

SEPTEMBER 2000
Your indispensable
FREE guide to
life and music
in South Kent

YOUR MORNINGS *will be* brighter

WHAT'S ON AT GEE'S?

Thursday night gigs continue at Gee's in Sandgate with BEAMER (September 7th), GODBABY and LE GRAND (September 14th), PEPPERFISH (September 21st), CROY (September 28th), INTENSIFIED (October 5th) and TOKOMON (October 12th).

For BEAMER it is a re-scheduled date after they were forced to cancel back in July; GODBABY and LE GRAND will be appearing at the venue for the first time; while PEPPERFISH are rapidly falling into "must see" status after their recent appearances. CROY are one of the better new bands in the area after going down well when they supported PEPPERFISH at Gee's last month.

TOKOMON will be making only their second appearance and include former members of Headfunk, while INTENSIFIED will be calling in at the venue en route to some more European dates and their history with the venue dates back to 1994.

ORANGE STREET IN LONDON

ORANGE STREET return to London for a date at Dingwalls in Camden Town on Wednesday September 13th. A coach is running to the gig, call Steve Howard on 01303 230833 for details.

THE BIG MIX UP

"The Big Mix Up" club nights continue at both the Union Bar in Maidstone and the Crypt in Hastings with dj CHARLEY CHEEBA. Bands include MY ASTRO LOVER at the Union Bar on Friday September 1st and the Crypt on Saturday September 2nd. Imagine Brian Wilson being gang-banged by the Pixies, incidental music by Stereolab, various members of Blondie stand in the corner of the room, quietly conversing with the Buzzcocks. All of whom are mildly amused by the proceedings.

DUST BYTE are at the Union Bar on Friday September 8th. The band have received much acclaim for their frantic, full-energy and fantastically emotional live shows. Their date in Maidstone is part of a tour to promote latest single "Is this the way it should be?" which is released on Smelt a noise records.

And NEMO are at the Hastings Crypt on September 9th. Their enthralling blend of electro-centric pop and illustriously crafted tunes is said to transport you to a whole new universe.

THE PROPHETS OF POP IN LONDON

THE PROPHETS OF POP return to the Water Rats in King's Cross for a gig on Friday September 8th. For details of return coach transport to the gig call Rick on 01303 266336.

You can visit the band's website at www.prophetsofpop.com

CELEBRATE 10 YEARS OF INTENSIFIED

One of the area's most popular bands – INTENSIFIED – celebrate their 10th anniversary this year with a date at Stripes Club in Folkestone on Friday September 15th when the present line up will play their current set and then various former members of the band will be invited on stage to join the band from some old favourites.

Guaranteed to get people dancing, INTENSIFIED are really up for the challenge of keeping the authentic styles of both Jamaican ska/rocksteady and British Trojan reggae alive. Their good-time feel has earned INTENSIFIED a huge following and a reputation as one of the continent's best traditional ska/reggae bands.

The band have released two studio albums – "Faceman Sound" and "Yard Shaker" on the German-based Grover Records, as well as a compilation album "Don't Slam The Door!" of their early singles and demos. They have also released five singles and made various contributions to various ska/reggae compilation CDs around the world.

With a warm sound, catchy melodies, rich horn section and excellent vocal arrangements, INTENSIFIED follow in the tradition of Prince Buster, Skatalites, The Wailers, Derrick Morgan, Desmond Dekker and many other excellent artists who put Jamaica on the map during the 1960s.

The band have gigged extensively in both the UK and Europe and joined the likes of Jimmy Cliff, Skatalites, Asian Dub Foundation, Buju Banton, Bim Sherman and Dennis Brown at the 1998 Summer Jam in Cologne, Europe's biggest reggae festival.

Other live highlights have included Lee Thompson from Madness joining the band on stage at the University of Kent in Canterbury for renditions of "The Prince" and "Swan Lake"; legendary trombonist Rico Rodriguez playing a few songs with the band at the Dublin Castle in Camden Town; and three Leas Cliff Hall appearances – supports with Bad Manners and Pato Banton and a single release party of their own.

Stripes Club is at Folkestone Invicta Football Club in Cheriton Road – opposite the cemetery in between the Harvey Grammar School and Safeway's. It's half way between Folkestone West and Folkestone Central train stations.

The Stripes bash is intended to recreate the atmosphere of the band's first ever gig back on Thursday December 20th, 1990 when they played with Australian band THE ALLSORTS at Bottoms-on-the-Leas in Folkestone. Only three members – lead guitarist Steve Harrington, bass player Lewis Atherton (then on bass) and drummer Terry Davey remain from that first gig.

See the back page for the first part of our selected highlights of INTENSIFIED's first ten years. And get yourself along to Stripes on Friday September 15th, it promises to be a memorable night.

Contact 9 Gainsborough Close, Folkestone, Kent CT19 5NB

SEPTEMBER GIG GUIDE

FRI SEP 1st

YE WILES,
FLOATER UK,
STANDARD 8
The Forum, Tunbridge Wells

ONE DAY ELIOT
Happy Frenchman, Folkestone

"The Big Mix Up"
MY ASTRO LOVER
DJ CHARLEY CHEEBA
Union Bar, Maidstone

SAT SEP 2nd

PEDESTRIANS,
BITCH PROJECT
The Forum, Tunbridge Wells

MAD HATTERS
Happy Frenchman, Folkestone

THE BUSHBURYS
Rye Community Centre
* Part of the Rye Festival *

PUMP ACTION
Harp Club, Folkestone

"Club Orange"
Union Bar, Maidstone

"The Big Mix Up"
MY ASTRO LOVER
DJ CHARLEY CHEEBA
The Crypt, Hastings

SUN SEP 3rd

FAKER
Beacon Court, Gillingham

THUR SEP 7th

BEAMER
Gee's, Sandgate

FELICITY BURSKI,
PETER KNIGHT
Lower Gungarden, Ypres, Rye
* Part of the Rye Festival *

MEN IN WHITE COATS
Thistle & Shamrock, Folkestone

FRI SEP 8th

THE PROPHETS OF POP
Water Rats, King's Cross, London

BREAKNECK,
MONTANA PETE,
REBUS,
CHARLOTTE FIELD
The Forum, Tunbridge Wells

"The Big Mix Up"
DUST BYTE
Dj CHARLEY CHEEBA
Union Bar, Maidstone

FOLSKA
Happy Frenchman, Folkestone

SAT SEP 9th

BELLATRIX
The Forum, Tunbridge Wells

MADDY PRIOR & FRIENDS
Thomas Peacocke Community College, Rye
* Part of the Rye Festival *

PUMP ACTION
Captain Howey, New Romney

DON'T ASK
Happy Frenchman, Folkestone

"The Big Mix Up"
NEMO
dj CHARLEY CHEEBA
The Crypt, Hastings

TUES SEP 12th

ISAAC GULLORY
The Rye Treasury
* Part of the Rye Festival *

WED SEP 13th

ORANGE STREET
Dingwalls, Camden Town

THUR SEP 14th

GODBABY,
LE GRAND
Gee's, Sandgate

MEN IN WHITE COATS
Thistle & Shamrock, Folkestone

FRI SEP 15th

INTENSIFIED
Stripes Club at Folkestone Invicta F. C.
* 10th anniversary party *

NEBRASKA (duo)
Castle, Folkestone

Club Flesh
The Forum, Tunbridge Wells

"The Big Mix Up"
ANGRY DOLPHIN
Union Bar, Maidstone

JESTER
Happy Frenchman, Folkestone

SAT SEP 16th

APOLLION SON,
HUGE BABY,
HINDSIGHT
The Forum, Tunbridge Wells

BAM BAM
Happy Frenchman, Folkestone

PUMP ACTION
The Dolphin, Lydd

THUR SEP 21st

PEPPERFISH
Gee's, Sandgate

MEN IN WHITE COATS
Thistle & Shamrock, Folkestone

FRI SEP 22nd

THE CROCKETTS,
LLAMA FARMERS
The Forum, Tunbridge Wells

CLINTSTONES
Happy Frenchman, Folkestone

NEBRASKA
Falstaff, Deal

SAT SEP 23rd

VOY (ex Cecil),
TAKE A FENCE
The Forum, Tunbridge Wells

SHINER
Oasthouse, Rainham

NEBRASKA
Victoria, Cheriton

PUMP ACTION
The Fleur-de-Lis, Brenzett

BLACK CAT BONE
Happy Frenchman, Folkestone

SUN SEP 24th

SHINER
Who'da Thought It
Grafty Green, Lenham

NEBRASKA
Neptune, Dymchurch

MON SEP 25th

DUM DUMS
Queen's Hall, Margate

THUR SEP 28th

CROY
Gee's, Sandgate

BJORN AGAIN
Assembly Hall, Tunbridge Wells

MEN IN WHITE COATS
Thistle & Shamrock, Folkestone

FRI SEP 29th

RACHEL STAMP
The Forum, Tunbridge Wells

RIFF RAFF
Happy Frenchman, Folkestone

BJORN AGAIN
Assembly Hall, Tunbridge Wells

"The Big Mix Up"
COUSTEAU (tbc)
Union Bar, Maidstone

SAT SEP 30th

The Monday Showcase Final
The Forum, Tunbridge Wells

FAKER
The Clarendon, Gillingham

EASYCHEESE
Happy Frenchman, Folkestone

THUR OCT 5th

INTENSIFIED
Gee's, Sandgate

SEPTEMBER GIG GUIDE

FRI OCT 6th

ORANGE STREET
Happy Frenchman, Folkestone

PUMP ACTION
The Archer, Whitfield

SAT OCT 7th

706 UNION AVENUE
Happy Frenchman, Folkestone

MON OCT 9th

VOULEZ VOUS
Leas Cliff Hall, Folkestone

THUR OCT 12th

TOKOMON
Gee's, Sandgate

FRI OCT 13th

JESTER
Happy Frenchman, Folkestone

SAT OCT 14th

AUTAMEDIA
Happy Frenchman, Folkestone

THUR OCT 19th

NEBRASKA
Neptune, Dymchurch

Tues Oct 31st

EMBRACE
Leas Cliff Hall, Folkestone

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the frenchman

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FRIDAY 1ST SEPTEMBER

One Day Elliot

SATURDAY 2ND SEPTEMBER

Mad Hatters

FRIDAY 8TH SEPTEMBER

Folska

FRIDAY 15TH SEPTEMBER

Jester

SATURDAY 16TH SEPTEMBER

Bam Bam

FRIDAY 22ND SEPTEMBER

Clintstones

SATURDAY 23RD SEPTEMBER

Black Cat Bone

FRIDAY 29TH SEPTEMBER

Riff Raff

SATURDAY 30TH SEPTEMBER

Easycheese

FRIDAY 6TH OCTOBER

Orange Street

SATURDAY 7TH OCTOBER

706 Union Avenue

FRIDAY 13TH OCTOBER

Jester

SATURDAY 14TH OCTOBER

Autamedia

Christchurch Road, Folkestone
Tel 01303 259815



FULL DETAILS TEL-FAX
01227 732140

DEANERY FARM, BOLTS HILL
CHARTHAM, KENT CT4 7LD



BEAMER

Thursday September 7th

GODBABY

+LE GRAND

Thursday September 14th

PEPPERFISH

Thursday September 21st

CROY

Thursday September 28th

INTENSIFIED

Thursday October 5th

TOKOMON

Thursday October 12th

THE CASINOS +

ASHTRAY BOY

Thursday October 19th

GUL CRAB

Thursday October 26th



INTENSIFIED 1990-2000

As you can read on the front page, **INTENSIFIED** celebrate their 10th anniversary with a party at **Stripes Club in Folkestone on Friday September 15th** – here is the first part of year by year run down of some of the highlights of their history to date – the second part is to come next month.

1990 After rehearsing from around summertime, **INTENSIFIED** make their live debut at Bottoms in Folkestone on Thursday December 20th with Australian band **THE ALLSORTS**. The first song they play live is, believe it or not, a cover of U2's "With Or Without You". That first line up was: Steve Harrington (guitar), Lewis Atherton (guitar), Toby Day (bass), Terry Davey (drums), Phil Hancock (keyboards), Shaun Joyce (vocals), Chas Barrett (vocals) and Naomi (sax). Two days later they are early on the bill for a packed night at the Metronome in Folkestone with fellow local bands **THE ROACHES**, **THE SMILE**, **HAPPY BIRTHDAY TO ME**, **THE SHEDS** and **SEVERE BINGO**. The year ends on a disappointing night when their New Year's Eve date at the Metronome is cancelled due to pa problems.

1991 The band's busiest gigging year to date as initial enthusiasm kicks in and the band have to pay off instalments for a pa they've bought. They begin the year with dates at the Labour Hall, Happy Frenchman and Bottoms in Folkestone with the likes of **HAPPY BIRTHDAY TO ME**, **GURK**, **THE SHEDS** and **SOUL LIMBO** (those bands featuring the likes of Jay Darlington who went on to play with Kula Shaker and the Godfrey brothers, now two thirds of Morcheeba). They also play Flatfoot Sams and County Hotel as a following begins to build up in Ashford. The band has grown with the addition of Doug Mumford (trumpet) and Lee Edingnton (washboard/percussion). Their London debit takes place at the Rock Garden in Covent Garden and they venture as far afield as Bognor and Paignton with **THE HOTKNIVES**, a major influence at the time with their similar dual vocalists. Dragging some many members of the band, the equipment and followers around the country means that 50-seater coaches are a feature of this period as the band play in both Chester and Coventry (the home of Two-Tone) with **THE COSMICS**. Football-playing keyboard man Phil Hancock is picked up after playing in an F. A. Cup tie at Gravesend en route to the Tic Toc in Coventry – with so many members of the band it's sometimes like a football team and Tom Hodges coming in for Naomi on sax is seen as a positive step. The band's horn section is further

strengthened with the arrival of Karl Wirmann (formerly bass player with indie band **THE QUENTINS**) who makes his debut at the Rose Inn, Kennington and trombonist Terry "Robbo" Robinson who makes his debut in Coventry. **INTENSIFIED**'s first anniversary sees them play with **APOLLO 7** on carnival night at the Labour Hall in Folkestone. Lee Thompson from Madness joins the band on stage for renditions of "The Prince" and "Swan Lake" when **INTENSIFIED** support **THE NUTTY BOYS** at the University of Kent in Canterbury. **THE COSMICS** play two dates with **INTENSIFIED** in Folkestone, whilst the gig ends in bizarre circumstances as **INTENSIFIED** and **THE NUTTY BOYS** both get their first N.M.E. mention when Morrissey is amongst the revellers as the two bands play the George Robey in Finsbury Park on New Year's Eve.

1992 A memorable and turbulent year begins with a date at a packed Muswells in Folkestone. The band are now in a position to headline venues such as the Metronome in Folkestone (where the likes of Suede, Ocean Colour Scene and P. J. Harvey are also to play); legendary trombonist **RICO RODRIGUEZ** joins the band on stage at the Dublin Castle in Camden Town and the band do well at the London Ska International Festival VI at the George Robey in Finsbury Park with **THE SELECTER**, **LAUREL AITKEN** and **RICO**. The reformation of Two Tone legends **THE SELECTER** is a big deal in 1992 and **INTENSIFIED** support them at the Metronome in Folkestone and play the same venue with **THE COSMICS**. Robbo and Doug are in and out of the band as they play simultaneously with local covers band **SOUL FOUNDATION**, but the year is notable for the arrival of a third vocalist – Paul Carter – who makes his first appearance with the band at the County Hotel in Ashford. They record their debut single "Marguerita" at Courtfield Studios in Ashford which the band see as a major breakthrough in their intended switch from an uptempo Two Tone sound to a more laidback traditional 60s Jamaican sound. A great performance at a charity all-dayer at Lypne Place emphasises their suitability for outdoor festivals, but attempts to impress in London flounder at Gaz Mayall's club night at Gossips in Soho when the band struggle without several members. An excellent night at the Art College in Falmouth raises spirits, but trouble is just around the corner as a bout of in-fighting sees the band away from the live arena for six months in a dispute which eventually sees the departure of founder bass player Toby Day.

1993 The Toby business drags on for six months and Lewis Atherton eventually switches to bass, but Chris Rogers steps in for the early part of the year as Atherton is temporarily indisposed. The band return to the live scene with a party at Ashford Town Football Club – and there's another new member, sax player Pete McLaren. The band's debut "Marguerita" single comes out on their own SwingEasy label and is launched with another night at Bottoms in Folkestone. **INTENSIFIED** are on top form at the huge Sanctuary in Milton Keynes when they impress on a depleted bill with **RICO AND HIS BAND** and **THE TROJANS**. But the gremlins set in at the Cactus Club on London's Oxford Street when vocalist Carter loses his voice – that night sees the first appearance of trumpet/trombone player A.J. MacRae and also a one-off gig on bass from Tom Atherton. Another triumphal show at the annual Lypne Place charity all-dayer is a highlight, while an all-dayer at the Lanterns Hotel in Ashburton (the home of the Monster Raving Loony Party) sees the band on the wrong bill at a psychobilly bash. The band later return to Oxford Street on a night which is marred by wheelclamps and car accidents and is most notable as the last gig keyboard player Phil Hancock plays with the band. Keyboard player is to become the band's problem position. Atherton was back on board leading the singing on the minibus for an enjoyable night with **MAROON TOWN**, **LOONY TUNES** and **BAKESY'S** at Debonairs in Eastleigh and the year ends with a classic gig at Bottoms in Folkestone with America's **DURANGO 95** and London's **100 MEN**.

INTENSIFIED

www.intensified.net

FEMALE BACKING VOCALIST LOOKING TO JOIN BAND

Particularly interested in pop melodies along the lines of The Beautiful South, Kate Bush or The Commitments.

Call Jen on
01303 776378 (work)
or 07901 667137 (mobile)