

## Here's That Rainy Day

Here are the fingerings that I use to play a jazz chord-melody arrangement of Johnny Burke and James Van Heusen's 1953 standard *Here's That Rainy Day* from "Carnival In Flanders." I play it in the original key of G. The song is played in a medium 4/4 time. Alternate chord substitutions are indicated in parentheses above the chord I used.

K. J. McElrath, Musicologist for JazzStandards.com explains "Van Heusen's original harmonic progression over section "A" corresponds to what jazz musicians often call a *Lady Bird* or *Half Nelson* progression -I -bIII<sup>ma</sup>7 -bVI<sup>ma</sup>7 (in the original, Fmaj7 - Ab maj7 -Dbmaj7), with one chord per measure. Some players perform this starting in the parallel minor and then follow a descending bass line. In the original key, this is: Fm7 -C7/E -Ebm6 -Dm7(b5) -Dbmaj7. This is not necessarily an improvement over the original; however, it is a bone of contention between the more rabid players. In either case, the Dbmaj7 skips down two minor thirds to ii7 (Bbm7 to Gm7), proceeding to V7 -I.

"B" starts on a iv, actually functioning as a ii7 of the new temporary key of Ab. This drops to Gm7(b5) (after an embellishing pass through its own subdominant iv, Dbmaj7), which is the ii7 of the original I key of F major. The second time, going into the "C" section, Fmaj7 is followed by Bbmaj7- a very nice twist. Bbmaj7 (IV) goes to ii7 -V7 -I, which is followed by a surprise II7, delaying the final ii7 -V7 -I resolution."

### A

				(E9)								
G6F#m7#5F13	E7b9Bbm7	Bb6	Bbm7	EbM7	Eb6	GM7	AbM7					
E----- -----6---10--  -10---8---7-  ---8---	B--3--3--3--  --3---6---8---10--  --8---8---7-  ---8---	G--4--2--2--  --1---7---7---7--  --8---8---4-  ---5---	D--2--2--1--  --3---7-----  --8---8-----  -----	A-----  --2-----8---8--  --6---6---5-  ---6---	E--3--2--1--  --0---6---6---6--  -----3-  ---4---			1.	2.	3.	4.	
Bm7	Bb7	Am11	Ab7b5Ab7	D9	AbM7	GM7	Em9	Dm7	Ab	G7		
E----- -----5---8--  --7--7--  -----	B-----3--  --3---7---5---8--  --7--7--  --6--5--3--	G--7--7--5--  --5---5---5---5--  --4--7--  --5--4--4--	D--7--6--5--  --4---4---4-----  -----5--  --3--3--3--	A-----  -----6-----6--  --5-----  -----5--	E--7--6--5--  --4---4---5---4--  --3--7--  --5--4--3--			5.	6.	7.	8.	

## B

(Cm7)

Cm Cm(M7) Cm7 F9 F#9 F7 BbM7 E9 EbM7DM7EbM7

```
E--11--11-- | --11----- | --10----- | ----- |
B---8---8--- | ---8--8--9--10-- | --10--6--7-- | --8--7--8- |
G---8---8--- | ---8--8--9--8-- | ---7--7--7-- | --7--6--7- |
D--10---9-- | ---8--7--8--10-- | -----7--6-- | --8--7--8- |
A----- | -----8--9--8-- | ---8-----7-- | --6--5--6- |
E----- | ----- | ---6--6----- | ----- |
9.          10.          11.          12.
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(D7 Am7 D7#9) (Bm7 Bb7) (D7b9)

Am Am(M7) Am7 D9 Eb9 Ab7 GM7 Em9 Am9 Ab7b5

```
E--8-8-8--8-8-8-- | --8----- | --7--7-- | --7----- |
B--5-----5----- | --5--5--6--7-- | --7--7-- | --5--3-- |
G--5-----5----- | --5--5--6--5-- | --4--7-- | --5--5-- |
D--7-----6----- | --5--4--5----- | -----5-- | --5--4-- |
A--0-----0----- | --0--5--6--6-- | --5----- | ----- |
E----- | -----4-- | --3--7-- | --5--4-- |
13.          14.          15.          16.
```

## A

GM7 G#o Am11BbM7E7b9Bb6BbM7 EbM7 Dm11 Cm7 Bbm9

```
E----- | -----6--10-- | --10--8--7-- | --8--8-- |
B--3--3--3-- | ---6--8--10-- | ---8--6--6-- | --8--6-- |
G--4--4--5-- | --7--7--7--7-- | ---8--5--5-- | --8--6-- |
D--4--3--5-- | --7--6----- | ---8--5--5-- | --8--6-- |
A----- | ---7--8--8-- | ---6--5--5-- | ----- |
E--3--4--5-- | --6--6--6-- | ----- | --8--6-- |
17.          18.          19.          20.
```

Am11 D7 Am11 Ab7b5D7 D7b9 AbM7 GM7 Dm7 G13 G7

```
E----- | -----2--5--8-- | ---7-- | ----- |
B--3--3--3-- | --3--1--4--8-- | ---7-- | -6-8-6-5-3- |
G--5--5--5-- | --5--2--5--5-- | ---4-- | -5-----4-4- |
D--5--4--5-- | --4--0--0----- | ----- | -7-----3-3- |
A--5----- | -----6-- | --5-- | -5-----5- |
E--5--5-- | --4-----4-- | --3-- | -----3-3- |
21.          22.          23.          24.
```

## C

(Dbm7 C69)

(D13 Am7 Bm7 Am7) (B7 Em7) (F9)

CM7 Am9 D11D13D7b9 Bm7 E11 Bb13 A6 Bbo7

```
E--12-12--12-- | --12--5--7--8-- | --10----- | --5----- |
B--12-12--12-- | --12--5--5--7-- | ---7--7--8-- | --7--5-- |
G--12-12--12-- | --12--5--5--8-- | ---7--7--7-- | --6--6-- |
D--10-10--10-- | --10--5--4--7-- | ---7--7--6-- | -----5-- |
A----- | ---0--5--5----- | ---9--7----- | --7----- |
E----- | ----- | ---7-----6-- | --5--6-- |
25.          26.          27.          28.
```

Bm7	Bb7	Am11	Ab7b5	Ao		Cm7	F9		G6
E-----		-----2--5--7--		-----		-----		-----3-----	
B-----3--		---3---1--4--4---		--8---8--		-----5-----		-----	
G--7--7--5--		---5---2--5--5---		--8---8--		-----4-----		-----	
D--7--6--5--		---4---1--4--4---		--8---7--		-----		-----	
A-----		-----		-----8--		-----5-----		-----	
E--7--6--5--		---4-----		--8-----		-----3-----		-----	
29.		30.		31.		32.			

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