

Psalm 12

7

Kievan LIC Tone 6 - Ledkovsky

How long, O Lord, wilt Thou utterly for-get me? How long wilt Thou

turn Thy face a-way from me? How long shall I take counsel in my soul

with grievings in my heart by day and by night? How long shall mine

enemy be exalt - ed o - ver me? Look upon me, hear me, O Lord my God;

lest at any time I sleep un-to death. Lest at any time mine en - e -

my say: I have prevailed a - gainst him.

They that afflict me will rejoice if I am shak - en; but as for me,

I have hoped in Thy mer - cy. My heart will rejoice in Thy

sal - va - tion. I will sing un - to the Lord,

The first system of the musical score is in G major (one sharp). It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note 'sal' on G4, followed by a half note 'va' on G4, and a half note 'tion.' on G4. The piano accompaniment provides harmonic support with chords and single notes. The system concludes with the vocal line singing 'I will sing un - to the Lord,'.

Who is my bene - fac - tor, and I will chant un - to

The second system continues the musical score. The vocal line begins with 'Who is my bene - fac - tor,' and then 'and I will chant un - to'. The piano accompaniment continues with harmonic support. The system concludes with the vocal line singing 'un - to'.

the name of the Lord Most High.

The third system concludes the musical score. The vocal line begins with 'the name of the Lord Most High.' and ends with a double bar line. The piano accompaniment provides harmonic support throughout the system.