

Bye Bye Blackbird

Ray Henderson and Mort Dixon

Arranged by Kevan Tolley

8va

First system of musical notation for 'Bye Bye Blackbird'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of eighth notes on a single staff, with a '8va' marking indicating an octave shift. Below the staff are guitar chord diagrams for F M7, F M6, G m7, F M7, G m9, E 7 dim, F 9, and F M. At the bottom, a fretboard diagram shows fingerings for the E, B, G, D, A, and E strings across the first eight frets.

8va

Second system of musical notation. It continues the treble clef, Bb key signature, and 4/4 time signature. The notation includes a series of eighth notes on a single staff, with a '8va' marking. Below the staff are guitar chord diagrams for A m/5+, F m6/9/5-, G m7, C 7, Gb 7/5-, G m, and G m7M. At the bottom, a fretboard diagram shows fingerings for the T, A, and B strings across the first eight frets.

8va

Third system of musical notation. It continues the treble clef, Bb key signature, and 4/4 time signature. The notation includes a series of eighth notes on a single staff, with a '8va' marking. Below the staff are guitar chord diagrams for G 7 sus4, Bb M add9, G m7, Bb M7/5-, G m9, C 7, G m7, and Bb m7M/5-. At the bottom, a fretboard diagram shows fingerings for the T, A, and B strings across the first eight frets.

8va

F M add9 F M F M C 7 sus4 C m7 F 7 E $\flat$ M6/5-

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T	3	1		8	8	8	8	11	10	8	8
A	1	1		10	8	8	8	8	10		5
B	2	2		8	8	8	8	8	8		7
	3	3									6
		1		8	8						

D 7 G m G $\flat$ M/5+ B $\flat$ m6 C 7

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T	7	3	6	6	6	6	5	3	1	1
A	5	3	3	3	3	3	6	6	2	3
B	7	5	4	3	3	3			0	2
	5	3							1	3

F M7 F M6 G m7 F M7 G m9 E 7 dim A m7 D 7

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T	5	5	3	5	6	5	5	5	3	3	8	7	7
A	5	2	3		3	5	5	5	3	2	5	5	5
B	3	3	3		3	3	3	3	3	2	5	7	5
					3			3			5		

8va

G m7 G m7 B $\flat$ m add9/5- G 7 sus4

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	3	6	6	0	1
T	3	3	3	2	1
A	3	3	3	3	0
B	3	3	5	2	0
	3	3	3	3	1