

The Truth About TAB

A Special Report

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This special report is designed for your use. **It is a free ebook.**
You are welcome to give it away or bundle it with your offers.

The Truth About TAB

*** What is TAB ? ***

TAB or Tablature is a method of writing down music played on guitar or bass.

Instead of using symbols like in standard musical notation, it uses ordinary numbers.

*** What TAB will tell you ***

TAB will tell you what notes to play - it will tell you which string to play and which fret to press the string down at.

TAB will *sometimes* give you an indication of the rhythm of the piece i.e., it *may* tell you which notes are long notes and which notes are the short notes.

However it will not tell you exactly *how long* or *how short* they are.

*** What TAB will not tell you ***

TAB generally will not tell you the duration of the notes - so in most cases you will **have** to listen to the song yourself, with the TAB in front of you to work out the rhythm of the notes.

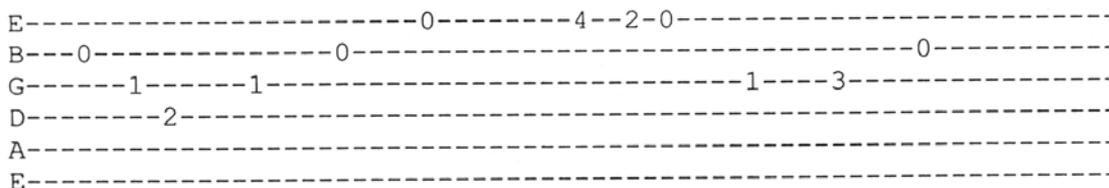
TAB will not tell you which finger you use to fret each note.

Tab usually will not tell you anything about picking and strumming - you will have to decide for yourself where to use upstrokes / down strokes and so on.

*** Example of blank TAB ***



*** Example of TAB with numbers indicating frets ***



***** A Brief History of TAB — and why it matters*****

Many people tout TAB as the newest approach to playing guitar. But contrary to popular belief TAB or finger notation has been around since the 1500's. Early examples can be found in Italian, French and German lute* tablatures.

*The lute is a six stringed instrument and predecessor to the guitar that became the favorite instrument of Western Europe during the Renaissance period

TAB can also be found as a form of communication amongst various “fringe - dweller” stringed instruments, such as the banjo and the pedal steel guitar.

So don't be fooled by TAB. It's not new and it's not the answer to every guitarist's needs.

*****Should you rely on TAB?*****

To read or not to read...that is the question.

Should you learn to read TAB or standard music notation? There's many a valid argument *for* and *against* reading TAB or standard notation. The answer rests entirely in the following questions and how *you* answer them:

- | | | |
|--|-----|----|
| Do you want to know what you're doing? | YES | NO |
| Do you simply want to copy others? | YES | NO |
| Do you only want to play music that has been played on the guitar? | YES | NO |

If you answered

no to question number one and

yes to questions two and three,

then TAB is for you. There's no need to read any further and I wish you all the best with your guitar playing.

But if you want to learn more about your options, read on ...

***** The guitar player who *only* reads TAB*****

Has to contend with the following issues :

1. This player can ***only* play songs that have been played on the guitar.**

Remember, TAB is a way for guitarists to communicate ideas *among themselves*, so one of its *major drawbacks* is that it only works with guitar.

In short, it's a closed world — a sort of **guitar only** club. Since other instruments (piano, saxophone, drums, etc.) do not use TAB, the **TAB only** guitarist is limited to playing music that has been exclusively performed on the guitar.

2. Another issue to consider is that anything you *write* in guitar TAB **will not *communicate anything to non-guitarists***. For example, a pianist will have no idea what you have written since a piano doesn't have frets!

3. A third problem is that you don't know **which TAB version is the correct one.**

Since there are *many* different ways of playing the same musical idea on a guitar, how do you know which TAB version is the correct one you are hearing on the recording ?

Let's face it. If we typed in the song "Hotel California" into any TAB site we would be confronted with at least 21 different versions of the *same* song.

Keep in mind that many of these TAB versions have been submitted by players with very little musical experience. Suffice it to say that can be disappointing. There's certainly room for improvement.

***** The EXPRESS GUITAR alternative *****

O.K, if you've read this far you can see that the **Truth about TAB** is that, taken by itself TAB is neither good nor bad. However, if it's the *only* way you receive information about the guitar it can be extremely limiting.

I *do* recommend learning how to read standard music notation. Ultimately it does have many advantages to someone who plans to play the guitar well – on a long-term basis. *High speed reading* and *recall* of standard music notation is just one of the topics covered in the EXPRESS GUITAR SERIES.

But the bottom line is:

the best music comes from inside yourself - not from TABS

LEARN TO PLAY - THEN LEARN TO READ

That's the EXPRESS GUITAR approach that I've taught for years. It's your *third* alternative.

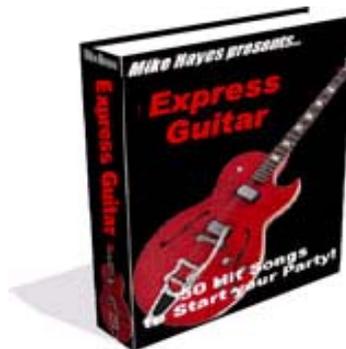
Learn how to play *first then* learn to read (if you want to take your guitar playing to the next level!) And that's just one of the features of the Express Guitar course. Here are a few other things that make it the best approach to learning to play the guitar – fast!

Unique 3D Diagrams help you visualize the hand formations for chords commonly played on the guitar.

You can decode printed music without really knowing how to "read it" the classical way.

Hundreds of the most popular songs work on the same formula. And you are going to learn it quickly. Did you know that thousands of pop and rock songs are built on 3 basic chords?

Essential guitar tricks like walking chords, color tones, and chord textures.



Express Guitar is designed to teach you a system of reading and playing music that will last a lifetime. Best of all, you can get started with this course, right now.

[Express Guitar](#) – ready for immediate download!

All information contained in EXPRESS GUITAR is academically sound. The only requirement is that you can count up to the number 13 and know your alphabet from “A” through to the letter “G”.

Don't put off learning to play guitar – it's faster and easier than you ever thought possible!

My best wishes to you in your continued musical success

Mike Hayes

About Mike Hayes



I'm Mike Hayes, long-time guitarist and most importantly, a teacher of guitar. My methods are legendary and have earned the praise of top authorities in guitar instruction.

I've worked with everyday people to help them play guitar at their local get-togethers. I've worked with professionals to help them polish their skills. In short, I'm a Pro.

My full-time job is playing and teaching guitar. I've had the thrill of having my music officially listed in the 31st annual Grammy Awards ballot "Best Instrumental" category. And I've worked alongside old-time and current pro's. That's why I know what you want and need in a course.

Warning: Do not buy any guitar course unless it meets these standards

- ✓ The author is a guitar professional. Why would you want to learn from an amateur or from someone who can't even play the guitar? Be sure the author of your course is a guitar-playing professional.
- ✓ The author is a professional guitar instructor. Nothing takes the place of experience. But some people who have never taught another will try to sell you a course they "made up", based on their personal learning style. Express Guitar™ is based on 20 years of experience, successfully teaching others how to play the guitar.
- ✓ The course gets you playing right away. Within minutes with Express Guitar™, you'll be picking and strumming.
- ✓ The course teaches the right way to practice. You see, you play like you practice. So if you're doing it wrong, you'll play it wrong. That's why I emphasize this point in the course.
- ✓ The course doesn't depend on "tabs" - the 400-year-old approach to playing guitar.

[Express Guitar](#) – 50 Hit Songs to Start Your Party!