

AUTUMN IN NEW YORK

Arranged by Kevan Tolley

8va

	5	3			6	3			6	10	10	8		10	5		5	5
T									7	6	6	10.	9	8	3		5	4
A	3								7	7	5	9.	9	9	3		5	5
B	3								7		5	8.	8	10	3		5	4
	3				5			6.			8.	8		8	3		5	5

8va

	5	3			6	3			6	10	10	8		10	5		5	
T									7	6	6	10.	9	8	4		5	4
A	3								7	7	5	9.	9	8	5		5	5
B	3								7		5	8.	8	7	5		4	4
	3				5			6.			8.	8			0		5	5

8va

	8	8		5	3.				9	9	6	4.		4		4		4	6
T	6	6			3.		6		6.			6.		4		5		5	5
A	7	7			3.				6.			6.	6		4	5		3	6
B	5	5							6.			6.			4	5		5	5
					3.			6.						4	4	4		4	

8va

	3				7		3	3	3.	4	5	3
T	3	4	8		6	6	5	3	5.	5		
A	3	3	3		5	7	4	4	3.	3	3	6
B	5	5	5		7	5	3	3	5.	3	3	5
	3		3		5				3.	3		5

8va

			6	10	10	8	10	5	5	10	9	10	8
T		6	6	10.		9	8	3	5	12	11		
A	7	7	5	9.		9	9	3	5	11	10	8	11
B	7		5	8.		8	10	3	5	10	9	8	8
	6.		8.		8		8	3	5	10	9	8	

8va

		6	8	9	11	8	9	9	9.	8	8	12	12
T	7	7		9	11	8	6	11	9.				
A		6		8	10	8	6	11	9.	8	9	8.	6
B	6	6		8	10	7	6		8.	10	8	10.	4
							6	11	9.	8		8.	4

The image displays a musical score for the song "Autumn in New York". The top staff is a vocal line in G major, marked "8va" (octave 8). The bottom section shows the piano accompaniment with fingerings for Tenor (T), Alto (A), and Bass (B) parts. The score is divided into four measures.

Vocal Line (8va):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 2: C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half).
- Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
- Measure 4: A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).

Piano Accompaniment Fingerings:

Part	Measure 1	Measure 2	Measure 3	Measure 4
T	4, 6, 4, 8, 8	4., 6., 5, 3	6, 3, 5	1, 1, 1, 1
A	5, 5, 4, 4	5., 5, 3, 5	6, 9, 11, 8	1, 1, 1, 1
B	4, 4, 4, 4	4., 4, 3, 5	8, 8, 8, 8	1, 1, 1, 1