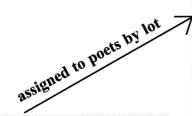
THE CITY DIONYSIA OF ATHENS



CHOREGOI

financed:chorus, musicians masks, costumes properties non-spaking extras competed for crown of ivy

POETS

wrote text and music did choreography competed for crown of ivy each produced 3 tragedies and one satyr play

assigned to poets by lot

PROTAGONISTS

found deuteragonist and tritagonist acted the plays paid for by the state competed for crown of ivy (not necessarily awarded to protagonist of winning play)



ARCHON

ordinary citizen like an English mayor had assistants

OVERSAW

AFTER FESTIVAL

Archon crowned winning poet, choregos and protagonist Council investigated Archon's management of festival



chorus of 50 men from each tribe chorus of 50 boys from each tribe

JUDGING

list of names from each of the 10 tribes names placed in 10 urns (one per tribe) urns sealed and placed in treasury at festival one name drawn from each urn these ten men were the judges each judge wrote order of preference Archon selected only five votes their verdict decided compettion