

Judging Criteria for Spring Show Awards 2013

1. Here is the criteria suggested for the awards for the Spring show, 2013.
2. In addition to this criteria, judges may add to this list.
3. Even if you do not compete, try to put together a tray using these guidelines for your own pleasure. It is a good learning process.
4. Check back in a few months for any changes that might have been made.
5. This is a guideline. You may not be able to find everything on the list.
6. Points for counters on a tray are up to the judges.
7. If you have questions, contact me.

Randy Cannon,
cannon73072@yahoo.com

Division I

1. Cl. 4-0, 25 AS. Enamels assorted. Two points for each of the 4-0 Class/Sub-Class that you cover. On 4-6 look for enamel set in different metals such as silver and steel. One point will be given for covering each of the 4 pictorials, labeled back types, a counter enamel, verbal, and a labeled back mark.
2. Cl. 17-0, Small. Animals, specialized to metal. No OME other than cut steels. This is an animal award. 3 points will be given for each different animal. Try to include all the Class/Sub-Classes listed in 17-0. Two points will be given for covering the Class/Sub-Classes of 10-0. Note this includes all different types of metals, Niello, Bidri, Damascene, etc. It also includes DF, Openwork, background, etc. You will receive one point for any animal activity, two different types of animals on a button, more than two animals on a button, each different labeled back type, a labeled back mark, Verbal, an example of each of the three shapes, and a usage button.
3. Cl. 20-18, Various. People specialized to metal. No OME other than cut steels. This is a people award. Read the definition on page 50 of Blue Book. Three points will be given for a button with two men, two women, two children, a man and a woman, a man and a child, a woman and a child, any activities of the people on the buttons, each different ethnic button (Asian, Native American, etc.), and more than 2 people on a button. Two points will be given for covering as many of the Class/Sub-Classes of 10-0 as you can. Look for different types of metals. Note this includes Niello, Bidri, Damascene, etc. It also includes Dec. Finishes and openwork. A point will be given for an example of each of the three shapes, labeled back types, a labeled back mark, and a usage button.

Div. III

4. Cl. 23-11, 20 AS. Studio buttons. Must label with name or initials of studio artist to receive points. You will not receive a measle for using a studio button without the artist's name or initials. Three points will be given for each different identified studio artist. Two points will be given for each different material used. Check with page 6 of the blue book for more information on materials. One point will be give for an example of each of the 4 pictorials, the 3 shapes,

openwork, each different OME, each different DF, a pattern, usage, each different labeled back type, and a labeled back mark.

Div. IX

8. 1 through 15-5, 25 AS. Assorted materials specialized to the color purple. Read all the instructions given in this award. This is a materials award so cover as many material classifications as possible. Look on page 6 of the Blue Book for more information about materials. Two points will be given for each different material. One point will be give for an example of each of the 4 pictorials, the 3 shapes, openwork, each different OME, each different DF, a pattern, each different labeled back type, and a labeled back mark.

Please note that on color awards, the first thing the judges will do is check to make sure they believe all the buttons on the tray are purple. Not everyone will see a color the same way. We will do our best but this has been and always will be a problem with color awards. If you have doubts about a color, the judges will probably have one as well.

9. 1 through 15-5, 25 AS. Assorted materials specialized to buttons having at least four colors. First this is an assorted materials award. Cover as many materials as you can because they are worth 3 points each. Secondly it is a color award. There are 9 colors listed on page 65. **Only those colors will be counted.** Black and white are neutrals. They may be present on the button, but they will not count as a color. I realize that gray is a mix between black and white but it counts because NBS lists it as a color. You may use tints of the colors. You may use tan. However, tan and brown on the same button would not count as two colors. Amber could be used. However, yellow and amber on the same button would not count as two different colors. Pink is listed as a color. It is a hue of red, but it counts as a color so a button with pink and red would count as two different colors. You will receive two points for a button with 5 colors or more on a button. You will receive 2 points for each button with six or more colors on the button. Having more than 4 colors will give you extra points. You will also receive two points for covering all of the 9 colors on this tray. They do not have to be on one button, but represented some where on this tray. Third a point for all the other stuff. One point for an example of each of the 4 pictorials, the 3 shapes, openwork, each different OME, each different DF, a pattern, labeled back type, and a labeled back mark. Remember having black or white on the button will not get you a measle. Labeling the colors on each button would really be helpful.

This is a color award. The first thing the judges will do is check to see that each button has four colors. Labeling would really help them.

10. Cl. 1 through 15-5, 25 AS. Assorted materials. Specialized to winged creatures specialized to angels or cherubs. This is a materials award so cover as many material classifications as possible. Look on page 6 of the Blue Book for more information about materials. Two points will be given for each different activity of the angels/cherubs, having 2 angels/cherubs on a button, and for having more than 3 angels/cherubs on a button. One point will be given for an example of the three shapes, openwork, each different OME, each different DF, each different labeled back type, and a labeled back mark.

11. Cl. 9-0, 25 AS. Horn assorted. Refer to page 39 of the Blue Book for definition. 2 points given for each Class/Sub-Class under 9-0. One point will be given for an example of each of the four pictorials, Openwork, Usage, each different labeled back type, and a labeled back mark.

12. Cl. 17-3, 25 AS. Fish in assorted materials. This is a fish award therefore 3 points will be given for each different kind of fish, different types of fish on the same button, two fish on the same button, and more than two fish on the same button. Two points will be given for each different material used. Refer to page 6 of the Blue Book. A point will be given for an example of the 3 shapes, openwork, each different labeled back type, OME, DF, and a labeled back mark.
13. Cl. 17-4.3, 25 AS. Insects specialized to dragonflies. Three points will be given for a dragonfly in different situations (On a plant) etc, two dragonflies on one button, more than two dragonflies on a button, with a person, doing a people activity, and with another insect, etc. Two points will be given for each material used. One point given for an example of the 3 shapes, openwork, each different labeled back type, OME, DF, and a labeled back mark.
14. Cl. 17-4.3, 25 AS. Insects specialized to ladybugs. Three points will be given for a ladybug in different situations (on a plant, etc.), two ladybugs on one button, more than two ladybugs on a button, with a person, doing a people activity, and with another insect. Two points will be given for each material used. Check with page 6 of the blue book for more information on materials. One point given for an example of the three shapes, openwork, each different labeled back type, OME, DF, and a labeled back mark.
15. Cl. 17-4.3, 25 AS. Butterflies/Moths. (Limited to those who have been a member of TSBS for five years or less). Three points will be given for a butterfly in different situations (on a flower, on a leaf, etc), two butterflies/moths on one button, more than two butterflies/moths on a button, with a person, with another insect, different types of butterflies/moths. Two points will be given for each different material used. Check with page 6 of the blue book for more information about materials. One point will be given for an example of the three shapes, openwork, each different labeled back type, OME, DF, and a labeled backmark.
16. Cl. 17-6, 25 AS. Turtles. Three points will be given for each different type of turtle, two turtles on one button, more than two turtles on one button, with another type of animal, doing different activities, and with young. Two points will be given for each material used. Check with page 6 of the blue book for more information on materials. One point given for an example of the three shapes, openwork, each different labeled back type, OME, DF, and a labeled back mark.
17. Cl. 18-12, 25 AS. Unlisted objects. Chairs and or spinning wheels. May include people and/or other subject matter. Three points will be given for each different type of chair and spinning wheel. A chair includes anything you sit on. Benches, stools, etc. Two points will be given for each different material used. Check with page 6 of the blue book for more information about materials. One point will be given for an example of the three shapes, openwork, each different labeled back type, OME, DF, and a labeled back mark.
18. Cl. 19-2, 25 AS, Flowers assorted. Specialized to (5) each of the following: Iris, Lily of the Valley, Pansy, Thistle and Tulip. Flowers must be identifiable. They can be focal point, borders or in an arrangement as long as they are identifiable. No limit on realistic. Two points will be given for each different material used. Check with page 6 of the blue book for more information on materials. One point given for an example of the three shapes, openwork, each different labeled back type, OME, DF, and a labeled back mark.
19. Cl. 19-6, 25 AS. (Limited to those who have been a member of TSBS five years or less) Leaves. No limit on number of realistic. Three points for each different type of leaf, and a button with two or more different types of leaves. Two points for each different type of material used. Check with page 6 of the blue book for more information on materials. One point given

for an example of the three shapes, openwork, each different labeled back type, OME, usage, DF, and a labeled back mark.

20. Cl. 20-10, 25 AS. Ladies heads with or without headdress. Three points given for each different ethnic group, two heads on one button, more than two heads on a button, any activity shown (eating, talking, etc.). Two points for each different type of material used. Check with page 6 of the blue book for more information on materials. One point given for an example of the three shapes, openwork, each different labeled back type, usage, OME, DF, and a labeled back mark.

21. Cl. 20-18 25 AS. Assorted Materials specialized to woman/women with child/children. Child or more than one child at play. Three points given for a woman with a child, more than one woman with a child, more than one woman with more than one child, each activity of the woman/women with child/children (woman feeding child, woman reading to a child, etc.), any activity of the child/children. Also three points given for ethnic woman/child. Two points for each different type of material used. Check with page 6 of the blue book for more information on materials. One point given for an example of the three shapes, openwork, each different labeled back type, OME, usage, DF, and labeled back mark.

22. Cl. 20-22.1.1, 25 AS. Specialized to transportation used in and on water: (ships, boats, small boats, etc.) Three points will be given for each different type of transportation and each different setting for the transportation (tied up, at sea, in rapids, etc.). Two points for each different type of material used. Check with page 6 of the blue book for more information on materials. One point will be given for an example of the three shapes, openwork, each different labeled back type, usage, OME, DF, and a labeled back