

## Yesterday

Here are the fingerings that I use to play a chord-melody arrangement of John Lennon and Paul McCartney's 1965 standard *Yesterday*. I play it in the key of C not the original key of F. The song is played in a moderate 4/4 time.

The opening four bars of the "A" section (verse) and the repeated four bars of the "B" section (bridge) were written using Diatonic Circle Progressions as shown below.

### A

```
|C / / /|Bm7 / E7 /|Am / / /|Dm7 / G7 /|
|C / / /|Am7 / D7 /|G7sus C /|
```

### B

```
|E7 / / /|Am / / /|Dm7 / G7 /|C / / /|
|E7 / / /|Am / / /|Dm7 / G7 /|C / / /|
```

Diatonic Circle Progressions are a form of Circle Progression that are constructed using only those chords from the diatonic scale. The Diatonic Circle Of Fifths includes only the members of the respective diatonic scale. Dominic Pedler in his book "The Songwriting Secrets of The Beatles" talks about the diatonic circle of fifths like this: "If there is one winning formula at the 'poppy' end of popular music, it is those progressions whose roots follow a predetermined movement descending in intervals of a fifth... Applicable to jazz and classical music as well as to pop, the cycle is an unashamedly formulaic system for exploiting the natural tendency of diatonic chords to follow this predetermined path. It provides a very simple way of appreciating how generations of classic pop songs actually work in practice..."

### A

Cadd9 C	Bm11 E7	E7b9	Am9 Am6	FM7 G7	G13
E-----	--0-2-4-5-7-8-	--7-5--5--	--5-5-3-----		
B--3-1-1--	--3---3---6---	--5---5--	--5---3-6-5-3--		
G--0---0--	--2---4---7---	--5---5--	--5---4---4---		
D--2---2--	--0---2---6---	--5---4--	--3---3---3---		
A--3---3--	--2-----	-----	-----5-----		
E-----	-----	-----	-----3-3-----		
1.	2.	3.	4.		

Csus4	CM7 Bm7	Am7	D7/F#	G11	CM9
E---1---0---0-----	-----	-----0-----	-----	-----0--0---	
B---1-----0---3---	-----	---1-----3-----	-----	---1-----3---	
G---0-----0---2---	-----	---0-----2---2---	-----	---2-----4---	
D-----2---0---	-----	---2-----0-----	-----	---3-----2---	
A---3-----3---2---	-----	---0-----	-----	-----3---	
E-----	-----	-----2-----	-----	---3-----	
5.	6.	7.			

**A**

```

Am11 Am7 Bm11 E7 E7b9 Am9 Am6 FM7 G13
E-----|--0-2-4-5-7-8-|--7-5--5--|--5-5-3-----|
B--3-1-1--|--3---3---6---|--5---5---|--5---5-6-5-3--|
G--0---0--|--2---4---7---|--5---5---|--5---4---4---|
D--2---2--|--0---2---6---|--5---4---|--3---3---3---|
A--0---0--|--2-----|-----|-----5-----|
E-----|-----|-----|-----3---3---|
8.          9.          10.         11.

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Do7 CM7 G/B Am7 D7/F# FM7 CM9
E--1---0---0-----|-----0-----|-----0--0---|
B--0-----0--3---|--1--1-3-----|--1-----3---|
G--1-----0--0---|--0--0-2--2--|--2-----4---|
D--0-----2--0---|--2--2-0-----|--2-----2---|
A-----3--2---|--0-----|-----3---|
E-----|-----3--2-----|--1-----|
12.          13.         14.

```

**B**

```

Bm11 Bb7b5 Am /Ab /G /Gb Dm7/6sus G7susG13 CM7 C6
E--0---0--|--5--7---8--7--5--|--7--5--3--5--|--0--0--|
B--3---3--|--5--5---5--5---|--6---3--5--|--0--1--|
G--2---1--|--5--5---5--5---|--5---5--4--|--0--2--|
D--0---3--|--7--6---5--4---|--5---3--3--|--2--2--|
A--2---1--|-----|--5---5---|--3--3--|
E-----|-----|--3--3--|-----|
15.          16.          17.         18.

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```

Bm7b5E7b9 Am /Ab /G /Gb Dm6 G7G7b9 C69 Do7CM9
E----0-|--5--7---8--7--5--|--7--5--3--7--|--8-3-1-0-|
B-5--3-|--5--5---5--5---|--6---3--6--|--8-3-0-3-|
G-2--1-|--5--5---5--5---|--5---4--7--|--7-2-1-4-|
D-3--3-|--7--6---5--4---|--7---3--6--|--7-2-0-2-|
A-2--2-|-----|--5---5---|-----3-|
E----0-|-----|--3--3--|-----|
19.    20.          21.         22.

```

**A**

```

Csus4 C Bm11 E7 E7b9 Am9 Am6 Dm7 G13
E-----|----2-4-5-7-8-|--7-5--5--|--5-5-3-----|
B--3-1-1--|--5---3---6---|--5---5---|--6---5-6-5-3--|
G--0---0--|--2---4---7---|--5---5---|--5---4---4---|
D--3---2--|--4---2---6---|--5---4---|--7---3---3---|
A--3---3--|--2-----|-----|--5---5-----|
E-----|-----|-----|-----3---3---|
23.          24.          25.         26.

```

Csus4	CM7 G/B	Am7	D7/F#	F6	CM9
E---1---0---0----- -----0----- -----0--0---					
B---1-----0---3--- ---1--1--3----- ---1-----3---					
G---0-----0---0--- ---0--0--2---2--- ---2-----4---					
D---3-----2---0--- ---2--2--0----- ---0-----2---					
A---3-----3---2--- ---0----- -----3---					
E----- -----3--2----- ---1-----					
27.		28.		29.	

### Alternate Fingerings

(1) Bars 1 through 4:

Bm6	Am7	Bm11	E7	E7b9	Am7	Am6	Dm9	G7
E----- --0-2-4-5-7-8- --7-5--5-- --5-5-3-----								
B--3-1-1-- --3--3--6--- --5-----5-- --5---3-6-5-3--								
G--1---0-- --2---4---7--- --5-----5-- --5---4-----								
D--0---2-- --0---2---6--- --5-----4-- --3---3-----								
A--2---0-- --2----- ----- --5---5-----								
E----- ----- ----- -----3-----								
1.	2.			3.				4.

(2) Bars 1 through 4:

CM9	FM7	F#m7b5	B13b9	Em7	A7	Dm9	G6	G13
E----- --0-2-4-5-7-8- --7-5--5-- --5-5-3-----								
B--3---1-- --1---4---7--- --5-----5-- --5---5-6-5-3--								
G--4-5-2-- --2---5---8--- --7-----6-- --5---4---4---								
D--5---2-- --2---4---7--- --5-----5-- --3---3---3---								
A--3----- ----- -----7-- --5-----								
E-----1-- --2----- -----5-- -----3--3---								
1.	2.			3.				4.

(3) Bars 5 through 7:

G#o7	Am	G	D9/F#	F6	D7/F#	G11	CM7
E---1---0---0----- -----0----- -----0--0---							
B---0-----1---3--- ---1-----3----- ---1-----0---							
G--1-----0---0--- ---2-----2---2--- ---2-----0---							
D--0-----2---0--- ---0-----0--- ---3-----2---							
A-----0---2--- -----3----- -----3---							
E-----3--- ---2-----1---2--- ---3-----							
5.			6.			7.	

(4) Bars 19 through 22:

B11Bb9#11Am	Am/G	FM7	Em7	Dm7	G7	C69	Dm7CM7
E-0--0- --5--7--8--7--5-- --7--5--3--7-- --8-3-1-0-							
B-2--1- --5--5--10--5-- --6---3--6-- --8-3-1-0-							
G-2--1- --5--5--9--7-- --5---4--7-- --7-2-2-0-							
D----- --7--6--10--5-- --7---3--6-- --7-2-0-2-							
A-2--1- ----- --5---5--- -----3-							
E----- ----- -----3--- -----							
19.	20.			21.		22.	

(5) Tag Ending #1

	C/G	D/F#		FM7	CM9/E	
E	0			0	0	
B	1	3		1	3	
G	0	2 2		2	4	
D	2	0		2	2	
A	3				3	
E	3	2		1	0	

(6) Tag Ending #2

	Am7 /G	D7/F#		F6	CM7add6/E	
E	0			0	0	
B	1 1	3		1	0	
G	0 0	2 2		2	2	
D	2 2	0		0	2	
A	0				3	
E	3 3	2		1	0	