

VIRGIL AENEID I, PROLOGUE

lines 1-33 (beginning to "*the Roman race*")

- 1 What themes for his poem does Virgil mention in his first sentence (beginning to "*high walls of Rome*")? Comment on any links with Homer. [6,4]
- 2 Explain why Juno was so angry with the Trojans. Mention the Punic wars, the Trojan War, Paris, Dardanus and Gannymede. [10]
- 3 Write down the single phrase in this section which is used to describe the character of Aeneas. Explain what it means. [3]
- 4 Write down the last line of the Prologue and learn it. [2]

VIRGIL AENEID I, STORM AND SHIPWRECK

lines 34-173

- 5 Write down 3 phrases where Virgil uses mythological fantasy and 3 phrases where he uses naturalistic description in his account of the storm. [6]
- 6 How does Aeneas react to his first crisis of the poem? Does this remind you of an episode in Homer's poems? Look at Odyssey page 79 if you need help. [4,2]
- 7 Write down in your own words the simile which Virgil uses to describe Neptune calming the storm (page 8). [4]

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VIRGIL AENEID I, AENEAS AND HIS MEN IN AFRICA
(lines 174-222)

What is the character of Aeneas as Virgil establishes it in this passage:

Character

Evidence (quote or refer to text)

VIRGIL AENEID I, VENUS AND JUPITER
(lines 223-296)

Use "The Aeneid of Virgil: a Companion" pages 29-31 and 119-121

- 1 What is Jupiter's attitude to the sufferings of Aeneas? [1]
- 2 Why is Venus particularly upset? [3]
- 3 How does Jupiter know what is going to happen to Aeneas and his descendants? [1]
- 4 On a separate sheet of paper, write down, in note form, ten of Jupiter's predictions which you consider important. Explain how each came true. [20]
- 5 Does Aeneas hear this speech?
Would it have made any difference if he had? [3]
- 6 Odysseus was shipwrecked like Aeneas. Did he have a similar destiny to fulfil? [2]

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AENEID I

TROJANS AND CARTHAGINIANS MEET (p20-28 David West; p22-30 C. Day Lewis)

- 1 Make notes on the following people / gods. Say who they are and what they do or why they are mentioned:
Ilioneus [4]
Acestes [2]
Ascanius [3]
Cupid [4]
- 2 Comment on the irony in Ilioneus' speech (p20-21/p23). [3]
- 3 Describe the circumstances of Dido's first sight of Aeneas (p22-23/p24-25). [4]
- 4 What do you think Venus fears from Juno (p25/27)? [2]
- 5 Look at the last paragraph / last 9 lines of Book One. Why does Virgil describe Dido as *doomed / ill-starred*?
What does Dido ask Aeneas to do? [3]

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Aeneid 2, Context question

Read the first 14 lines of Aeneid 2 (*All fell silent.....foiled by fate*).
Answer the following questions:

- 1 Explain the situation when Aeneas begins to speak. [6]
- 2 Why does the memory make Aeneas shudder? Did anything happen during the last hours of Troy which Aeneas might regard as positive? [5]
- 3 *Broken in war and foiled by fate*. How fair is this as a description of the Greeks? [4]
- 4 What does Aeneas describe after the fall of Troy before he finishes this speech? [5]

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Aeneid Book IV lines 1-278

- 1 Why is Dido attracted to Aeneas?
- 2 Why does she fight against this attraction?
- 3 What arguments does Anna use to persuade Dido to encourage her love for Aeneas?
- 4 What points of similarity can you detect in the epic simile of the wounded doe (lines 69ff)?
- 5
 - a) What does Juno suggest to Venus?
 - b) Why does Venus agree?
 - c) How far do the goddesses consider the feelings of the humans?
- 6 With whom is Aeneas compared? What simile in Book I does this remind you of?
- 7
 - a) What does Dido believe to have happened in the cave?
 - b) Is this belief reasonable?
 - c) How are her feelings altered after this episode?
- 8 What is the style of the description of Rumour? Do you enjoy this interlude or do you find it obstructive?
- 9
 - a) What causes Jupiter to intervene in the situation at Carthage?
 - b) How does he do so?
 - c) What does he say about the future Rome?
- 10 What is the tone of the description of Mercury?
Do you think Virgil expected his audience to believe it literally?

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Aeneid Book V

- 1 *"Since Fortune is too strong for us to resist, let us follow her."* (line 22)
Explain why Palinurus says this here.
How does Aeneas respond to this suggestion?
How surprising do you find this in the light of his behaviour in Books I-IV?
- 2 Describe the religious ceremonies which were a prelude to the games. Set your answer out clearly in note form. Why do you think Aeneas was pleased by the omen of the snake?
- 3 Of which games would a Roman audience have been reminded by the account in Aeneid V? [Clues: Augustus, Homer]
- 4 Imagine you are either Nisus or Euryalus. Write a brief account of the foot race.
- 5 Pick out and comment upon three phrases by which Virgil makes his description of the cavalry tournament (pages 121-122) vivid.
What echoes of past and future do you notice in this passage?
- 6 *"At this moment Fortune first changed and turned against them."* (line 604)
Summarise the misfortune the Trojans now suffer.
- 7 Add notes on Acesta (pages 126-128) to your sheet on cities.
- 8 What does Anchises (in a dream) tell Aeneas to do?
- 9 Which episode in Book V do you find most memorable? Why?
- 10 What kind of leader does Aeneas show himself to be in Book V?
- 11 Discuss the relationship between Aeneas and his father. Use evidence from Books I - V.

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Aeneid 6

Use R. D. Williams, *The Aeneid of Virgil* as well as your translations.

Lines 1-263 (West pages 132-140)

- 1 Who had told Aeneas to go to the Underworld?
- 2 Of which god was the Sibyl a prophetess?
- 3 Where was the Sibyl's cave?
- 4 What does Aeneas promise the Sibyl if she allows the Trojans to settle in Latium? Are his promises carried out? (*West p134, Williams on lines 69-70*)
- 5 Reread the Sibyl's prophecy (*p135*). Write down in your own words six things that she tells Aeneas and comment on them. (*Williams pages 67-68 may help.*)
- 6 How did Aeneas react to the Sibyl's news of an unburied friend? (*p137*)
- 7 How does Venus help her son find the golden bough which he needs if he is to be allowed to return from the Underworld? (*p138*)

Lines 264-end

- 8 Describe the encounter between Dido and Aeneas in the Underworld. (*West pages 146-147*) Then read Williams pages 123-124.
- 9 What, according to Anchises, happens to the souls of dead people? (*West pages 155-156*)
- 10 Reread Anchises' description of the procession of Roman heroes. (*p156-160*) Use *West Appendix 1* or *Williams pages 74-76* or the notes to C. Day Lewis's translation to comment briefly on:
Caesar and Pompey
Augustus
Marcellus
- 11 Quote one or more phrases from Anchises' statement about the role of the Romans in the world. (*West p159, Lewis p186*)
- 12 How does Aeneas react to his visit to Anchises? (*p160*)

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Aeneid 7

Part 1: The Trojans reach Latium and meet King Latinus

lines 1-285 (West, pages 162-171)

- 1 How does a knowledge of Homer (*Odyssey X*) deepen your understanding of the Aeneid at the beginning of Book 7 (*page 162*)? What other encounters has Aeneas had with the world of the *Odyssey*? [3,2]
- 2 Comment on the tone of Virgil's description of Aeneas' first sight of Latium (*page 163*). [3]
- 3 Why does Virgil invoke the Muse at this point in the Aeneid (*page 163*)? [3]
- 4 What kind of person is King Latinus (*pages 163-165;168*)? [3]
- 5 What oracles/prophecies had the Latins received before the arrival of Aeneas(*pages 163-165*)? [4]
- 6 Explain the significance of Iulus' joke: "Look! We are eating even our tables!" (*page 165*). [3]
- 7 Describe the manner of Aeneas' first approach to King Latinus. [2]
- 8 Add notes about the description of the city of King Latinus to your sheet on cities. Do you notice any connections with Rome? [2]
- 9 Explain how Latinus' words (*page 168*) recall a prophecy given to Aeneas by the Penates in Book Three. What is the effect of this recollection on the reader? [3]
- 10 Describe the situation and atmosphere at line 285 ("*...bringing messages of peace.*" *page 171*). [4]

TOTAL: 32 marks

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Aeneid 7

Part 2: Juno intervenes and war breaks out

lines 286-640 (West, pages 171-183)

1 (*pages 171-173*) Why does Juno dislike the Trojans (see Book 1, page 4)? Why is Juno angry now? What does she intend to do and whom does she ask to help her? Is this typical of Juno in the Aeneid?

2 (*pages 173-180*) Describe Allecto and the three ways she stirs up trouble. Do you find her an effective symbol of hatred and frenzy?

3 (*pages 175-177*) To which tribe does Turnus belong? Where does he live? Find this place on your map. What is your first impression of Turnus?

4 (*pages 177-179*) How does Virgil create pathos in his account of the shooting of the stag and the outbreak of war?

5 (*page 181*) Discuss the purpose and the effect of the simile Virgil uses to describe King Latinus. Describe briefly one other simile used in Book 7.

6 (*pages 181-183*) How does Virgil refer to Rome of his own day in this passage? Why do you think he does this here and elsewhere in the Aeneid?

Part 3: The catalogue of the Italian forces

lines 641-end (West, pages 183-188)

1 What is the effect of the use of this epic device for describing enemy forces? (*see Companion page 79 for help*)

2 The following people are important later in the Aeneid. Write down what you find out about them in Book 7. Leave a space to fill in what happens to them later.

Mezentius

Lausus

Messapus

Camilla

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AENEID 9

Page numbers refer to the translation by C. Day Lewis.

You may make notes on this sheet but you will need to write your answers on file paper.

Section A

Read pages 251-252.

- 1 Why had Aeneas needed a fleet? [1]
 - 2 Who is Cybele? What connection did she have with this fleet? [2+1]
 - 3 Where is the fleet now? [2]
 - 4 Why is it in danger? [1]
 - 5 What promise about the fleet did Cybele request from Jupiter? What promise did he give? When did he make this promise? [3]
 - 6 How was the promise carried out? (See page 253.) [1]
- [11 marks]

Section B The Trojan Ships

Summarise in note form, using not more than 50 words, pages 248-255, line 4 (pages 214-219 in David West's translation).

Section C A Daring Plan

Summarise in note form, using not more than 50 words, pages 255-261, line 9 (pages 220-224 in David West's translation).

Section D

Answer the following context question, which refers to the passage "Deeply touched by his words ...went for nothing." (pages 260-261).

- 1 Explain who Nisus and Euryalus are and what plan they have proposed to Ascanius. [10]
 - 2 Comment on Virgil's treatment of parent-child relationships in this passage. How does he explore this theme in the rest of the Aeneid? [10]
 - 3 Comment on the tone of the final sentence (But all ... for nothing). [3]
 - 4 Identify any feature of this passage or the preceding section which contributes to the Homeric atmosphere of this part of the poem. [2]
- [25 marks]

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Aeneid 9

Context question

This question refers to the passage "*Helenor and Lycus alone ... Looks for with long-drawn bleatings*" (pages 270-271 in C. Day Lewis' translation).

- 1 What is the situation of the Trojans at this point? [8]
- 2 What are the effects of Virgil's use of similes in this passage? [9]
- 3 What are the similarities and differences between Helenor and Lycus ?(Quote from the passage to support your answer.) For which do you have more sympathy? [8]

Optional Essay :

How effective do you find Virgil's spotlight on minor characters? Answer with reference to Book 9 and *at least one other* book of the Aeneid.

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