

2. The Gorgon Painter

Typical of early C6 - new vase shapes, new decorative schemes Animal friezes popular - Corinthian influence.

Note: his Perseus and Gorgons dinos c590.

1. Animal friezes - he loves lions - with square muzzles, and toothy grins.
2. Few human figures: mythological scenes - stiff ie. movement is frozen.
3. Fewer rosettes in main 'field': new floral chain and lotus.

3. Sophilos - the first real name (4 signed pieces survive).

An ambitious painter, not precise painter.

Note: Dinns of Peleus and Thetis - c580.

1. Still animals : mixture of real and fantastic - still in bands ie. friezes.
2. Simple decoration - but some degree of movement in main scene

But Corinthian influence still apparent - animal scenes as in the work of the Cerameicus Painter and the Heidelberg Painter.

There were other painters too : using familiar shapes, and adapting their style to the new shapes coming in.

eg. Ovoid neck amphora; the rounded, almost globular-bodied Hydria.

eg. Acropolis Painter has detail of colour : jostling figures.

Nearchos - dignified figures and delicate lines.

Painter of London - sticks with familiar animals and friezes.

Ptoon Painter - animal friezes, palmettes and red-black patterns; hoop links not interlaces in floral decoration.

ie. a mixture of innovation, familiar, and application of technique.

Then the climax of early black figure ware - The François Vase

Kleitias - Volute Krater c570 BC.

- Owes debt to past
- (a) animal friezes on the way out - executed with less care and thought - "block and bold" but slapdash.
 - (b) floral decoration - sweeping and automatic.
 - (c) treatment of myth more imaginative.
 - (d) "Gorgon" Painter and Sophilos - **major** figures in friezes encircling whole vase.
 - (e) Cup painters - who replaced animals with figures, and added myths.

But Kleitias adds genuine detail, movement, emotion.

7 Bands, friezes, registers - boar hunt, chariot race, wedding of Thetis and Peleus (parents of Achilles'), Achilles' pursuit of Troilus, zone of animals, battle of cranes and pygmies on foot.