

Theotokion

5S

Znamenny Chant

Do - stoy - no yest

The first system of the Znamenny Chant consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. The music is written in a style characteristic of Znamenny Chant, with notes often beamed together and some notes having a '3' or '8' above them, indicating specific rhythmic values. The lyrics 'Do - stoy - no yest' are written below the notes.

ya - ko vo - is - ti - nu,

The second system continues the chant. It features two staves with the same key signature and notation style as the first system. The lyrics 'ya - ko vo - is - ti - nu,' are written below the notes.

bla - zhee - tee tya, Bo - go - ro - dee - tse,

The third system continues the chant. It features two staves with the same key signature and notation style. The lyrics 'bla - zhee - tee tya, Bo - go - ro - dee - tse,' are written below the notes.

pris - no - bla - zhen - nu - yu

The fourth system concludes the chant. It features two staves with the same key signature and notation style. The lyrics 'pris - no - bla - zhen - nu - yu' are written below the notes.

ee pry - nye - po - roch - nu - yu,

ee Ma - ter Bo - ga na -

chest - ney - shoo - yu he - roo - vim,

ee slav - ney - shoo - yoo

byez - rav - nye - nee - ya se - ra - fim,

byez - ist - lley - nih - ya Bo -

va pozhd - shoo - yoo, soo - schoo - yoo

Bo - go - ro - di - tsu tya vye - lih - cha - yem.