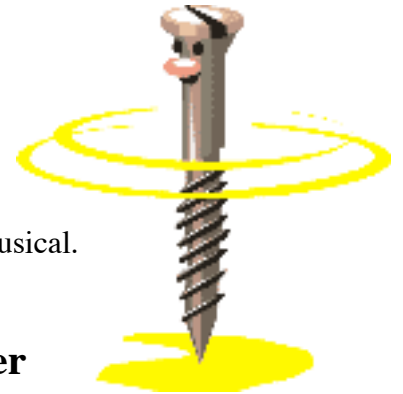




Theatre Critiques FOR TECHS



A critique is an evaluation of a performance of a play or musical.
The critique should contain four paragraphs.
Use MLA Format for your heading and margins.

Two critiques are required per semester

Short Paragraph 1 - The Basics

Introduce the name of the play, author, place of performance, date of performance, and director.
In a few sentences talk about the basic theme of the play and discuss the general plot.

Paragraphs 2 & 3 – The Design

React to two elements of the play's design. Be sure to include the names of the designers.
Choose one topic from the following list for one paragraph and another for the next paragraph.

SET: Did the set establish the correct mood and background for the play?

LIGHTS: Did the lighting convey the proper mood, emphasis, and illumination?

COSTUMES & MAKE UP: Were the costumes and makeup true to the period and characters?

SOUND: How did the sound effects and music contribute to the show's mood?

Short Paragraph 4 - The Reaction

What was your opinion of the play as a whole? Don't be generic. Avoid phrases like:
“two thumbs up” or “three out of five stars”

DO:

1. Back up all your opinions with valid reasons.
2. Be objective, fair and constructive.
3. Evaluate the entire production.
4. Be sincere. Believe what you say.
5. Use MLA Format for your heading and margins.

DON'T:

1. Don't be overly critical. Approach a performance with an attitude of enjoying it.
2. Don't be arrogant. Be humble, kind, and understanding of the difficulty of performing.



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