



June, 2010

Hello Audio Enthusiasts, hope you are all having a wonderful day so far. We have quite a bit of news that we would like to share with all of you.

First, I would like to ask all of you to take one minute and suggest us to any studios, producers etc.. that might enjoy connecting with us. I think this is something we can all do for each other from time to time. We are very pleased with Facebook as a networking tool. It's has helped tremendously!

Analoguetube is delighted to announce our first U.S. order from Ward Archer with [Archer Records](#) in Memphis, TN. who took delivery last month. You can see photos of the build on Facebook under [Archer Records Build](#). We also had a great response showcasing it at other studios in the Memphis and Nashville area.

[Kerry Brown](#), ([Billy Corgan / The Smashing Pumpkins](#)) contacted us a few months ago expressing interest in auditioning the AT-101. So we shipped her from Tennessee out to Hollywood where Robert McCormick personally delivered her to Kerry's lovely studio in Beverley Hills. She was a hit and Kerry can be quoted as saying: "The best way I can describe this beauty is that it reminds me of a great recording pressed on vinyl. It is number one on my "wish list" and I plan on buying one in the near future."

[Kevin Dippold](#), Kerry's assistant and a talented engineer comments by saying: "The AT-101 is a top-shelf compressor with an amazing modern vintage sound! It has a warm and glassy high end and it brilliantly shapes the low end. A first choice for bass, drums and vocals to say the least!" Robert recalls watching Kevin flash a huge cheek-to-cheek smile when he first heard the compressor on a drum track he was experimenting with.

More recently, [Al Schmitt](#) was mixing a number of jazz projects, including [Diana Krall](#), with the demo at [Capitol Records](#) in Studio C. Al can be quoted as saying: "I loved it!" We are not exactly sure how he applied the unit but there was a piece of tape labeled Vox on one of the channels.

There have also been a couple of recent reviews and product announcements in [Audio Pro International](#) and [Mix-On line](#). We want to give a big, warm thanks to [George Petersen](#) with Mix Magazine for publishing the article!

Please stay tuned for some upcoming reviews by [Barry Rudolph](#) who will be putting our unit to the test for a full review in [Mix Online](#).

[Ronan Chris Murphy](#) is also currently testing the unit for review on [Ronan's Recording Show](#). Thanks Ronan!

On the European front I would also like to thank <http://www.joystick.be/pro/> for their support for this product and the technology, there will be another update shortly with some exciting news to follow.

For demos, rentals or questions in the E.U contact <http://www.joystick.be/pro/> who will be able to help.

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For demos, rentals or questions in the U.S. contact [Robert McCormick](#) who will be able to help. [robmacmia@gmail.com](mailto:robmacmia@gmail.com) / Tel: 001 323 469-1995

Again, a big thanks for all of your support and interest!

Best regards,

Simon Saywood

Robert McCormick / US Sales

Raf Lenssens / Benelux & France Sales