

All of Creation

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All of cre - a - - tion re - joi -

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'All of cre - a - - tion re - joi -'. The music includes chords and single notes, with some notes beamed together.

ces in thee, O Full of Grace: The as - sem - bly of

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'ces in thee, O Full of Grace: The as - sem - bly of'. The music includes chords and single notes, with some notes beamed together.

an - gels, and the race of men.

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'an - gels, and the race of men.'. The music includes chords and single notes, with some notes beamed together.

O sanc - ti - fied tem - ple

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'O sanc - ti - fied tem - ple'. The music includes chords and single notes, with some notes beamed together.

and spi - ri - tual par - a - dise, the glo -

ry of vir - gins, from whom God was in -

car - nate and be - came a child, our

God be - fore the a - ges. He made thy

bo - dy in - to a throne, and thy

womb He made more spa-cious than the heav - ens.

All of cre - a - tion re - joi -

ces in thee, O Full of Grace: glo - ry to thee!