

## **Historical Genre Paper (150 points) ~ *Chicago, The Sound of Music & Gone With the Wind***

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For this (and all subsequent) written criticism(s), you will be expected to follow all conditions outlined in the ‘**Guidelines for Good Write-Ups**’ document (also found on the website). FOLLOW ALL DIRECTIONS!!!!!!!!!!!!

You need to follow the prescribed format that we have used all year. Remember to use specific examples from all of the films, but make sure you don't turn your paper into simplistic plot summaries. Remember, I don't care if you loved, liked, disliked or hated the movies... that is NOT what the purpose of this paper is.

**Posted: Thursday, March 9**

**Due: The start of class, Thursday, April 6**

**Reminder:** If you plagiarize, you will receive a **ZERO** without a chance to rewrite. I will find the plagiarized parts = don't do it! Properly cite sources if you are going to use outside research!

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**Expectations:**



**1. Write an essay in which you explore one of the following 3 writing prompts... you must utilize specific details from the 3 aforementioned movies:**

- A. What are the advantages and disadvantages of being male and female in all 3 time periods?**
- B. How does the use of time specific costuming help transport the audience into each specific time period in these movies? Why is costuming so important?**
- C. Discuss the importance of sound and music in the art of storytelling. How does the use of music/sound enhance the impact on the audience?**



**2. Do not simply summarize what happened in the films... I have seen them and know this already.** You need to go beyond regurgitation and find meaning under the surface. You MUST find and use SPECIFIC details from the movies to support your ideas/arguments/claims. Remember: **I DO NOT CARE IF YOU LOVED OR HATED THESE MOVIES**, so don't even bother to tell me about this!



- 3.**
- 2 **typed** pages
  - Times New Roman
  - 12-point font
  - 1-inch margins
  - Put movie titles in *italics*
  - Double space (do not put an extra space between paragraphs!)
  - With a title page – this does not count as one of the 2 pages
  - Do not use contractions
  - Do not use “I, you, they, he, she...” This needs to have the feel of a formal paper!
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### **Those without computers at home:**

If you do not have a computer at home, you have 7 Access periods, 15 lunch periods and an entire week off (Spring Break) between now and the time this paper is due. That is plenty of time to get this typed. Write it at home and then type it at school, or go to the public library. Do not procrastinate! I will not accept any papers turned in after they are collected in class. You have just under a month to complete this assignment and that is plenty of time to write a 2-page paper. Remember, Prom is April 1, so you don't want to have this looming over your head during the festivities!

### **Those who plan on writing/typing this at home:**

Do not wait until the night before (or the morning of) to print this out. The excuse of, “my computer blew up, my disk broke, I am out of ink, the file was erased...” will not buy you another day to complete this assignment... you will be counted late which will = 50% of your grade being docked.