

Theotokion

Kievan Chant - M. Balakirev

3

It is tru - ly meet, it is true - ly

The first system of musical notation for 'Theotokion'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'It is tru - ly meet, it is true - ly'. The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are some rests and ties in the melody.

meet to bless thee, the The - o - to -

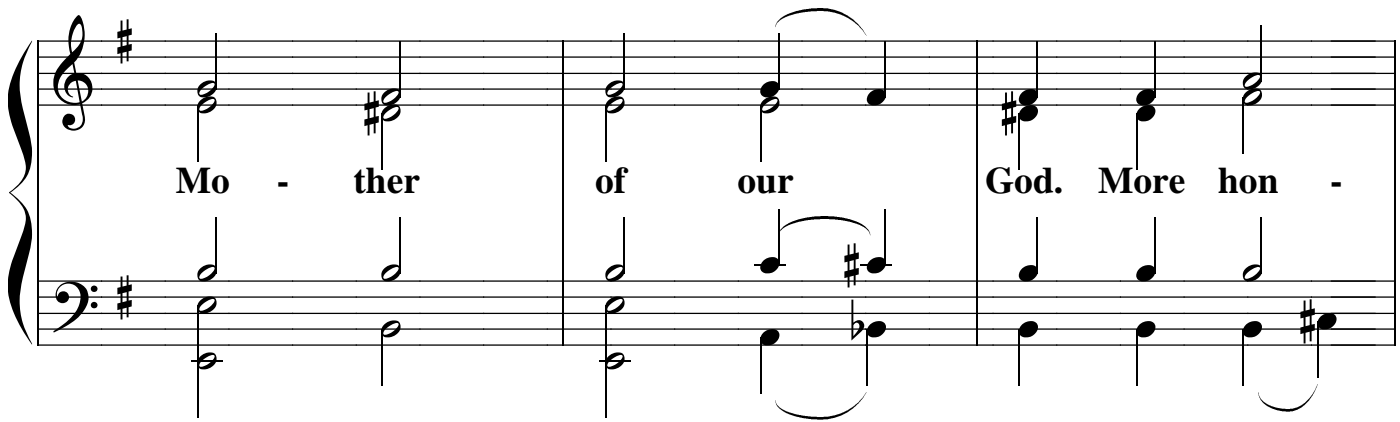
The second system of musical notation. The lyrics are 'meet to bless thee, the The - o - to -'. The melody continues in the treble clef, with some accompaniment in the bass clef. There are some rests and ties in the melody.

kos, e - ver bles - sed,

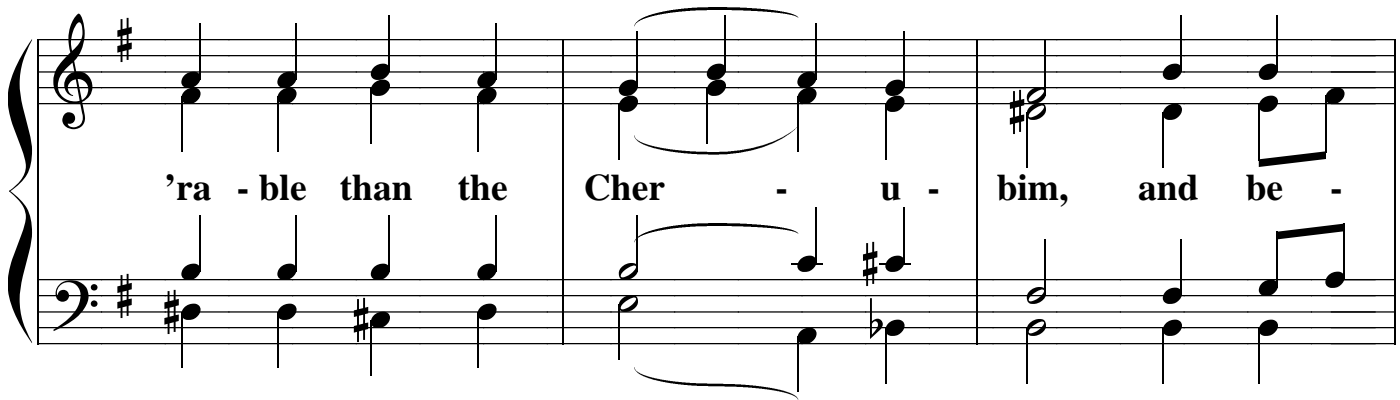
The third system of musical notation. The lyrics are 'kos, e - ver bles - sed,'. The melody continues in the treble clef, with some accompaniment in the bass clef. There are some rests and ties in the melody.

e - ver bles - sed and most blame - less and the

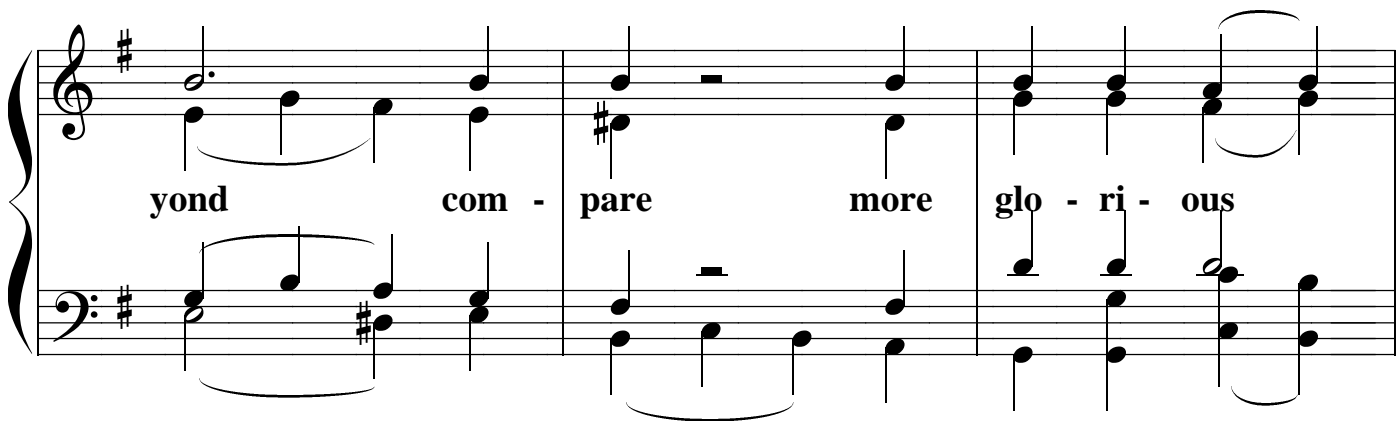
The fourth system of musical notation. The lyrics are 'e - ver bles - sed and most blame - less and the'. The melody continues in the treble clef, with some accompaniment in the bass clef. There are some rests and ties in the melody.



Mo - ther of our God. More hon -



'ra - ble than the Cher - u - bim, and be -



yond com - pare more glo - ri - ous



than the Ser - a - phim, who with - out cor -

rup - tion ga - vest birth to

God the Word, the ver - y The - o -

to - kos, thee do we mag - ni - fy, we

mag - ni - fy.