Theatre Content Standards
<u>Grades 9-12 Proficient</u>

▯ ARTISTIC PERCEPTION:

Processing, Analyzing, and Responding to Sensory Information through the Language and Skills Unique to Theatre

1.1 Use the vocabulary of theatre to describe theatrical experiences.
1.2 Document observations and perceptions of production elements, noting mood, pacing, and use of space through class discussion and reflective writing.

▯ CREATIVE EXPRESSION:

Creating, Performing, and Participating in Theatre

2.1 Make acting choices, using script analysis, character research, reflection, and revision through the rehearsal process.
2.2 Write dialogues and scenes, applying basic dramatic structure: exposition, complication, conflict, crises, climax, and resolution.
2.3 Design, produce, or perform scenes or plays from a variety of theatrical periods and styles, including Shakespearean and contemporary realism.

▯ HISTORICAL AND CULTURAL CONTEXT:

Understanding the Historical & Cultural Contributions of Theatre

3.1 Identify and compare how film, theatre, television, and electronic media productions influence our values and behaviors.
3.2 Describe the ways in which playwrights reflect and influence their culture in such works as <u>Raisin in the Sun</u>, <u>Antigone</u>, and the <u>Mahabarata</u>.
3.3 Identify key figures, works, and trends in theatrical history from various cultures and time periods.

▯ AESTHETIC VALUING:

Responding to, Analyzing, and Critiquing Theatrical Experiences

4.1 Compare a traditional interpretation of a play with a nontraditional interpretation and defend the merits of the different interpretations.
4.2 Report on how a specific actor used drama to convey meaning in his or her performances.

▯ CONNECTIONS, RELATIONSHIPS, APPLICATIONS:

Connecting and Applying What Is Learned in Theatre, Film/Video, and Electronic Media to Other Art Forms and Subject Areas and to Careers

5.1 Describe how skills acquired in theatre may be applied to other content areas and careers.
5.2 Manage time, prioritize responsibilities, and meet completion deadlines for a production as specified by group leaders, team members, or directors.