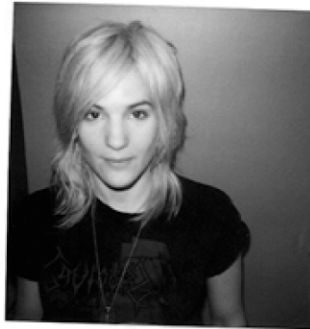


CRIMSON SWEET



BIO

Crimson Sweet is (l. to r.) "Electric" Al Huckabee (guitar), Robbie Kongress (bass), Polly Watson (guitar, vocals), and Jeff Clowdus (drums). We are a DIY arena rock band from New York City. We have been paid in pot butter ("You'll need a refrigerator if you can't eat it all tonight"), vegan chocolate cake frosted to look like a leopard, and past-use-date muscle relaxants. We've released a handful of seven-inches and 2 full-lengths: 2002's *Livin' In Strut* (On/On Switch) and 2005's *Eat the Night* (Shake It). We have toured the US extensively, Europe expensively, and the Midwest intensively. We have a secret language, which we published on the Internet, so it's not secret any more. Our heroes are Michael des Barres and anybody working in a screw factory who wishes he was playing air guitar in a glitter snowstorm. Our latest release is a seven-inch, "Wired for the Last Move," (Slow Gold Zebra), coming out in June 2007. Short Midwest tour, long U.S. tour, and new full-length to follow before summer is over.

REVIEWS

[T]he unchallenged best ongoing batting streak of worthy seven-inch 45s of any indie band in town. • *Village Voice*

[R]uns the gamut between divine Replacements slop and Cheap Trick's tainted splendor, and [Watson's] raspy voice crawls through a song like a mortally wounded soldier making his way back to the front for one more go at the bad guys. • *Memphis Flyer*

Snotty, gritty, and miles of fun. The group doesn't stop to polish or perfect, opting instead for a dirty dose of rock that packs a visceral punch. • *The Onion*

All bow before the kings (and one queen) of New York. If anyone wonders where the next great voice of rock will come from, it may be Polly Watson of Crimson Sweet. • *Jersey Beat*

Aaaahh, you know the first time you hear a new band that you like and you get that feeling and it just feels good? That's what I got when I heard Crimson Sweet. . . . Some of the best lyrics I have heard on a punk record in a long time. • *Vericide*

Dark, catchy, and powerful rock 'n' roll that you just can't quite pin down. Is it full-blown rawk? Is it bleak, wavy punk? Call it whatever you want—just fucking listen to it. If you haven't heard them yet, man . . . seek them out. • *American Music Press*

If everyone in New York was as cool and rocking as Crimson Sweet I would move there and live in the subway. • *Roctober*

Combines the new wave of British heavy metal with no-wave punk rock. . . . They combine elements of glam rock [and] Hüsker Dü . . . and just play fast. They get you dancing or whomp yr ass. This CD is heavy mindscrub! • *Pencil Fight*

A touch more stadium rock than I can bear. • *Maximum Rock 'n' Roll*

See them now or cry later • *Portland Mercury*

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