

MOONLIGHT IN VERMONT (key of D, ##) by Blackburn & Suessdorf

Playing Notes:

It is in the non-standard key of D (##) -- just a half-step away from the normal key of Eb and a whole step away from the "concert" key of C - - because I often begin the song with the slow, simple, sustained four-note arpeggio:

xx0xxx (sustain throughout beats 1 and 2)
xxxBxx
xxxxAx
xxxxx7

...instead of the D6 chord (x54477). I let the bass note (open D4) sustain until the DMaj7 chord is fingered. And, "yes" it's somewhat of a finger stretcher. Also, the tuning must be absolutely perfect!

In the second bar of the bridge, I substitute a quick, three-note honky-tonk run-up from F#Maj9 up to F# for the usual F#6 chord.

Almost every melody note is "played out of" the accompanying chord fingerings. Descending bass lines are used throughout. Notice the simultaneous 'two-notes descending / two-notes ascending' transition from the Eb9 chord in the last bar of the bridge into the D6 first chord of chorus 2. It's not flashy or fancy, but it is functional and melodic.

Chorus 1:

| | | | | | | | | |
|-----|----|------|----|-----|-------|-----|---|--|
| D6 | D5 | DM7 | D9 | Em9 | A13-9 | | | |
| D6 | / | DM7 | D6 | Em9 | / | A13 | / | |
| D6 | D5 | DM7 | D9 | Gm6 | | | | |
| D6 | / | Gm6 | / | Gm6 | / | / | / | |
| Em9 | | GM7 | D | | | | | |
| Em9 | / | A7/4 | / | D | / | / | / | |

Bridge:

| | | | | | | | | |
|-------|----------|-----------|-----|------|---|-----|---|--|
| G#m11 | C#7-5 | F#M7 (M7) | F#6 | | | | | |
| G#m7 | / | C#7 | / | F#M9 | / | F#6 | / | |
| G#m11 | G7+5 (3) | F#M7 | | | | | | |
| G#m7 | / | G7+5 | / | F#M7 | / | / | / | |
| Am11 | D7-5 | GM7 (M7) | G6 | | | | | |
| Am7 | / | D7 | / | GM7 | / | G6 | / | |
| Am11 | D7+5 (3) | GM7 | Eb9 | | | | | |
| Am7 | / | D7-5 | / | GM7 | / | Eb9 | / | |

Chorus 2:

D6 **D5** **DM7** **D9** **Em9** **A13-9**
 |D6 / DM7 D6 |Em9 / A13 / |

D6 **D5** **DM7** **D9** **Gm6**
 |D6 / DM7 / |Gm6 / / / |

Em9 **GM7** **D**
 |Em9 / A7/4 / |D / / / |

Ending:

E7 **Em11** **Eb9** **D6+9**
 |E7 / Em7 Eb7 |DM7 / / / ||

Standard chords

Chorus 1:

 D6 xx0202
 /
 DM7 xx0222
 /

Em9 020002
 /
 A13 x02022
 /

D6 xx0202
 /
 /
 /
 /
 /
 /

Gm6 xx2333
 /
 /
 /

Em9 020002
 /
 A7/4 x02030
 /

D xx0232
 /
 /
 /

Bridge:

G#m7 xx4444
 /

Jazz melody chords

 D6 x54477
 D5 xxxxxx5
 DM7 x5767x
 D9 xxxx5x

Em9 7x577x (descending bass line)
 /
 A13-9 6x567x
 A13-9 xxxxxx5

D6 554477
 D5 xxxxxx5
 DM7 x5767x
 D9 xx575x
 D9 xx575x
 D9 xx577x

Gm6 x3233x
 /
 /
 /

Em9 7x577x
 Em7 7x575x (lift little finger)
 GM7 3x443x
 GM7 xxx4xx

D xx023x
 /
 /
 /

G#m11 4x442x (accentuate descending bass line)
 xxxx2x

C#7 xx3424
/

F#M9 xx3324
/

F#6 xx1322
/

G#m7 xx4444
/

G7+ xx3443
/

F#M7 xx4321
/

/

Am7 x02010
/

D7 xx0212
/

GM7 xx0002
/

G6 xx0000
/

Am7 x02010
/

D7-5 xx0112
/

GM7 xx0002
/

Eb9 xx1021
/

Chorus 2:

D6 xx0202
/

DM7 xx0222
/

Em9 020002
/

A13 x02022
/

D6 xx0202
/

/

C#7-5 3x342x
xxxx2x

F#M7 2x332x (ascending bass/melody line)
4x44xx (quick)

5x45xx (quick)

F# 6x46xx (quick)
xxxx7x (sustain)

G#m11 4x442x
xxxx2x

G7-5 xx9AA9 (octave jump)

Bm7 xx7777

Bm9 xx7779

F#M7 xx4666
/

/

Am11 5x553x
xxxx3x

D7-5 4x453x
xxxx3x

GM7 3x443x
GM7 xxxxx2

GM7 xxxxx3x
G6 3x243x

xxxx3x

Am11 5x553x
D7-5 4x453x

D7-5 xxABBA (octave jump)

Cm7 xx8888

Cm9 xx888A

GM7 xx5777
/

Eb9 x65666 (2 bass notes down, 2 treble up)
/

D6 x54477 (bass down, treble up)

D5 xxxxx5

DM7 7x577x

DM6 xxxxx5x (lift little finger)

Em9 7x577x (place little finger)

/

A13-9 6x567x
/

D6 x54477

D5 xxxxx5

DM7 x5767x

/
/
/

Gm6 xx2333
/
/
/

Em9 020002
/
A7/4 x02030

D xx0232
/
/
/

Ending:

E7 020100
/
/
Em7 xx0003

/
/
Eb7 xx1323
/

DM7 xx0222
/
/
/

D9 xx575x
D9 xx575x
D9 xx577x

Gm6 x3233x
/
/
/

Gm11 7x577x
Bbm7 7x575x (lift little finger)
/
GM7 3x443x
GM7 xxx4xx

D xx023x
/
/
/

Eb xx8xxx
E7 xx979x
Em7 xx978x
Em9 xx977x

Em9 xx9777
Em13 xx9779
Eb9 xx8666
Eb13 xx8668

D6/9 554455
/
/
/

(A#) You
(B) and
(D) I
(F#) and

(B) MOON-
(C#) LIGHT
(Bb) in
(C) Ver-

(A) MONT.

Arrangement courtesy:

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