

MoneyChords Capo Conversion Chart

The chart below quickly shows how a capo changes the sound of a chord when placed behind various frets on a guitar fingerboard. For example, if a capo is placed behind the fourth fret, an open-position C chord will become an E chord. Similarly, if a capo is placed behind the seventh fret, an open-position G chord will become a D chord.

If capo on fret	C chord will be	G chord will be	D chord will be	A chord will be	E chord will be	B chord will be	F chord will be	A#/Bb chord will be	D#/Eb chord will be	G#/Ab chord will be	C#/Db chord will be	F#/Gb chord will be
1	C#/Db	G#/Ab	D#/Eb	A#/Bb	F	C	F#/Gb	B	E	A	D	G
2	D	A	E	B	F#/Gb	C#Db	G	C	F	A#/Bb	D#/Eb	G#/Ab
3	D#/Eb	A#/Bb	F	C	G	D	G#/Ab	C#/Db	F#/Gb	B	E	A
4	E	B	F#/Gb	C#/Db	G#/Ab	D#/Eb	A	D	G	C	F	A#/Bb
5	F	C	G	D	A	E	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb	B
6	F#/Gb	C#/Db	G#/Ab	D#/Eb	A#/Bb	F	B	E	A	D	G	C
7	G	D	A	E	B	F#/Gb	C	F	A#/Bb	D#/Eb	G#/Ab	C#/Db
8	G#/Ab	D#/Eb	A#/Bb	F	C	G	C#/Db	F#/Gb	B	E	A	D
9	A	E	B	F#/Gb	C#/Db	G#/Ab	D	G	C	F	A#/Bb	D#Eb
10	A#/Bb	F	C	G	D	A	D#/Eb	G#/Ab	C#/Db	F#/Gb	B	E
11	B	F#/Gb	C#/Db	G#/Ab	D#/Eb	A#/Bb	E	A	D	G	C	F
12	C	G	D	A	E	B	F	A#/Bb	D#/Eb	G#/Ab	C#/Db	F#/Gb