

Kontakion of Our Lady, Joy of All Who Sorrow

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We have no help, no oth - er help than

thee, we have no hope, no oth - er

hope than thee, O la - dy The - o - to - kos.

Swift - ly come to help us, come to help us, Swift - ly come to help us, come to help us.

help us, swift - ly come to

swift - ly come to help us, swift - ly come to help us, come to

Swift - ly come to

help us, come to help us. Swift - ly come to help

we have set we have set our hope on thee.

us, we have set our hope on thee.

We ex - ult, we ex - ult in thee

We ex - ult in thee a - lone,

we ex - ult in thee a - lone, for we are thy serv -

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "we ex - ult in thee a - lone, for we are thy serv -". The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

ants, for we are thy serv - ants. Let us not be

The second system continues the melody and accompaniment. The lyrics are: "ants, for we are thy serv - ants. Let us not be". The musical notation includes various note values and rests, with the bass clef providing a steady accompaniment.

put to shame, Let us not be put to shame,

The third system of music shows the continuation of the piece. The lyrics are: "put to shame, Let us not be put to shame,". The melody is more prominent in the treble clef, and the bass clef accompaniment features some longer note values.

let us not be put to shame, let us not be put to shame.

The final system of music concludes the piece. The lyrics are: "let us not be put to shame, let us not be put to shame." The melody ends with a final note in the treble clef, and the bass clef accompaniment provides a concluding harmonic support.