

# Interpretive Dance Project



That's right - Interpretative Dance! But I don't want to see any dance moves.

To start, think of your scene as if it were a dance.

What type of music would the audience hear? Imagine it!

What would the movement be like? Create it

A few conditions:

- 1) all parties must be involved - no solos
- 2) you must use music  
any period / style  
music must be appropriate for high school & scene  
no lip syncing  
mixes are fine
- 3) movement must reflect an aspect of your scene such as:  
the relationship between your characters  
the theme of your scene  
the mood of your scene  
the plot / story of your scene
- 4) your "Dance" should be about 3 minutes long
- 5) props are okay but should not be the focus



## Rubric:

- A Actor's bodies accurately & clearly expressed the emotion & story of the scene  
Actors were excited and confident to present  
Music was meaningful to the scene
- B Actor's bodies expressed emotion & story of scene (some blocking)  
Actors seemed ready to present  
Music was related to the scene
- C Actor's bodies showed some emotion & suggested story (blocking evident)  
Actors presented  
Music sort of related to the scene
- D Actor's bodies were on stage  
Actors seemed worried to present  
Music played

Rehearsal Days will be: \_\_\_\_\_ & \_\_\_\_\_  
*be sure to bring your music on these days!*

Performances will be: \_\_\_\_\_

