

Ellen de Groot

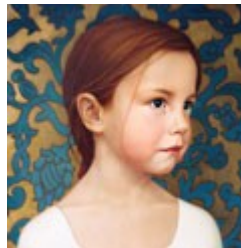
catalog



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This catalog in PDF (portable document format) gives you an overview of my work of recent years. The document has been prepared in such a way that it can be printed and mailed without affecting the quality of the pictures.



Acrobat Reader 6 or 7, which you can download for free from the Internet, gives the best results for viewing and printing this document.

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This catalog is on my website available in four languages: Dutch, French, English and Spanish. Go to www.helenadegroot.com to download your version.



The Triptych



Farewell, oil on panel, 220x118cm, 2003

This triptych is the result of a deep inner wish to have one for myself. Looking at the special form of a triptych I consider this the beauty of it; a triptych is playful, visually exciting, it can be closed by the hinged panels and an inspiring text can be painted on it. A triptych could be considered as the predecessor in medieval times of the contemporary slide-show.

By dividing the painting in three pieces, each part gets a life of its own, while they are really inextricably interconnected with each other. A triptych has a story to tell and a good triptych becomes a 'holistic story'. The original tradition of a triptych has its roots in the Christian theology and The Holy Trinity.

The main theme of my first triptych is the 'the farewell'. I wanted to stay consciously close to the tradition. The man in the arms of the woman, either son or lover, there will always be the moment of farewell. Even the pregnant woman on the right panel has already begun the so intensely difficult moment of parting.

This triptych combines the universal themes of Man and Nature, Love, Happiness, Sorrow, and the spirituality of The Divine.

N.B. This triptych is in my own possession.

Introduction



'Selfportrait Bride', 97x63cm, 2002

The depiction of women is the most important theme in my work. Furthermore the painting of tissue and the quality of cloth-materials is of considerable importance.

After a foundation course in Art and drawing followed with a fashion-design course, I discovered around my 25th year 'the wonderful world of oil-paint'. Almost my whole life I had been drawing, but oil paint was a straightforward revelation. 'Love at first sight'.

My main inspirational sources are the Flemish Primitives, *Memling*, *Rogier van der Weyden* as well as *Hans Holbein*. Their work is the model of perfection in painting technique, material-expression, composition and the use of color. It breathes the peace and harmony which I also want in my own work.

The painting on the left is my very first self-portrait. After a difficult time in my life, still undamaged, portrayed as a bride. Oil on panel, as all my paintings.

Portraits



Portrait of miss Blondeau from France where I have lived for eight years. Her striking profile challenged me to make this portrait, with on the background the surroundings of a village in the Jura

An example for me are the paintings of *Pyke Koch* (Dutch realistic painter) on which this painting is inspired.

Mlle Blondeau, 45x30cm, 1997



My niece and godchild Elena, her face is so uniquely interesting to paint, that for many years she will still be a model. **Godchild II, 30x 40cm, 2004**

Portraits (continued)



“The end ”(self portrait),
100x80cm,2002

Painted after the ending of a
long period of mourning.



Nathalie, 30x40cm, 2002

Portrait of Nathalie, a French
model, who because of her
“medieval” expression, has
often been painted by me.



gewijde grond, 100x60cm,
2000

Nathalie in one of the most
beautiful dresses.

Gallery



Over het water
70x80cm, 2000



Godchild I, 30x30cm, 2004



Lara, 35x35cm 2002



Josi, 30x70cm, 2002



Wenen, 40x40cm, 2003



Rust in Onrust, 65x75cm, 2004

Gallery (continued)



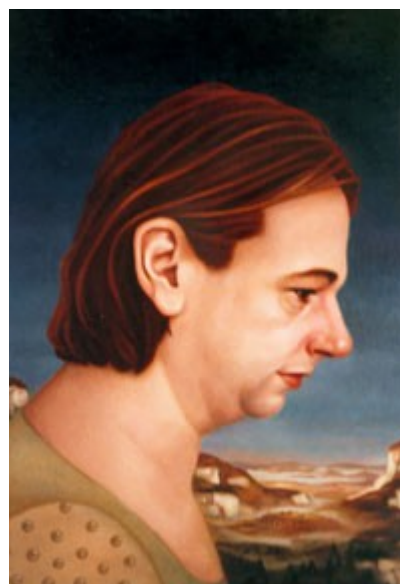
Iris, 20x20cm, 1997



'Love and Pain', 52x72cm, 2005



Courage, 50x60cm, 2004



Christian, 30x40cm, 2005

Expositions.

My work is shown in **Galerie Mokum**, in the center of Old Amsterdam, at the Oude Zijds Voorburgwal 334 in Amsterdam.

My newest work is always at the summer-and winter-exhibitions of the gallery, as well as in the yearly *International Art- and Antiques Exhibition*, the **PAN** in the **RAI** in Amsterdam.

You can find Galerie Mokum at www.galeriemokum.com



'rust in onrust II', 55x89cm, najaar 2004

Commissions

The commissions are an important part of my work. Painting is a rather solitary occupation therefore the meeting with the principals and the models to be portrayed, is a welcome variation. Painting for commission is something very different than painting with free inspiration. There are of course always wishes and expectations to be fulfilled. But it is always very pleasant to know where the painting ends up, and to know for whom it has been painted.



commission, 45x50cm 2002



Inge, 30x40cm, 1998

After the painting of mostly young models, this was the first elderly woman.

My thanks to Inge from Austria.

Commissions (continued)



Kenapark, 80x100cm, 2002

This commission was made in the splendid house at the Kenapark in Haarlem. This house was used as location in the movie '*Leef!*' made by *Maria Goos*, which will be premiered this year.



Annemarie, 70x80cm, 2001

Alt violin player with cat.

New paintings 1



Elena, 30x60cm,2005



Petekind 3, 25x25cm, 2005

New paintings 2

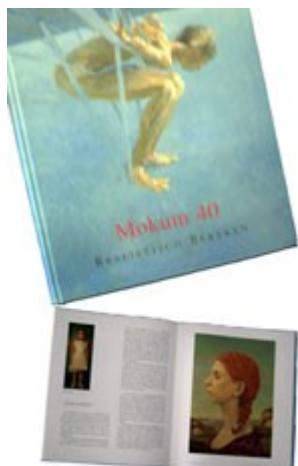


Schuilplaats 70x80cm, 2005



Dé schuilplaats, 30x40cm, 2005

Information



The book '*Mokum 40, Realistisch bekeken*' (ISBN 90-72736-17-6) gives an excellent overview about 40 years of **Realism** at Galerie Mokum.



For commissions and information, email:

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Ellen on the Way of St-James , June 2005

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Prints and Giclées

Limited Edition series giclée prints on canvas, planned for March/April 2006.
Signed, numbered (max 250 of each) and with certificate of authenticity.
Prices; estimated from € 300,- to € 800,- depending on dimensions.