

GOSPEL MOUNTAIN MUSIC FESTIVAL

"Sing a new song to Him,
Play skillfully on the strings."
Psalm 33:3

Music is powerful; it can touch the heart profoundly and move the soul. Therefore the purpose of the Gospel Mountain Music Festival is to praise, worship and exalt the Lord God Almighty through the music ministry.

We are looking for:

- Christian Musicians who would like to perform at this year's festival.
- Volunteers to help before, during and after the festival.

Location

We next to the Gospel Chapel (# 2 on the map) in New Hazelton:

New Hazelton/Hagwilget

1. Hazelton Visitor Infocentre
2. Mountainview Church (Gospel Chapel)
3. Catholic Church
4. ball park
5. New Hazelton Cemetery
6. tennis court
7. New Hazelton Municipal Shop
8. District of New Hazelton Office/fire hall
9. New Hazelton Elementary School
10. RCM Police
11. Canada Post
12. credit union
13. Roche View Lodge Seniors Complex
14. hiking trails start
15. Via Rail
16. Hagwilget Administration Office/Health Centre
17. Tse-Kya Gathering Place (community hall)
18. bank

19. Hagwilget Church
20. Hagwilget Cemetery
21. Tse-Kya Education Centre
22. fire hall
23. youth centre
24. Hagwilget Canyon Bridge

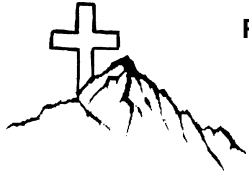


Accommodations

1. **28 Inn** 1-877-842-2828 (Motel)
2. **Robbers Roost Lodge** 1-877-305-2233 (Motel)
3. **Bulkley Valley Motel** 1-888-988-1144 (Motel)
4. **Lavender's Bed & Breakfast** (250) 842-5736
5. **'Ksan Campsite** (250) 842-5940 (Campground)

Performers Information

- Outdoor covered stage will be the main venue.
- Children's area (supervision of your own children mandatory)
- Area where we will sell your T-shirts, CD's, etc...



Please fill out the following information and return to us by the end of May.

GOSPEL MOUNTAIN MUSIC FESTIVAL

Box 797, New Hazelton, B.C. V0J 2J0

Phone: (250) 842-6718

Email: lkend@telus.net

Website: www.angelfire.com/bc/gospelmusicfest

Name of Group: _____

Contact Person: _____

Address: _____

Phone: _____

Email: _____

Names of all the members in your group:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

Describe your performance:

Are you interested in doing Workshops?

(i.e. guitar playing, worship leading, prayer, etc...)

Anything else that you would like us to know

Admission

By Donation – We want to share with you the instructions the Lord gave us in regard to financing this ministry. As this is the Holy Spirit's work, we are to let Him speak to the hearts of people as to what and how much He wants them to give.

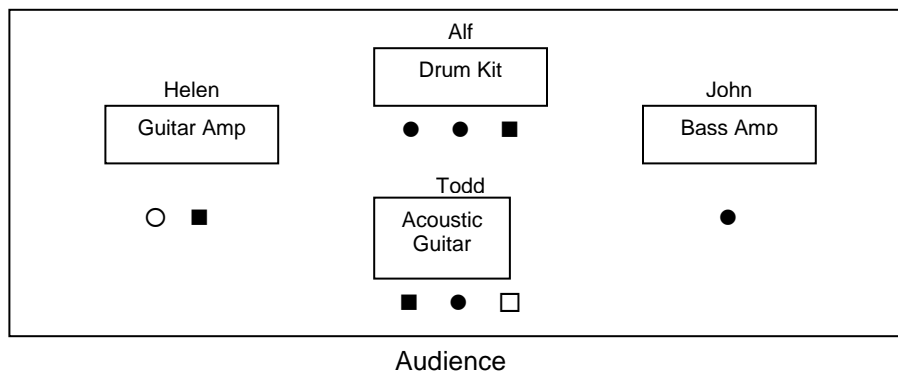
"Each man should give what he has decided in his heart to give, not reluctantly or under compulsion, for God loves a cheerful giver." 2 Corinthians 9:7

Volunteers Needed !!!

Volunteer hours must be scheduled in advance, please phone Martin at (250) 842-6718 or send an email message to: marianpenner@hotmail.com

Stage/Technical Sheet

A blank stage plot is provided for you to fill in, using the example below as a guide. The information you provide will help the sound and stage crews in their effort to do the best possible job in producing and staging your act. Be as complete as possible, because the more information we have, the better you will look and sound on stage.



- DI (Direct Input) ■ Vocal microphone
○ XLR (3-PIN) ● Instrument microphone

The above example shows a four-piece band set up as follows:

- Helen (Stage left) sings and plays electric guitar. Her amplifier is equipped with an XLR (3-pin) line out to the Mixing-board.
- Alf (Backstage centre) plays drums and sings. The two instrument microphones will be used for kick and snare drums.
- John (Stage right) plays electric bass guitar, and his amplifier will be miked.
- Todd (Front stage centre) sings and plays acoustic guitar equipped with a pickup, which is connected to a DI (Direct Input box), and his guitar is also miked.

Please return this completed Stage/Technical sheet along with your application.

Name of Group: _____

Contact Person: _____

Phone: _____

Stage Plot / Technical Sheet :

Audience

- DI (Direct Input)
- XLR (3-PIN)

- Vocal microphone
- Instrument microphone

You will need to bring your own amplifier and the equipment you use in your performance. There is a lockup room for storing your equipment. If you have special requirements such as stools, chairs, small tables, etc., include them in the drawing. We will try to accommodate all reasonable requests. There will be a drum set up on the stage but you may want your own snare, cymbals or bass pedal.

Notes

If you will not be using this application, please pass it on to another musician who might be interested in applying. We look forward to seeing you at the festival this summer.