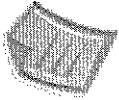


1997: "I will save more money."



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To: jason smith <blackdada@hotmail.com>
Subject: Re: ON THE VERGE v1.0 - e-mail newsletter
Date: Sat, 09 Jan 1999 18:36:12 -0800

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what's up bro,

that's right baby 1999 is here! the dawning of a new era. shit is about to blow up for the millenium. good to hear from you. still going strong here at au. joe dog started up the label. we are about to drop the 2nd release in about a month. mike g. did the first. i like your newsletter idea, spread it to the masses! yo e-mail me your address and i'll be sure to send you a few copies of the first au release.

much love,

jason smith wrote:

> welcome to 1999, everyone.
> damn, anybody out there remember when that date was still science
> fiction? can you believe that we actually made it this far? somehow,
>
> someday. we did it. the very idea that this is the year before a new
> millenium begins automatically guarantees that it will be off the
> hook.
> hold tight, boys and girls. i sense a thrill ride coming up...
> being that it's a new year and my website went bust (11 megabytes of
> charred cyberspace and i ain't a bit sorry that i torched the joint),
> i
> figured that it was high time that i start a new hobby. and here it
> is,
> ON THE VERGE, an e-mail newsletter slapped together regarding my
> music-filled life. every two weeks, you'll find some reviews, charts
> and other stuff in this mini-monstrosity. i'm yet another one of
> those
> people who steals time when he can and writes to deal with stress.
> all
> i ask of you is to send this along to someone whom you think will dig
> it. and if you ever want to be removed from the mailing list, just
> e-mail me (blackdada@hotmail.com) and say so. it'll be done, no
> questions asked.
> dancing is the uninhibited you made visible to all...NEVER TO BE
> AFRAID
> TO DANCE. read on... {jason randall smith}
>

```

> -----
>
> ingredients:
>
> * hear and now: review section
> * constant inspirations
> * macedonia's top 20 faves of 1998
>
> -----
>
> HEAR AND NOW
>
> * CHEESY KEYS - Beef Pelmetts [Bovinyl] 12" - UK
>
> Cheesy Keys includes core member Terry Ping and sometime member Big
> Brad
> Love. the word for today is "silly". kicking off the whole
> misadventure is "traffic lights", a ditty featuring a mid-tempo
> breakbeat soaked in strings and bad organ playing while someone sings
> "i
> like traffic lights/i like the way they beam/i like traffic lights/but
>
> only when they're green..." Cabbage Boy remixes the cut and takes the
>
> break to hyperactive mode while messing with the aforementioned
> samples.
> "love/hate" on the B-side is a sure winner, boasting a heavy hip-hop
> track flirting with bossanova bits and acid lines. meanwhile, the
> * Animals on Wheels remix is completely spasmodic, driving things to the
>
> brink of drum 'n' bass insanity. everything stops briefly in the
> middle
> so a digital voice can say, "take that, Squarepusher!" brilliant, no?
>
> two nonsensical and short pieces close out either side: "penis song"
> on
> the A-side, "oyster song" on the B. both are reminiscent of that
> Monty
> Python/Firesign Theatre brand of humor. like i said, unbelievably
> silly, but daring and a lot of fun to listen to. {macedonia}
>
> * FEAR OF POP - "In Love" feat. William Shatner [Giant Step] 2x12" US
>
> Fear of Pop is supposedly the alter ego of a very popular songwriter
> and
> member of one of america's more popular bands, but nobody's spillin'
> the
> beans on exactly who it is. "In Love" gets the remix treatment from
> both Attica Blues and Thievery Corporation. Attica offer up two
> remixes: The Chuckwu mix is the lighter of the two, allowing Captain
> Kirk's priceless spoken-word delivery to shine through. meanwhile,
> the
> Charlie Dark mix is more beat-heavy. as funky and infectious as
> Attica's joints are, it's our dub-happy friends from D.C. that get the
>
> gold star. Thievery's mix is a fabulous little groove with a
> shuffling
> beat and sparkling tones to put a spring in your step and a little
> love
> in your heart. "Avery M. Powers Memorial Beltway" adds a change of
> pace. this tune is more uptempo with shining vocal harmonies to make

```

> your head bob around. "Still in Love" (a reprise of "In Love") takes
> us
> home with a lush symphonic background and more Shatner, fully
> clinching
> his status as Coolest White Man on the Planet. needless to say, Giant
>
> Step done did it again, but i'm still reluctant to find out who's
> behind
> this project. a jaw-dropping moment, to be sure... {macedonia}
>
> * THE HIGH LLAMAS - Lollo Rosso [V2] LP - US
>
> the charm factor of this remix package goes right through the roof.
> each remix is vastly different from the next and always keeps your
> interest. Mouse on Mars re-work "Showstop Hip Hop" into a quirky,
> downtempo/new wave-influenced piece. Japanese sensation Cornelius
> takes
> "Homespun Rerun" and makes it all his own. the Llamas themselves put
> in
> work with their alternative instrumental remix to "Tilting Windmills"
> (renamed "Milting Tindmills"), serving credence to the fact that
> they're
> interesting all by themselves. featuring other remixes by Kid Loco,
> Jim
> O'Rourke and others, Lollo Rosso is easily one of the coolest releases
>
> out there. Indie rock fans will really appreciate this, but the
> adventurous DJs out there would be foolish to pass this one by. so
> charming it hurts. {steve crognale}
>
> * VARIOUS ARTISTS - Abstrakt Reality Sampler [Abstrakt Reality] CD-US
>
> why all this talk about the UK when some of the best stuff can be
> found
> in our own backyard? case and point: Abstrakt Reality in West
> Hollywood, CA. for those who need an urban experimental fix, check
> out
> their sampler. DJ Rylo brings cool fluctuations in downbeat and
> jungle.
> preview "her body", a naughty little number that caught me off guard
> and
> had me scratching my head for days. Tony Watson is behind some of my
> favorite cuts on this comp. his "run out mornings" is a definite high
>
> point.
> then there's Zimar, President and CEO of Abstrakt Reality. many of
> his
> cuts will put most in the mind of Ben Neill, especially his trumpet
> playing. Miles Davis would definitely approve. however, Atrium will
> be
> the outfit that most will look upon favorably. Zimar supplies the
> music
> and vocals are held down by nicolle ross. both "wall" and
> "freefalling"
> could be breakout hits with the right marketing.
> still skeptical? stop by their website (www.abstraktreality.com) and
> listen to their tracks via liquid audio. {downtempo don}
>
> -----
>
> and now, for one of jason randall smith's CONSTANT INSPIRATIONS...

>
> FRANK ZAPPA
>
> there will never be another like him. unquestionably one of america's
>
> finest composers. a true original who could do it all and did: rock,
>
> doo-wop, punk, classical, jazz, avant-garde and the list went on.
> who's
> been in his band and/or played alongside him? artists like Mark
> Volman
> and Howard Kaylan (vocalists for The Turtles), keyboardist George
> Duke,
> drummer Terry Bozzio (before he formed Missing Persons), "stunt
> guitarist" Steve Vai (who would later play with David Lee Roth and
> Whitesnake), Johnny "Guitar" Watson (one of Zappa's favorite
> guitarists), The Brecker Brothers, Adrian Belew, John Lennon and Yoko
> Ono and countless others. as noncommercial as it gets...

>
> -----
>
> and before we go, the moment you've all been waiting for...

> MACEDONIA'S TOP 20 FAVES OF 1998:

- > 1. ESTHERO - Breath From Another [The WORK Group]
- > 2. CORNELIUS - Fantasma [Matador]
- > 3. THE HIGH LLAMAS - Lollo Rosso [V2]
- > 4. MOS DEF AND TALIB KWELI ARE BLACK STAR [Rawkus]
- > 5. TRICKY - Angels With Dirty Faces [Island]
- > 6. COSMO VITELLI - "We Don't Need No Smurf Here" [Solid]
- > 7. STARDUST - "Music Sounds Better With You" [Roule/Virgin]
- > 8. AMON TOBIN - Permutation [Ninja Tune]
- > 9. BEASTIE BOYS - Hello Nasty [Grand Royal]
- > 10. VARIOUS ARTISTS - We Are Reasonable People [Warp]
- > 11. SQUAREPUSHER - Big Loada [Warp/Nothing]
- > 12. CLIFFORD GILBERTO - "Deliver The Weird!" [Ninja Tune]
- > 13. GROOVE COLLECTIVE - Dance of the Drunken Master [Shanachie]
- > 14. DJ ANDY SMITH - The Document [London]
- > 15. BUCKETHEAD - Colma [CyberOctave]
- > 16. TOWA TEI - Sound Museum [Elektra]
- > 17. VARIOUS ARTISTS - No Categories [Ubiquity]
- > 18. VARIOUS ARTISTS - Deconstructing Beck [Seeland/Illegal Art]
- > 19. SHY FX - "Bambaataa" [Ebony]
- > 20. MOS DEF, TASH & Q-TIP - "Body Rock" [Rawkus]

>
> -----
>
> that's it, kiddies. hope you enjoyed this. if so, pass it along to
> those you care about. if not, dump it and get yourself removed from
> the
> list. it's all good, as they say.
>
> see you in 14 days. and remember, with music, one should have an open
>
> mind: the more you listen to, the more you'll find. PEACE.

>
> -jrs. copyright 1999 macemod projects.
>
>

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