

NORTHERN VIRGINIA CARVER

July 2006

Issue 2006-07

July Program

For July we plan to hold an open forum discussion on power carving. If you do any power carving, please consider discussing some of your tips. Please bring some examples of tools, bits and carvings you have done.

Last month we had a slight program planning hiccup—in moving the Creativity discussion up one month. Sy Wingrovitz, however, saved the day by bringing in a work in progress on a bridal dress relief carving. Sy's insightful discussion on creativity was fantastic. Also, we had a discussion on the Branson Rendezvous from our contingent that attended. Thank you so much Sy, Hank Cloutier, Pete Ward, John Sullivan and Ric Berard.

Please note!! There will be no **August** program/meeting at the GMJSHS, which will be closed. The meeting and regularly scheduled carving sessions for August will be held at the Center at Woodcraft.

Next Meeting

Third Thursday of month
Thursday 7:00 P.M.
July 20, 2006
GMJS High School
Route 7 & Haycock Rd

Activities at the Carving Center

The Carving Center has been very active the past month, especially with Hap O'Brien's modeling the head in clay class going on. Hap was able to hold only three of the four weeks he planned for the class, so he will hold a couple of extra sessions in September when he returns from his summer vacation up on the Canadian border.

Great news on the post show carving class. David Sabol will return to Woodcraft on October 13, 14, 15 to teach a class on Christmas tree ornaments. See separate article.

Colvin Run classes are in full swing. Father's Day was an all time record with 97 students attending. See article on Page 3.



Photo of Norsk Woodworks shop where Pam Bozzi attended a carving class this past April. See her article on the facility and class on Page 2.

Woodcarving Classes at Norsk Wood Works

By Pamela Bozzi

I took a 5 day woodcarving class in April with Phil Odden and Else Bigton of Norsk Woodworks. Else is a furniture maker and carver from Norway. Her husband, Phil, is carver who also raises Norwegian Fjord horses on their farm in Barronett WI. They design and create architectural wood carvings in the classic acanthus style and in the Norwegian dragon style. Phil also creates and carves wonderful Norwegian wooden chairs, Kubbestols, made from a single Linden tree log grown locally. Phil and Else worked on the Norwegian exhibit at the Smithsonian Folk Life festival and the Norwegian Pavilion at Walt Disney's Epcot Center.

The class was held in the barn on the 2nd floor, above the horses. We started around 0830 in the morning and continued until 5:30 pm. Each student selected the project of their choice from among several options available, including Norwegian ale bowls, acanthus tree mirror frame, acanthus shelf, dragon style sample pieces, candelabra, picture frame, and more. One repeat student brought a large bench she was working on to complete during class. Most students worked on two projects for the week. Either Phil, Else, or both were available all day for group teaching, demonstrations, and individual advice. The skill level ranged from beginner to instructor with most at the intermediate level. Phil and Else have a full complement of shop woodworking tools to support the class. Each student had a workbench which was custom fitted for proper height of each carver.

The wonderful, homemade lunch each day was served in Phil and Else's home. We were allowed to roam around and admire all of the hand made and carved furniture and furnishings. These were truly an inspiration to us all. Since Phil raises Norwegian Fjord horses, and several were in foal when we arrived, we got to witness a brand new colt one morning. Phil also hooked up his team of horses to his hand carved and painted buggy one evening and we all got a nice ride at sunset.

My week at Norsk Wood Works was an educational and enjoyable experience with pleasant, knowledgeable instructors and friendly students. Accommodations were available in nearby Cumberland WI for a reasonable price. Barronett and Cumberland WI are about 2 hours north and east of Minneapolis St Paul airport. More information on upcoming classes can be found at <http://www.norskwoodworks.com/> or by calling them at 715-468-2780.



Photos

Above: Ale Bowl

Middle: Dragon Project

Right: Third Generation Kubbestol



Carving Wood Available

Repeat reminder from last month that Bill Snead has carving wood available. Check details in the June issue. Bill lives in Vienna and can be contacted at 703-242-2206.

NVC Woodcarving Show

Just a reminder that the show date of October 7th is firm. This is one of the highlights of our carving season. Not only us carvers, but also the public really enjoy viewing the artistry that is always displayed. That day will be here before you know it so please consider entering a carving in the competition or for demonstration. If you have something in mind or in-progress don't procrastinate.

Please feel free to contact Ric Berard at [ucberard\(at\)cox.net](mailto:ucberard(at)cox.net) if you have any comments or suggestions you want heard.

Carving Class by David Sabol Coming

David Sabol is coming to teach a special Christmas Ornament Carving Class the week after our show, on October 13, 14, 15. See Dick's website www.davidsabol.com for examples of his work and ornaments.

Signup for the class will be on a first come first serve basis. A signup sheet for the class will be available at the meeting and subsequent carving sessions at Woodcraft.

Colvin Run Mill

Joy Burks

July 16th is our next Colvin Run Mill session of carving classes. Please come help out by setting up, instructing, or assisting on welcome, tear down, or just morale support.

Father's Day was a mad house at the Mill. We had nearly 100 visitors and all our volunteers were very busy. Things were calmer at the Mill this past week, and oh, what a relief it was! We had about 30 visitors, and ten volunteers. Everyone seemed to be having a good time. We're getting quite a few repeat visitors now.

The park, and mill had significant flooding during the recent storms. There was 5 feet of water in the "pit" at the mill itself, and 2 feet of water in the basement. The motor on the pump which pumps water from the stream across Route 7, enabling the flow of water which runs the mill-wheel which grinds the corn, burned out. The structure, however, weathered the storm in good shape. Among the things salvaged from the basement was a box full of our blanks, which I don't think any of us knew had been there. They're okay, since they had been stored in plastic bags.

Volunteers, thank you so much for helping out, especially on Father's Day when things were so hectic.

Mark your calendars for the 1st and 3d Sundays in July and August. Consider coming to help out or come to seek additional mentoring.

NVC Calendar of Events

Weekly

Thursdays, 3:30-9:00 PM Carving Centers Open to all Members

Monthly

3d Thursday, 7:00 PM Membership Meetings at School Carving Center

Classes

September Makeup/Review Sessions for Modeling the Head in Clay by Hap O'Brien
October 13, 14, 15 Christmas Ornament Carving Class by David Sabol (Details —see article)

Directions to the Carving Centers

Woodcraft — Concord Shopping Center, 6123 Backlick Road, Springfield, VA 22150, 703-912-6727. From I-495 take Braddock Rd East; turn right on Backlick; turn left on Cumberland which tees at Concord shopping center. If traffic is not bad (shorter but not always faster) from I-495 take I-95 South and take 1st exit at Old Keene Mill Rd; follow signs to Backlick. Concord Shopping Center is between Commerce and Cumberland across from Mike's American Café.

George Mason Junior-Senior High School—From I-495 take I-66 East, take 1st exit on to Rte 7 (East), Falls Church; Turn left at 1st light onto Haycock, then take the next left, and find parking in one of the lots to the left. **Carving Center is in Room (G024).**

NVC Contacts

President	Joyce Beene	Chairs General Meetings and Board Meetings — NVC Web Page	Joyce.beene(at)gmail.com	703-978-2032
Vice-President	Ken Sheehan	Vice Chair of General Meetings and Board Meetings	KShee17892(at)aol.com	703-759-4529
Center Coordinator	Hank Cloutier	Manages Carving Center - Runs NVC Library	hankusaf(at)verizon.net	703-430-1222
Treasurer	J. C. Evans	Manages finances and Collects Dues	birdsnfish(at)comcast.net	703-743-1321
Secretary	Bob Marshall	Keeps Minutes and Maintains NVC Archives		703-323-6577
Show Chairman	Ric Berard	Supervises and Coordinates Annual NVC Carving Show	Ucberard(at)cox.net	
Newsletter Editor	Hap O'Brien	Edits and Writes for NVC Newsletter	hapob2(at)yahoo.com	703-425-8703
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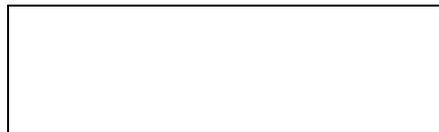
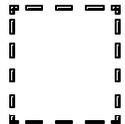
Welcome to New Members

Marian Ludlow Manassas, VA

Bob Holtje Vienna, VA

!!NOTE Memberships and Renewals — Membership to NVC is from Jan 1 to Dec 31, 2006 If you wish to join or renew please check our website (www.nvacarvers.org) for an application and send \$20 to JC Evans, 13526 Norwick Place, Gainesville, VA 20155-1391.

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Address Correction Requested