#### -- START --

# 5 INT. COMIC BOOK SHOP - AISLE -- CONTINUOUS

5

Michelle clutches Adam closer, gripping him tight. Adam swivels his head towards a

MUTED TV MONITOR: displaying a picture of "Charlie and Ted Bronson," superimposed with "Armed Suspects".

**ADAM** 

Mom, let me go.

MOM

Shhh ...

Fighting to break loose from Michelle's anaconda grip.

ADAM

You're hurting me.

MOM

Promise me you'll keep quiet if I let go.

ADAM

Mom, seriously.

Michelle caves and unwraps her arms from around Adam.

MOM

Don't worry, honey. It'll all be over soon --

Adam slowly rises to his feet, just out of his mother's reach.

ADAM

(to Charlie)

Hey, mister!

MOM

Adam! No!

Charlie carefully maneuvers over to Adam's locale, leaving the phone on the counter.

CHARLIE

Kid, what the hell you think you're doing?

MOM

Adam, get down! Right now!

**ADAM** 

(ignoring)

Mister, I know what you might be thinking ...

CHARLIE

Shut it, kid.

**ADAM** 

You don't want anything bad to happen to you or your brother.

Charlie shoots Adam an understanding look.

**ADAM** 

But you've gotta work with the cops here.

Adam hands "Freeze!" to Charlie, who quickly snags it.

CLOSE ON: Cover of "Freeze!".

Charlie soaks in the image on the cover, which strangely resembles the current situation in the shop.

**ADAM** 

There are some rules of the game you need to know to make it out of here alive.

Charlie considers what Adam is saying for a second.

CHARLIE

You're a kid, kid. What the hell do you know about armed robbery?

**ADAM** 

Sir, first of all, who on earth would rob a comic book shop ...

Adam looks Charlie up and down.

**ADAM** 

... dressed like that?

Charlie, angered, aims his gun at Adam.

CHARLIE

Tell me ... how'd you like to die ... dressed like <a href="mailto:that">that</a>?

MOM

Adam! Stop it!

The telephone rings. Charlie walks over to ...

-- STOP --

-- START --

## 14 INT. COMIC BOOK SHOP - AISLE -- CONTINUOUS

14

Baker walks towards Michelle and Adam, with Charlie and Ted tagging closely behind.

Baker sees an increasingly-ill-looking Michelle, curled up on the ground.

BAKER

Listen, Charlie ... we have to get her and the cashier --

CHARLIE

No deal! I'll let you have one or the other. Fair exchange for the food. Your pick.

ADAM

Please take her, Officer. She needs help.

MOM

I'm not leaving you in here, baby!

**ADAM** 

Mom, it'll be fine. Promise. Please. Just go.

MOM

Adam, no!

BAKER

Miss, please, let's just make this quick.

MOM

Officer, listen to what you're doing ... you're asking me to leave behind my child!

Quickly, Charlie helps a crushed Michelle to her feet.

# MICHELLE

## CHARLIE

C'mon, lady. Time's runnin' out.
 (to Baker)
Now go. Get outta here.

BAKER

(hurried, struggling)
Don't worry, son. I'll take care
o' your mom. Just stay quiet.
Stay tight. It'll be over soon.

Adam shoots Baker a knowing glance, as he escorts Michelle down the aisle.

-- STOP --