythmic patterns. There is a double bar line at the end of the system.

How then shall I give birth to a child?"

The fourth system of musical notation. The lyrics are 'How then shall I give birth to a child?'. The melody continues with similar rhythmic patterns. There is a double bar line at the end of the system.



"When God de - si - reth the order of nature is overcome,"



said the bo - di - less one; "and things be - yond man are

wrought. Be - lieve thou my true words,



O most ho - ly and all - im - ma - cu - late one!"

And she cried a-loud: "Be it now with me ac-cord-ing

to thy words: I shall give birth to the Bo-di-less

One, Who will bor-row flesh from me,

that through this ming-ling He might lead man up



to his pri - mal dig - ni - ty,

The first system of the musical score is in G major (one sharp). The vocal line begins with a half note 'to' on G4, followed by 'his' on A4, 'pri - mal' on B4, and 'dig - ni - ty,' on G5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord in the vocal line.

in that He a - lone is migh - ty!"

The second system continues the piece. The vocal line has 'in that' on G4, 'He' on A4, 'a - lone' on B4, 'is' on C5, and 'migh - ty!"' on G5. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final chord in the vocal line, and the system ends with a double bar line.