

Collection  
of  
Jig and Reel medleys  
for  
Southern Maryland  
Open Band

Compiled by Elgin S. Perry

(As of 02/19/2012)



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Angeline The Baker

Traditional

Musical score for 'Angeline The Baker' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff continues the melody with Bm, G, and A7 chords. The third staff features D, D7, and G chords. The fourth staff includes D, Bm, D, and G chords, followed by a first ending (1. A) and a second ending (2. D).

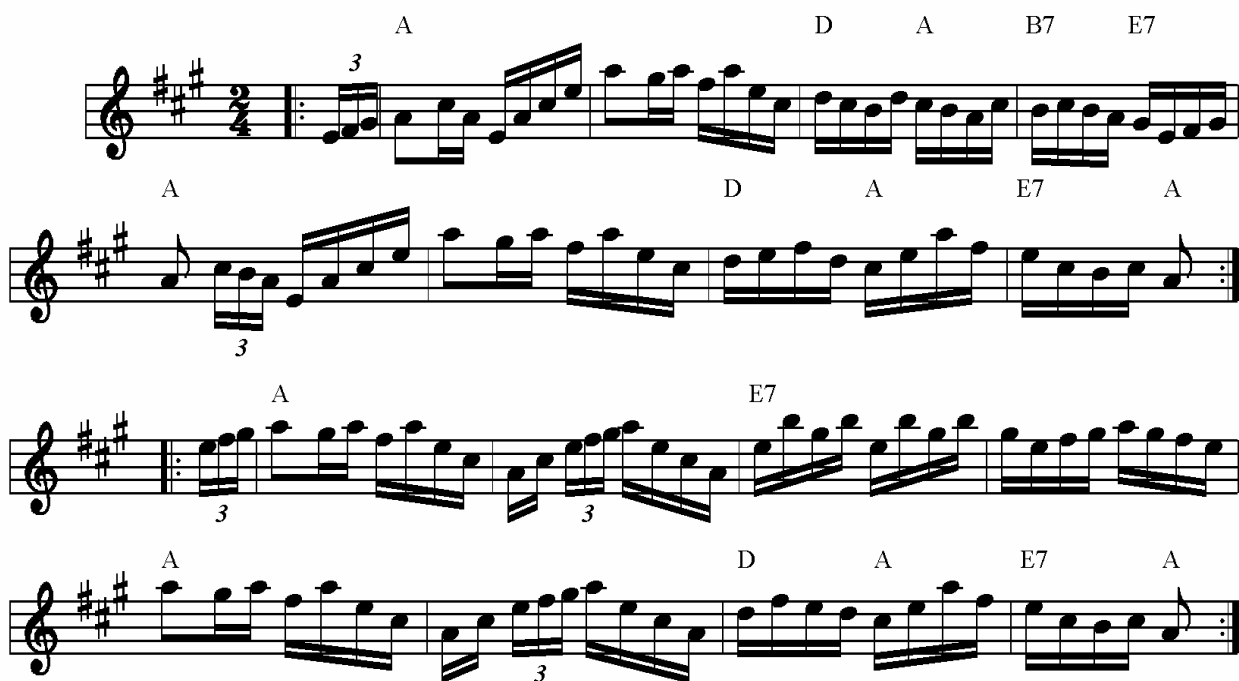
Fly Around My Pretty Little Miss

Traditional

Musical score for 'Fly Around My Pretty Little Miss' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff continues the melody with A and D chords. The third staff features D, G, D, and A chords. The fourth staff includes D, G, D, A, and D chords.

## Angus Campbell

J. Scott Skinner



Angus Campbell

Chords: A, D, A, B7, E7, A, D, A, E7, A, A, E7, A, D, A, E7, A

Angus Campbell is a 2/4 time signature piece in D major. The melody is characterized by frequent triplets and a driving eighth-note rhythm. The key signature has two sharps (F# and C#). The piece consists of four staves of music. The first staff begins with a repeat sign and a triplet. The second staff continues the melody with a triplet. The third staff features a triplet and a half note. The fourth staff concludes with a triplet and a half note.

## Scots Reel

Traditional



Scots Reel

Chords: D, G, D, E7, A, D, G, A, D, D, A, G, A, D

Scots Reel is a 2/4 time signature piece in D major. The melody is characterized by a driving eighth-note rhythm and a few triplets. The key signature has two sharps (F# and C#). The piece consists of four staves of music. The first staff begins with a repeat sign and a triplet. The second staff continues the melody with a triplet. The third staff features a triplet and a half note. The fourth staff concludes with a triplet and a half note.

Arkansas Traveler

Traditional

Arkansas Traveler

Chords: D, G, D, A, D, A, D, G, A, D, A, D, A, D, G, A, D

The score for "Arkansas Traveler" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the notes: D, G, D, A, D, A, D, G, A, D, A, D, A, D, G, A, D.

Spotted Pony

Traditional

Spotted Pony

Chords: D, A7, D, G, D, A7, D, D, G, D, A7, D, D, G, D, A7, D

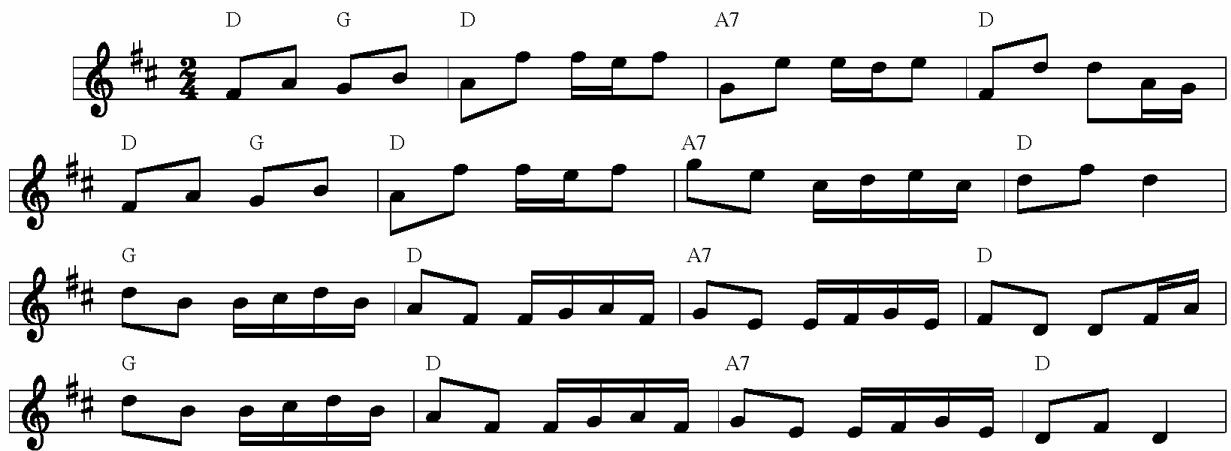
The score for "Spotted Pony" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a repeat sign. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the notes: D, A7, D, G, D, A7, D, D, G, D, A7, D, D, G, D, A7, D.

Note: These tunes are not played as a set

### Barnacle Bill the Sailor



### Jenny Lind Polka



Jenny Lind is commonly played for the dance Patta-Cake Polka. Near the end of the dance, for the 3rd line which is played during the clapping (patta-cake) part of the dance, the music can be simplified to



to allow the dancers a 'solo on percussion'. First play 3 notes/measure, then 2 in next round, then 1, then return to full melody to finish dance

Behind the Bush in the Garden

Musical score for 'Behind the Bush in the Garden' in 6/8 time. The score consists of six staves of music. The first two staves are the main melody, and the last two staves are a first and second ending. The key signature is one flat (Bb). The chords are: Am, C, Em, G, Am, G, Am, C, Am, C, Em, 1. C, Am, Am, G, Am, 2. Am, C, Em, G, Am, G, Am.

Morrison's Jig

Musical score for 'Morrison's Jig' in 6/8 time. The score consists of seven staves of music. The key signature is one sharp (F#). The chords are: Em, D, Em, G, D, Em, D, G, D, Em, D, Em, D, G, D, G, D.

## The Braes of Elachie

traditional

Chord progression for 'The Braes of Elachie':

Staff 1: C F C G C F C G7 C

Staff 2: C F C G C F C G C

Staff 3: C F C G F C F C G C

## Cape Breton Favorite

traditional

Chord progression for 'Cape Breton Favorite':

Staff 1: G D7 G G D

Staff 2: G D7 G D G

Staff 3: G C D G

Staff 4: G C D 1. G 2. G

## Traditional Jig

traditional

Chord progression for 'Traditional Jig':

Staff 1: G D7 G C G D

Staff 2: G D7 G C D 1. G 2. G

Staff 3: G C D G

Staff 4: G C D7 1. G 2. G

## Coleraine

Traditional

Am E7 Am E7

Am E7 Am E7 Am

(G7) C G Am E7

Am E7 Am Dm Am E7 Am

## The Goby - O (Jefferson and Liberty)

Traditional

Am G

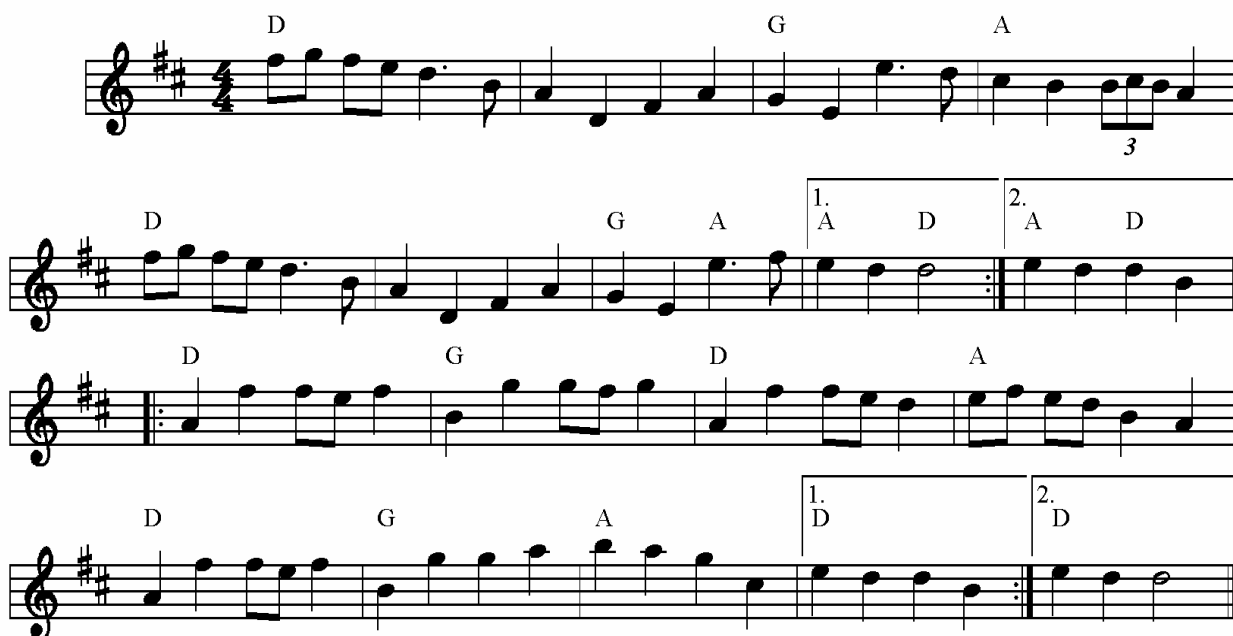
Am C Em Am

Am C G Em

Am C Dm Am Em Am

## Dennis Murphy's Polka

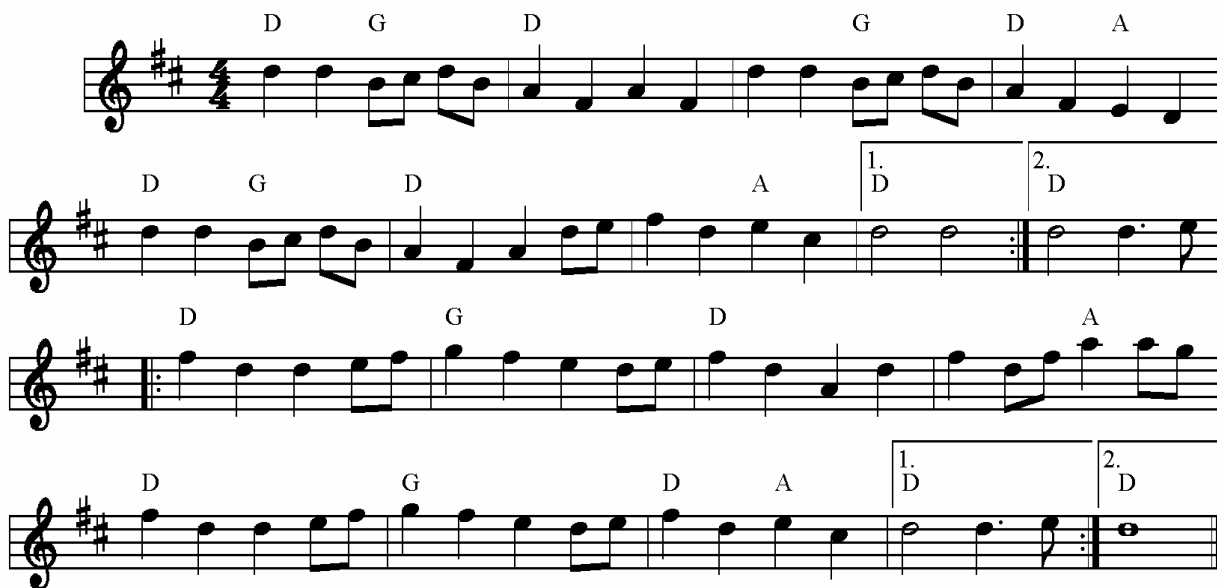
Traditional



Musical score for Dennis Murphy's Polka, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the first staff are the letters 'D', 'G', and 'A' indicating chords. The second staff continues the melody and includes a first ending (1. A D) and a second ending (2. A D). The third staff continues the melody and includes a first ending (1. D) and a second ending (2. D). The fourth staff continues the melody and includes a first ending (1. D) and a second ending (2. D). The score ends with a double bar line.

## John Ryan's Polka

Traditional



Musical score for John Ryan's Polka, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the first staff are the letters 'D', 'G', 'D', 'G', 'D', and 'A' indicating chords. The second staff continues the melody and includes a first ending (1. D) and a second ending (2. D). The third staff continues the melody and includes a first ending (1. D) and a second ending (2. D). The fourth staff continues the melody and includes a first ending (1. D) and a second ending (2. D). The score ends with a double bar line.

## Dick Gossip's Reel

Dick Gossip's Reel

Chords: D, Em, G, A

First ending: 1. D A D

Second ending: 2. D

## Reel des Jeunes Maries

Reel des Jeunes Maries

Chords: D, A7

First ending: 1. D A D

Second ending: 2. D A D

## Doc Boyd's Jig

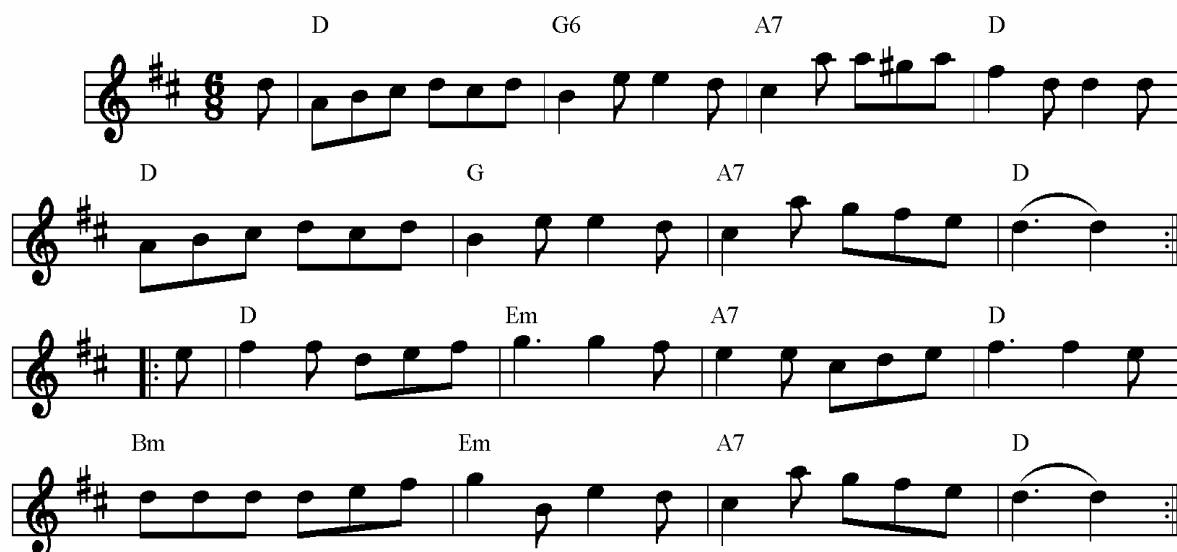
Traditional



Musical score for Doc Boyd's Jig, a traditional jig in 6/8 time. The score is written on four staves. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written in treble clef. The chords are indicated above the notes: C, F, G7, C, G7, C, F, C, G7, C, F, C, G7, C. The score includes repeat signs and a double bar line at the end.

## Major Mackies Jig

Traditional



Musical score for Major Mackies Jig, a traditional jig in 6/8 time. The score is written on four staves. The key signature is two sharps (D major), and the time signature is 6/8. The melody is written in treble clef. The chords are indicated above the notes: D, G6, A7, D, D, G, A7, D, D, Em, A7, D, Bm, Em, A7, D. The score includes repeat signs and a double bar line at the end.

The Drunken Piper

Traditional

Am C G Em

Am G 1. Em Am 2. Em Am

Am G Em Am

Em G Am G Em

Am G Em Am

Paddy on a Hand Car

Traditional

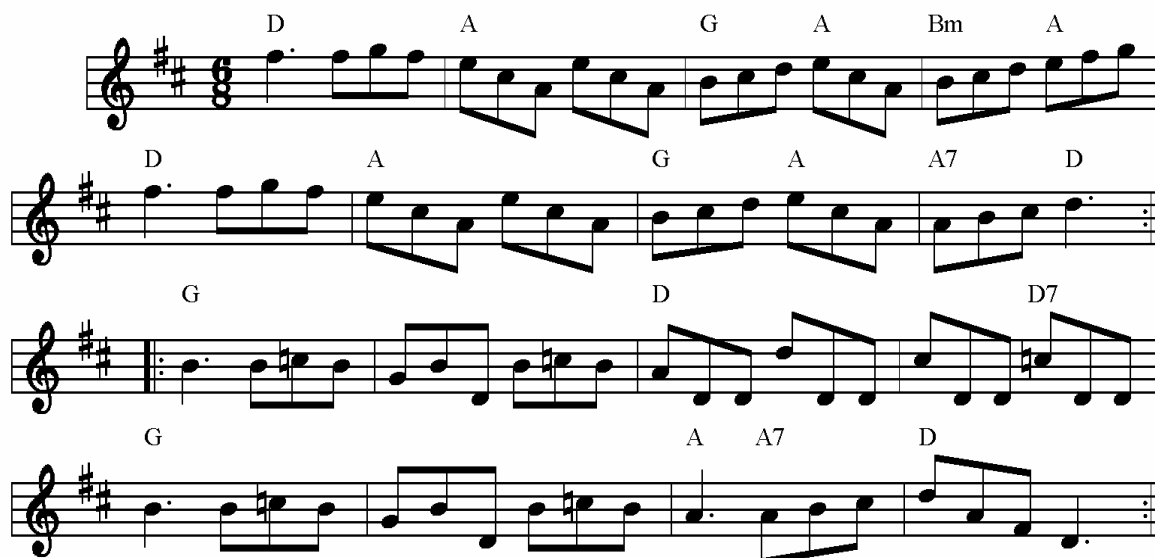
Am Em G

Am Em G Am

Am G Em G

Am G Em Am

## Fair Jenny's Jig



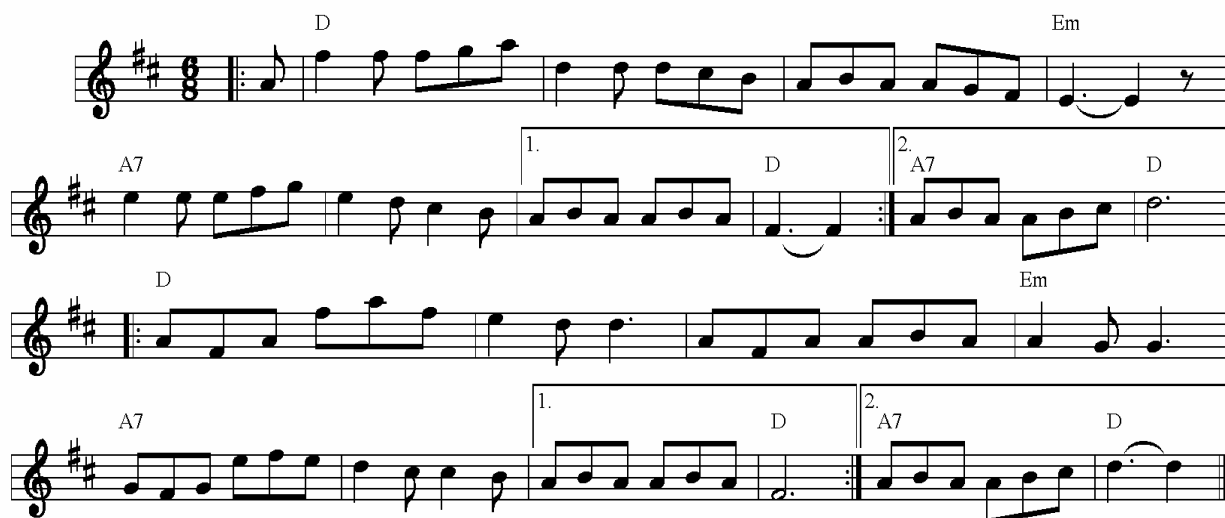
Musical score for Fair Jenny's Jig, featuring four staves of music in D major (two sharps) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, A, G, A, Bm, A, D, A, G, A, A7, D, G, D, D7, G, A, A7, D.

## Fifty Cents



Musical score for Fifty Cents, featuring four staves of music in D major (two sharps) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: A, G, A, E7, A, A, G, A, D/A, A, E7, A.

## Aunt May's Jig



Musical score for Aunt May's Jig, featuring four staves of music in D major (two sharps) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: D, Em, A7, D, A7, D, D, Em, A7, D, A7, D. The score includes first and second endings marked with '1.' and '2.'.

## Fisher's Hornpipe

Musical score for Fisher's Hornpipe in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a triplet of eighth notes. Chords D, G, D, G, D, G, D, and A are indicated above the notes. The second staff continues the melody with chords D, G, D, G, D, A7, and D. The third staff features a repeat sign and chords A7, D, A7, E7, and A. The fourth staff concludes with chords G, D, G, A7, and D. The piece ends with a double bar line and repeat dots.

## Rights of Man

Musical score for Rights of Man in D major, 4/4 time. The score consists of four staves. The first staff starts with a triplet of eighth notes and includes chords Em, G, Am, and D7. The second staff continues with chords Em, Am, B7, and Em. The third staff features a repeat sign and chords Em and D. The fourth staff concludes with chords Em, D, Em, Am, B7, and Em. The piece ends with a double bar line and repeat dots.

## Golden Slippers

James A. Bland

Chords: D, A7, D, D, G, A, D, A, D

## Redwing

Kerry Mills

Chords: G, C, G, C, G, A, D, G, C, G, C, G, D, G, C, G, D, G, C, G, D, G

## Gracious Nancy

Elgin Perry

Am C G

Am C C G 1. Am 2. Am

C G Em F G

Am (C) G F C G 1. Am 2. Am

## Driving Rain

Elgin Perry

Gm F Gm C F

Gm F Gm C 1. Bb D7 2. Bb D7

Gm D7

Gm F Gm C 1. Bb D7 2. Bb D7

## Green Mountain Petronella

## Traditional

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains the following notes and chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords indicated are G (above the first measure), D7 (above the fifth measure), and G (above the ninth measure). The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half), E4 (quarter), D4 (quarter), C4 (half). Chords indicated are G (above the first measure), D (above the fifth measure), and two endings labeled 1.G and 2.G above the final measures. The third staff shows a descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (half). Chords indicated are G (above the first measure), D (above the second measure), A (above the third measure), D (above the fourth measure), C (above the fifth measure), and D (above the ninth measure). The fourth staff continues the descending line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (half). Chords indicated are G (above the first measure), D (above the second measure), A (above the third measure), D (above the fourth measure), C (above the fifth measure), D (above the sixth measure), and two endings labeled 1.G and 2.G above the final measures.

## The Dancing Bear

**Bob McQuillan**

Em A C

B7 Em Em

A C B7 Em

Em A C

B7 Em Em A

C B7 Em

## Haste to the Wedding

Traditional

Four staves of music for 'Haste to the Wedding' in D major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Chords: D, G, D, Em, A, D, G, D, A, D, D, G, D, A, D.

## Four Potatoes

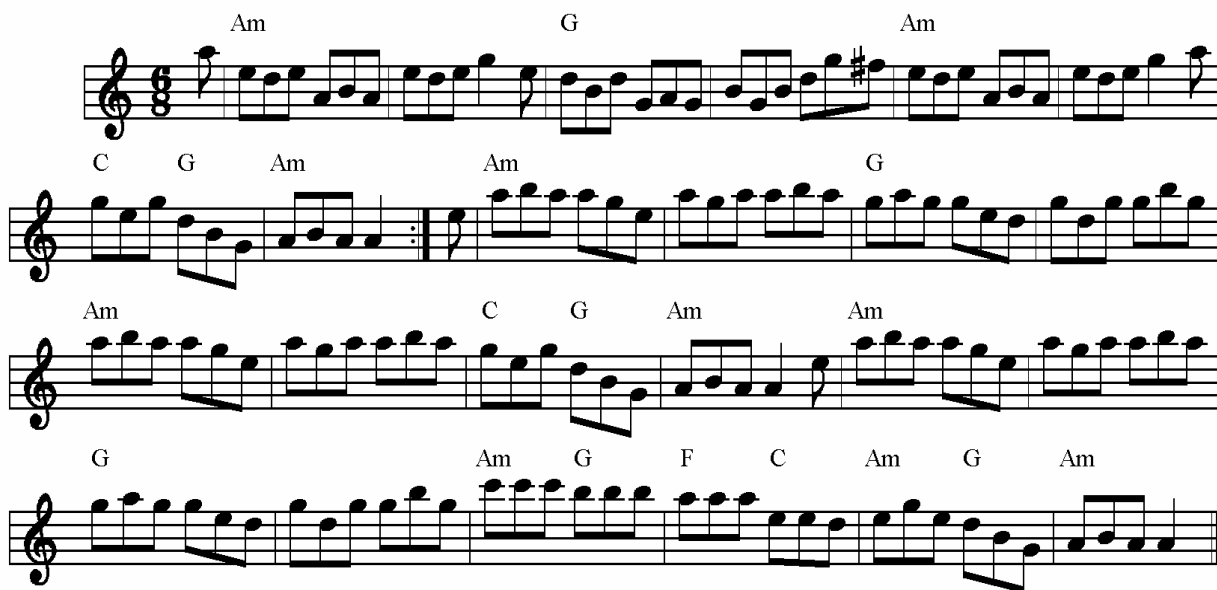
Larry Unger

Four staves of music for 'Four Potatoes' in D major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Chords: G, F, G, F, G, F, C, G, F, G, F, C, G, F, G.

## Hills of Glenorchy

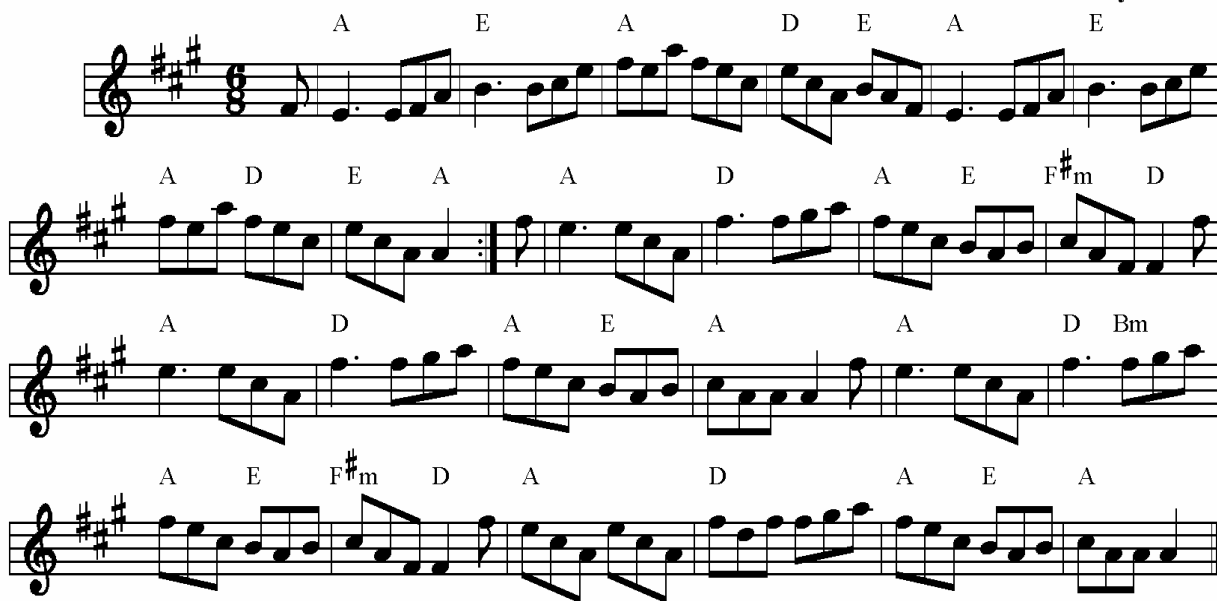
Traditional



Musical score for "Hills of Glenorchy" in 6/8 time. The score consists of four staves of music. The key signature is one flat (B-flat). The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, C, G, Am, Am, G, Am, C, G, Am, Am, G, Am, G, F, C, Am, G, Am.

## Stan Chapman's Jig

Jerry Holland



Musical score for "Stan Chapman's Jig" in 6/8 time. The score consists of four staves of music. The key signature is three sharps (F#, C#, G#). The melody is written in treble clef. Chords are indicated above the notes: A, E, A, D, E, A, E, A, D, E, A, A, D, A, E, F#m, D, A, D, A, E, A, A, D, Bm, A, E, F#m, D, A, D, A, E, A.

## Hollow Poplar

Chords: G, C, Am, G, D, G, G, D, G

## Shoo Fly

Chords: D, A, A, D, A, D, D, G, A, D, D, G, A, D, D

The musical score is written for guitar in E major (three sharps: F#, C#, G#) and common time (C). It consists of eight staves of music. The chords indicated above the staves are: A, E7, A, D, D#°, A, E7, A, A, D, D, A, E7, and A. A triplet of eighth notes is marked with a '3' below the staff on the fourth and eighth staves. The notation includes eighth and sixteenth notes, rests, and a final double bar line on the eighth staff.

## Joy Of My Life

Chords: G D Em D G Em

Chords: G D Em D G

Chords: D Em D Em

Chords: G D Em D G

1. D G 2. D G

## Connaughtman's Rambles

Chords: D G D

Chords: Bm D G

Chords: Em Bm

1. Bm 2. Bm

Chords: Bm D Bm D A

Chords: Bm G D Em Bm

## Kitty McGee

Traditional

D G D Em A

D G D A D

D G D A

D G D A D

## Kesh Jig

Traditional

G D G D

G D G 1. D G 2. D G

G C G Am D

G C G G D 1. G 2. G

## La Bastrange

La Bastrange

Chords: D, A, D, A, D, D, D, A, D, G, A7, D, D, C, D, A, D, D, C, D, A7, D

## The Gaspé Reel

The Gaspé Reel

Chords: D, G, D, A, D, G, D, A7, D, A7, D, A, G, A7, A7, D, A, G, A7, D

## La Belle Catherine

Four staves of music for 'La Belle Catherine' in A major (three sharps) and common time. The melody is written in treble clef. Chords are indicated above the staff: A, E, and A. The piece features a repeat sign at the beginning and end of the first staff, and a double bar line with repeat dots at the end of the fourth staff.

## Good for the Tongue

Four staves of music for 'Good for the Tongue' in A major (three sharps) and common time. The melody is written in treble clef. Chords are indicated above the staff: A, D, A, D, A, Bm, and E. The piece features a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the fourth staff. There are two first endings (1. E A) and two second endings (2. E A) marked with first and second endings symbols.

## Larry O'Gaff

Four staves of music for the piece "Larry O'Gaff". The key signature is one sharp (F#) and the time signature is 6/8. The first staff has a repeat sign at the beginning. Chord symbols G, C, G, and D are placed above the first four measures. The second staff has chord symbols G, C, G, D, and G above its measures. The third staff has a repeat sign at the beginning and chord symbols G and D above its measures. The fourth staff has chord symbols G, C, G, C, G, D, and G above its measures.

## Frog's Frolic

Six staves of music for the piece "Frog's Frolic". The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols Em and D are placed above the first two measures of the first staff. The second staff has Em, D, and Em above its measures. The third staff has Em and D above its measures. The fourth staff has Em, D, D, and Em above its measures. The fifth staff has Em and D above its measures. The sixth staff has Em, D, G, Em, D, and Em above its measures.

## One-Horned Sheep

Four staves of music for the piece "One-Horned Sheep". The key signature is one sharp (F#) and the time signature is 6/8. The first staff has a repeat sign at the beginning and chord symbols G, C, G, Am, and D above its measures. The second staff has chord symbols G, C, G, C, D, and G above its measures. The third staff has a repeat sign at the beginning and chord symbols G and D above its measures. The fourth staff has a repeat sign at the beginning, chord symbols G and C above its measures, and then two first endings marked "1." and "2." with chord symbols D above them.

Levy Jackson's Rag

The musical score for "Levy Jackson's Rag" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: G (above measure 2), D7 (above measure 3)
- Staff 2: G (above measure 1), Bb (above measure 2), Am (above measure 4)
- Staff 3: D7 (above measure 1), G (above measure 2), D7 (above measure 3), G (above measure 4), C (above measure 5)
- Staff 4: G (above measure 1), E7 (above measure 2), A7 (above measure 3), D7 (above measure 4), G (above measure 5), G7 (above measure 6)
- Staff 5: C (above measure 1), Am (above measure 5)
- Staff 6: E (above measure 2)
- Staff 7: C#m (above measure 1), E (above measure 3)
- Staff 8: A7 (above measure 1), D (above measure 2), D7 (above measure 3)
- Staff 9: G (above measure 1), E7 (above measure 2), A7 (above measure 3), D7 (above measure 4), G (above measure 5), C (above measure 6), G (above measure 7)

Liberty

Traditional

The musical score for 'Liberty' is written in D major (two sharps) and 2/4 time. It consists of four staves of guitar tablature. The first staff begins with a D chord, followed by a G chord. The second staff continues with D, G, and A chords. The third staff features a D chord and an A7 chord. The fourth staff concludes with D, G, A7, and D chords. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Mississippi Sawyer

Traditional

The musical score for 'Mississippi Sawyer' is written in D major (two sharps) and 2/4 time. It consists of four staves of guitar tablature. The first staff begins with a D chord, followed by a G chord. The second staff continues with D, A, and D chords. The third staff features a D chord and a C chord. The fourth staff concludes with D, A, and D chords. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Maggie Brown's Favorite

Nathaniel Gow  
c. 1819

Musical score for 'Maggie Brown's Favorite' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody, featuring a repeat sign. The third and fourth staves provide a harmonic accompaniment, with chords indicated by letters (G, Am, D, Em, C, D7) placed above or below the notes. The piece concludes with a final chord of G.

Rake's of Kildare

Traditional  
Em

Musical score for 'Rake's of Kildare' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second through sixth staves provide a harmonic accompaniment, with chords indicated by letters (Am, D7, G, Em) placed above or below the notes. The piece concludes with a final chord of Am.

## Mairi's Wedding

Two staves of music in G major, 2/4 time. The melody is simple and repetitive, with a repeat sign at the beginning. Chords are indicated above the notes: G, C, D, G, C, D.

## Galway Bells

Two staves of music in G major, 2/4 time. The melody is more complex, with a repeat sign at the beginning. Chords are indicated above the notes: Em, D, Bm, Em, D, Bm, Em.

## I'll Gang Nae Mair to Yon Toon

Two staves of music in A major, 2/4 time. The melody is more complex, with a repeat sign at the beginning. Chords are indicated above the notes: A, D, A, E, A, D, A, E7, A.

## Jamie Allen

Two staves of music in G major, 2/4 time. The melody is more complex, with a repeat sign at the beginning. Chords are indicated above the notes: G, C, D, G, D, G.

## March of St Timothy

Judi Morningstar, 1992

Chords: G, D, D<sup>♯</sup>, Em, Bm, C

1. Am D7

2. Am D7 G

D7 G

D7 G (No chords, if called) G

D7 G

C G Am D7 G

The score for 'March of St Timothy' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff contains the chords G, D, D<sup>♯</sup>, Em, Bm, and C. The second staff has a first ending marked '1.' with chords Am and D7, and a second ending marked '2.' with chords Am, D7, and G. The third staff has chords D7 and G. The fourth staff has chords D7 and G, with a note 'G (No chords, if called)' above the staff. The fifth staff has chords D7 and G. The sixth staff has chords C, G, Am, D7, and G.

## Road to Boston

Chords: D, A, D

D A D

D Bm Em A

D G A D

The score for 'Road to Boston' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff has chords D, A, and D. The second staff has chords D, A, and D. The third staff has chords D, Bm, Em, and A. The fourth staff has chords D, G, A, and D.

Millbrae

Ronald Cooper

A A7 D A F# Bm E7

A A7 D A Bm E7 A

E7 A F# Bm E7 A°

E7 A Bm E7 A A°

E7 A F# Bm E7

A A7 D A Bm E7 A

Murphy's Polka

Traditional

Musical score for Murphy's Polka, featuring four staves of music in G major (one sharp) and 2/4 time. The melody is characterized by eighth and sixteenth notes. Chord labels G, C, D, and A are placed above the notes. The piece concludes with a double bar line and repeat dots.

Crooked Stovepipe

Traditional

Musical score for Crooked Stovepipe, featuring four staves of music in G major (one sharp) and 4/4 time. The melody includes first and second endings, indicated by boxes labeled '1.' and '2.'. Chord labels G, D, C, and A are placed above the notes. The piece concludes with a double bar line and the text 'last time' in a box.

## Petronella

Traditional

Chords: D, A, D, A7, D, A7, D, G, A7, D, G, A7, D

## Galopede

Traditional

Chords: G, D, G, C, Am, D, G, D, Em, G, Am, D, G, G, C, Am, D, Em, C, D, Em, C, Am7, D, G, D, G, G, Am, D, G, C, D, G

## Rag Time Annie

Musical score for "Rag Time Annie" in 2/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Chords D and A7 are indicated above the first and fifth measures respectively. The second staff features a first ending bracket over measures 6-7, with a second ending bracket over measures 8-9. Chords D, A7, and D are indicated above these measures. The third staff continues the melody with slurs and ties, with chords G and A7 indicated above measures 10 and 11. The fourth staff shows the continuation of the melody, with chords D and G indicated above measures 12 and 13. The fifth staff concludes the piece with a final chord D indicated above measure 14.

## Turkey in the Straw

Musical score for "Turkey in the Straw" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chords G and D7 are indicated above the first and fifth measures respectively. The second staff features a first ending bracket over measures 6-7, with a second ending bracket over measures 8-9. Chords G, D7, G, and G are indicated above these measures. The third staff continues the melody with slurs and ties, with chords G and C indicated above measures 10 and 11. The fourth staff concludes the piece with a final chord G indicated above measure 14.

## Rake's of Kildare

**Traditional**

Am D7 G Em

Am D7 G Am

Am Em G

Am Em G Am

Am Em G Em

Am Em G Am

## Smash The Windows

**Traditional**

A7 D A G D Em A7

D A G A7 D

A7 D A7 D A7

D G D A7 D A7 D

A7 D A7 D G D A7 D

## Red Haired Boy

Traditional

Musical score for "Red Haired Boy" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: A, D, A, G. The second staff continues the melody with chords A, D, A, D, E7, A. The third staff has a repeat sign and chords G, D, A, G. The fourth staff concludes the piece with chords A, D, A, D, E7, A.

## Bill Cheatem

Old Time

Traditional

Musical score for "Bill Cheatem" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major, with chords A and D. The second staff continues with chords A, D, E7, A. The third staff has a repeat sign and chords A, D, E7, A, D, A, E7. The fourth staff concludes with chords A, D, E7, A, D, E7, A.

## Reel de Lapin

French Canadian

Chords: G, C, Am, D, G, D, G, C, Am, D, G, Am, D, G, Am, D, G

## Reel De Montreal

French Canadian

Chords: G, D, G, G, D, 1. G, 2. G, D, A, G, D, D, A7, 1. D, 2. D

## Reel De Montreal

## French Canadian

The image displays a four-staff musical score for guitar, written in G major and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third and fourth staves have a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with chord symbols (G, D, A, D, A7) and repeat signs with first and second endings.

## Joys of Quebec

## French Canadian

## Reel Saint Joseph

Reel Saint Joseph

Chords: D A D G A

1. A D 2. A D

Chords: D G Em A

1. D 2. D

## Reel De Montreal

French Canadian

Chords: G D G

1. G 2. G

Chords: D A G D

1. D 2. D

## Reel Saint Antoine

Chords: A E

Chords: A E A

Chords: A D E

Chords: A D E A

## The Road to Lisdonvarna

Traditional

Musical score for 'The Road to Lisdonvarna' in E major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff includes a first ending (1. Em) and a second ending (2. Em). The third and fourth staves continue the melody. Chord symbols are placed above the notes: Em, D, A, Bm, and Em.

## Swallowtail Jig

Musical score for 'Swallowtail Jig' in E major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff includes a first ending (1. Em) and a second ending (2. Em). The third and fourth staves continue the melody. Chord symbols are placed above the notes: Em, D, Bm, and Em.

## Roxburgh Castle

**Traditional**

Chords: A, D, A, D, A, E7, 1. A, 2. A, A, D, A, E7, A, D, A, D, E7, 1. A, 2. A

## Mason's Apron

**Traditional**

Chords: A, Bm, E7, A, D, Bm, 1. E7, A, 2. E7, A, A, Bm, E7, A, D, Bm, 1. E7, A, 2. E7, A

## Saddle the Pony

Traditional

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated by letters G, D, C above the notes. The first staff begins with a triplet of eighth notes. The second staff ends with a repeat sign. The third staff begins with a triplet of eighth notes. The fourth staff ends with a repeat sign.

## Off She Goes

Traditional

Four staves of music in D major (two sharps) and 6/8 time. The melody is written in treble clef. Chords are indicated by letters D, G, A above the notes. The first staff begins with a repeat sign. The second staff has first and second endings marked '1.' and '2.'. The third staff begins with a repeat sign. The fourth staff has first and second endings marked '1.' and '2.'. The piece concludes with a repeat sign.

Saint Anne's Reel

French Canadian

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a repeat sign. Chords are indicated above the notes: D, G, D. The second staff includes a first ending (1. D) and a second ending (2. D). The third and fourth staves also include chords: D, Em, A7, and D. The fourth staff includes a first ending (1. D) and a second ending (2. D).

Over the Water Fall

Traditional

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff begins with a repeat sign. Chords are indicated above the notes: D, A, D, A, D. The second staff includes a first ending (1. G) and a second ending (2.). The third and fourth staves also include chords: D, G, D, A7, and D. The fourth staff includes a first ending (1. G) and a second ending (2.).

Note: these tunes are not played as a set

### Scotland The Brave

Traditional

Musical score for "Scotland The Brave" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The melody is characterized by eighth-note patterns and dotted rhythms. Chord symbols are placed above the staff: G, C, G, D, G, C, G, D, G, D, C, D, G, C, G, D, G.

### Marching to Pretoria

Musical score for "Marching to Pretoria" in C major (no sharps or flats) and 4/4 time. The score consists of four staves of music. The melody is a simple, steady march. Chord symbols are placed above the staff: C, G7, C, C, G7, C, F, C, G7, C, C, F, C, G7, C.

# Shenandoah Falls

Traditional

Chords: G, C, G, D, G, C, G, D, G, Am, G, Am, G, D, G

# Colored Aristocracy

Traditional

Chords: G, Em, C, G, 1. A, D, 2. A, D, G, G, Em, C, 1. G, A, D, 2. G, D, G

G C G D  
 G C G D G  
 G C G C D  
 G C G D G

The image displays a musical score for a piece titled "Dance of the Hours" from The Nutcracker. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The melody is presented on a single staff with a treble clef and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often grouped in pairs or triplets, and includes several trills and ornaments. The notes are labeled with the letters D, A, and D, indicating the specific notes being played. The piece concludes with a double bar line and repeat dots.

[illegible]

## Spootiskerry

Ian Burns

Chords: G, Em, Am, D, G, C, G, D, G, Em, C, G, C, Am, D, G, Em, C, G, D, G.

*Spootiskerry* is a modern composition by Ian Burns (his first). The title is the name of his family croft near the town of Sullom in the north west of the Shetland islands. It was originally spelt "Spootskerry", but over the years an *i*, or an *a* or an *o* has been added.

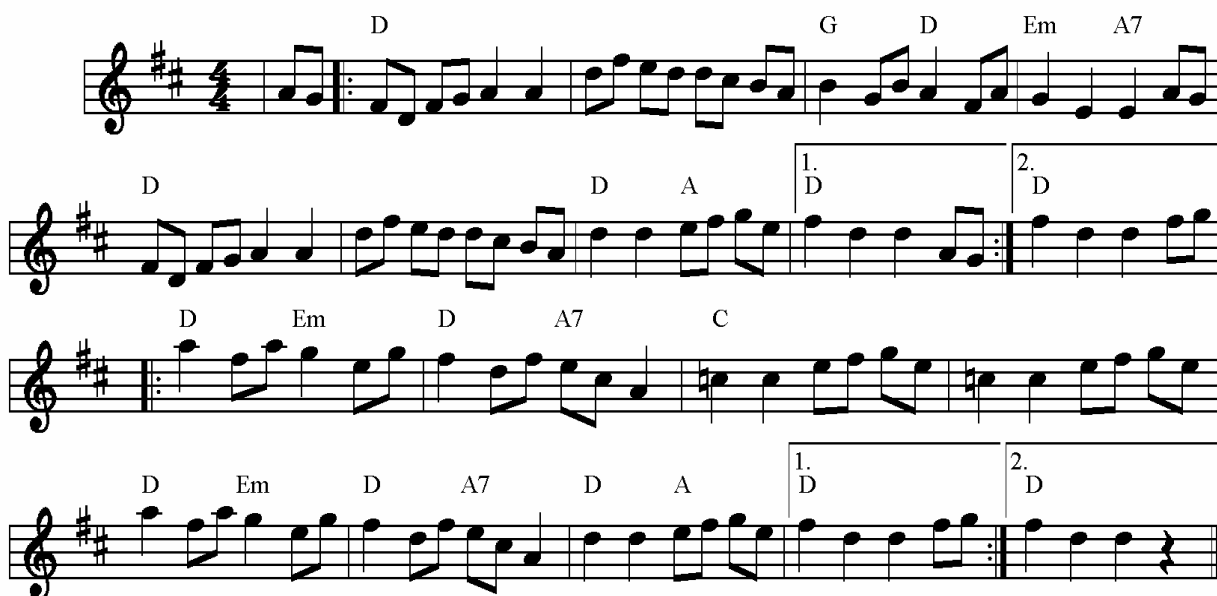
## The Old Grey Cat

Traditional

Chords: Em, D, Em, Bm, Em, D, Em, G, Am, B7, Em, B7. First ending: 1. Em. Second ending: 2. Em.

## Staten Island

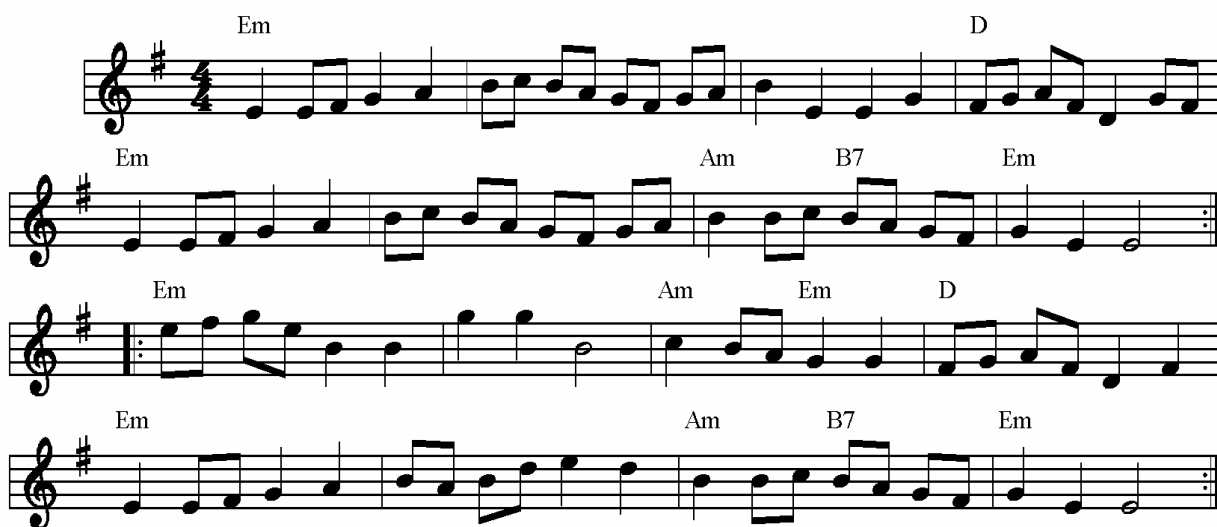
Traditional



Musical score for "Staten Island" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, Em, and A7. The second staff continues the melody, with chords D, D, A, and a first ending marked "1. D". The third staff features chords D, Em, D, A7, and C. The fourth staff concludes the piece with chords D, Em, D, A7, D, A, and a second ending marked "2. D".

## Scully's Reel

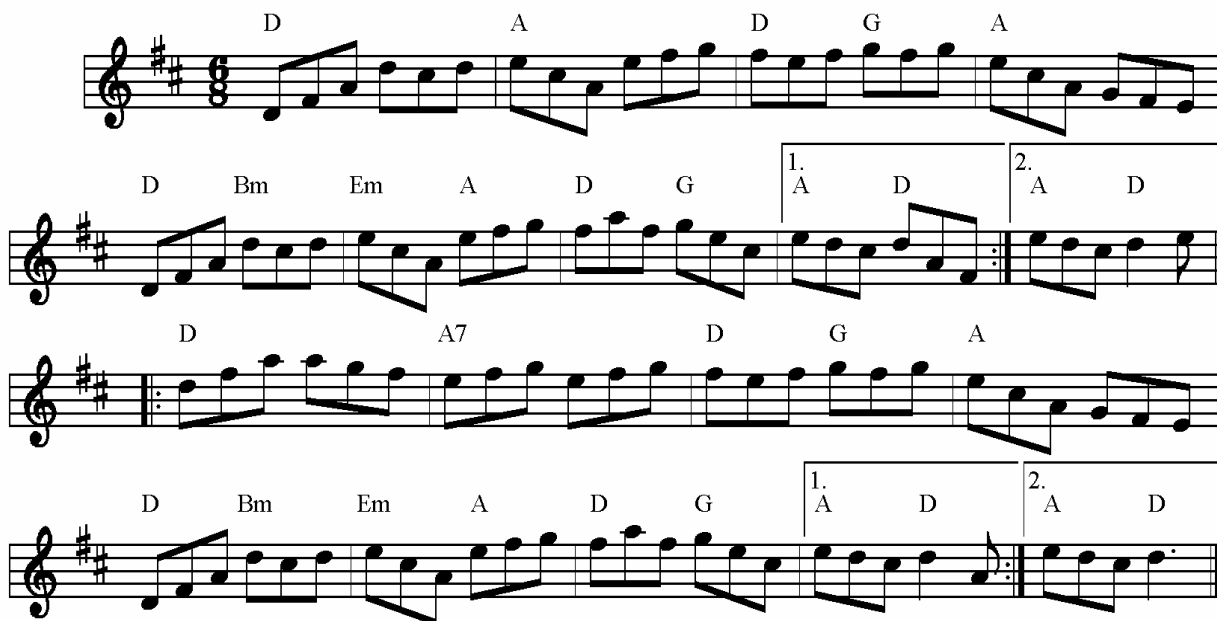
Traditional



Musical score for "Scully's Reel" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Em and D. The second staff continues the melody, with chords Em, Am, B7, and Em. The third staff features chords Em, Am, Em, and D. The fourth staff concludes the piece with chords Em, Am, B7, and Em.

## Tobin's Favorite

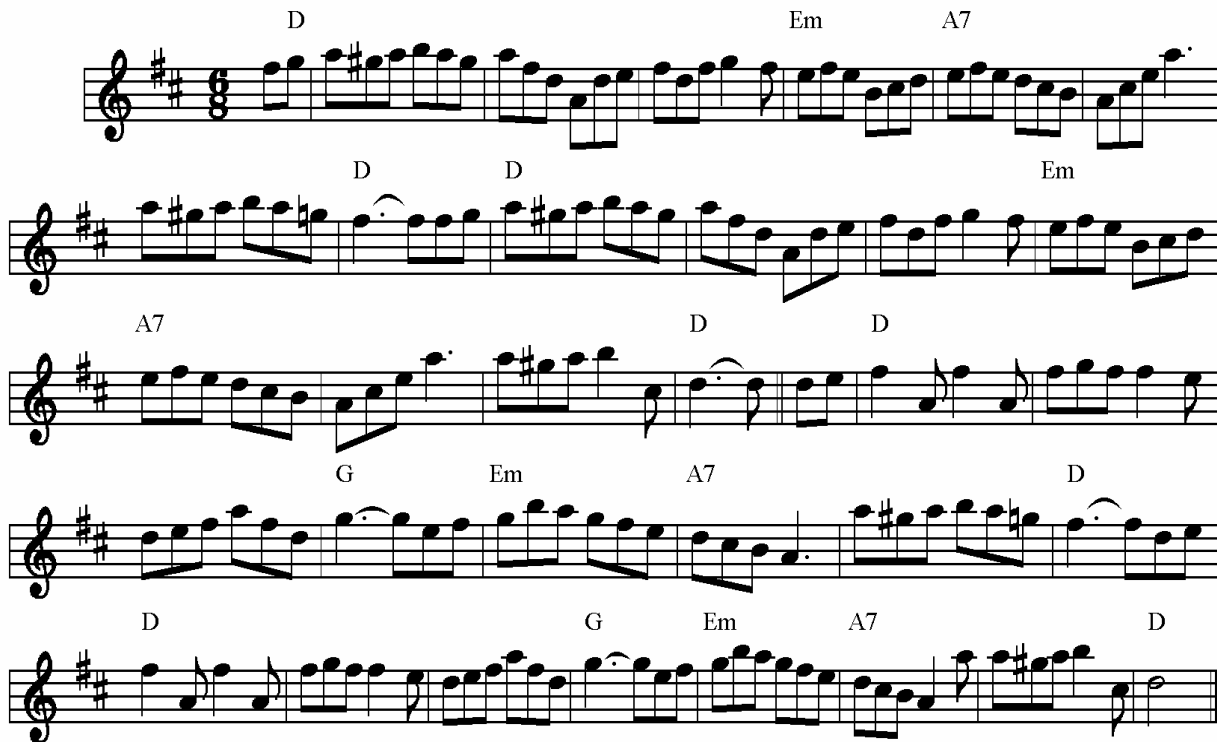
Traditional



Musical score for "Tobin's Favorite" in D major, 6/8 time. The score consists of four staves. The first staff has chords D, A, D, G, A. The second staff has chords D, Bm, Em, A, D, G, followed by a first ending (1. A D) and a second ending (2. A D). The third staff has chords D, A7, D, G, A. The fourth staff has chords D, Bm, Em, A, D, G, followed by a first ending (1. A D) and a second ending (2. A D).

## Little Burnt Potato

Traditional



Musical score for "Little Burnt Potato" in D major, 6/8 time. The score consists of five staves. The first staff has chords D, Em, A7. The second staff has chords D, D, Em. The third staff has chords A7, D, D. The fourth staff has chords G, Em, A7, D. The fifth staff has chords D, G, Em, A7, D.

Whiskey Before Breakfast

Traditional

Four staves of music in D major (two sharps) and 4/4 time. The melody is written on the first three staves, and the bass line on the fourth. Chords are indicated by letters D, G, and A above the notes. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Soldiers Joy

Traditional

Four staves of music in D major (two sharps) and 4/4 time. The melody is written on the first three staves, and the bass line on the fourth. Chords are indicated by letters D, G, and A above the notes. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

## The Wild One

Mer Pantaleoni Boel

Dm F B $\flat$  Am

Dm F B $\flat$  C Am Dm

Dm Am

Dm C Am Dm

## Indian Point

Rick Mohr

Em C D

D 1. Em B 2. Em D Em

Em C D Em D

Em C B 1. Em 2. Em

## Caterpillar Jig

Elgin Perry

Em D Em G C Em D

Em D Em Em Am Bm Em Am Bm C

Em Am Bm Em D Em Em Am Bm Em

Am Bm C Em D Em D Em

## Woodchopper's Reel

Ned Landry

Woodchopper's Reel by Ned Landry. The score is in 2/4 time, key of D major (two sharps). It consists of four staves of music. Chords are indicated above the notes: D, A, A7, D, A7, D, A7, D. There are triplets marked with a '3' in several places.

## Eddie's reel

Ed Plante  
French Canadian

Eddie's reel by Ed Plante. The score is in 2/4 time, key of D major (two sharps). It consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, C, Am, D7, G. There are first and second endings marked with '1.' and '2.'.



## Formatting Notes

The documents is broken into sections:

Titlepage

Table of contents

Songs

Index

These notes

Note that this document had the print margins adjusted so it would print correctly on more printers (sometimes sheets with 2/3 songs would break onto two pages because the printable area of the user's printer as a bit smaller than needed – page layout in Word is not guaranteed)

### To add songs

Insert a page break

Paste the song image into the new page

Etc ...

When done, add the songs to the table of contents as follows:

To mark a song for inclusion in the table of contents, left click on it (so that it is highlighted) and type <Alt><Shift>O. Type in the song name and click mark. You can select other songs, type in their name and mark them as well. When done, close the dialog box. Note: before print the document, you must disable the formatting marks which show up. Under Word 2007, go to "Ball"->Word Options Display Tab, uncheck "display all formatting marks"

When done, update the table of contents by right clicking in the TOC and selecting "Update Field". Note: You may have to update the font (currently Times New Roman 14) – right click on the TOC and select edit if this is necessary.

Updating the Cross-Reference is marginally harder, but still pretty easy with these instructions. Here are the steps:

Delete the old one (click just above it, press down arrow repeatedly to select the entire contents of the cross reference list (it will turn black [selected], press <Delete>)

Insert a duplicate Table of contents:

Insert->Reference->Index and Tables

Click the “Table of Contents” tab

Uncheck “use hyperlinks”

Click options

Enable Table Entry Fields

Click OK (done with options)

Click OK (done with Table of Contents dialog)

[for Word 2007, go to Reference Tab, select table of contents (down arrow), select options and uncheck all but use Table Entry Fields]

Click above the new table of contents and press the down arrow (once should be enough) to select it

Set the font size (select Times New Roman and size 14 from the formatting bar) (the table should still be selected, if not, re-select it)

Expand the Table of Contents to actual table data by pressing <Ctrl><Shift><F9>

Finally, alphabetize the second Table of Contents by selecting

Table->Sort from the menu

(under word 2007, alphabetize by converting to table (table menu), then Layout->Data->Sort to sort it, then table properties to remove the lines around each entry)

### Section Notes

In each section:

View Headers and Footers

From *menu*, select Insert->Page numbers (to get outside page numbers)

Manually edit footer to insert text w/number

On header/footer toolbar, note header/footer formatting button

Also, note link/unlink from previous section (header and footer must be separately linked/unlinked – only feedback in on top right of header/footer)

NOTE: headers and footers must EACH be unlinked SEPERATELY!

### TOC Notes

To insert TOC, select Insert->Reference -> Index and Tables

Uncheck the hyperlink option (want real TOC)

In Option (button), click Table Entry Fields

An existing TOC can be updated (e.g. after a song has been added and marked) by right clicking on it and selecting “Update Field”

To get second TOC (alphabetized by song):

Copy the previous TOC entry (the stuff in braces)

Expand it with: Ctrl-Shift-F9  
Sort the table: Table->Sort  
(by first field)