




Fl.  Musical notation for the first system of the Flute 1 part, featuring a melodic line with various note values and rests.

Vc.  Musical notation for the first system of the Violin part, featuring a rhythmic accompaniment with eighth and sixteenth notes.

Fl.  Musical notation for the second system of the Flute 1 part, continuing the melodic line.

Vc.  Musical notation for the second system of the Violin part, continuing the rhythmic accompaniment.

Fl.  Musical notation for the third system of the Flute 1 part, continuing the melodic line.

Vc.  Musical notation for the third system of the Violin part, continuing the rhythmic accompaniment.

Fl.  Musical notation for the fourth system of the Flute 1 part, continuing the melodic line.

Vc.  Musical notation for the fourth system of the Violin part, continuing the rhythmic accompaniment.

Fl.  Musical notation for the fifth system of the Flute 1 part, concluding with a whole note and a fermata.

Vc.  Musical notation for the fifth system of the Violin part, concluding with a whole note and a fermata.

Eternity- Memory of Lightwaves

The image displays a musical score for two instruments: Flute (Fl.) and Violoncello (Vc.). The score is organized into six systems, each containing a Flute staff and a Violoncello staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system (measures 1-4) features a Flute part starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes. The Violoncello part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. Both parts are marked with a piano (*p*) dynamic. The second system (measures 5-8) continues the melodic lines, with the Flute part ending in a triplet of eighth notes (G4, A4, Bb4) and the Violoncello part ending with a half note G2. The third system (measures 9-12) shows the Flute part with a series of eighth notes and a triplet of eighth notes (G4, A4, Bb4) at the end. The Violoncello part continues with eighth notes and ends with a half note G2. The fourth system (measures 13-16) features a forte (*f*) dynamic. The Flute part has a series of eighth notes and quarter notes, while the Violoncello part has a steady eighth-note accompaniment. The fifth system (measures 17-20) continues the eighth-note accompaniment in the Violoncello and melodic lines in the Flute. The sixth system (measures 21-24) concludes the page with similar eighth-note accompaniment and melodic lines.

Fl. 

Vc. 

Fl. 

Vc. 