

**SPONSORED AWARDS 2013
TEXAS BUTTON STATE BUTTON SOCIETY**

-Division I-

1. Cl. 4-0 25 Any size. Enamels assorted. Refer to page 31 in "Blue Book" for definitions. Freda Knight \$5-\$3-\$2.
2. Cl. 17-0 Small. Animals – specialized to metal. No OME other than cut steels. Bluebonnet Button Club \$5-\$3-\$2
3. Cl. 20-18 Various. People – specialized to metal. No OME other than cut steels. May be men, women or children; heads or full figure. Austin Button Club \$5-\$3-\$2

-Division III-

4. Cl 23-11 20 Any size. Studio Buttons. Assorted. Must label with name or initials to receive points. (Button will not be measled if not named). Number of different artists takes priority, then materials, then subject matter, then OME, etc. No limit on realistics. Fort Worth Button Club \$5-\$3-\$2

-Division VII A-

5. Cl. 8-5.1 25 Any size. Glass mounted in/on metal. Rhinestones/pastes in a variety of colors, shapes and at least one realistic. Glenys Johnson \$5-\$3-\$2

-Division VII B-

6. Cl. 7-4.10 20 Any size. Glass, clear and colored. Lampwork in a variety of colored glass. All may be realistic. Try for animals, plants, objects and other pictorials. Glenys Johnson \$5-\$3-\$2
7. Cl. 14-0 Wood. 25 Any size. Includes all species of wood as well as buttons made of processed wood products. Remember this does not include bamboo, coconut shell and fruit pits. Glenys Johnson \$5-\$3-\$2

-Division IX-

8. Cl. 1 through 15-5 25 Any size. Assorted materials. Specialized to tints and shades of purple on the surface. No

other color allowed. Buttons with paint or luster are allowed as long as the surface is covered. OME and DF must also be purple. Be careful not to go too blue or too red. Clear glass over purple is acceptable. Remember that no more than 20% of one material is allowed. Cindy Cox \$5-\$3-\$2

9. Cl. 1 through 15-5 25 Any size. Assorted materials. Must have four or more colors on each button. Red River Valley Club \$5-\$3-\$2
10. Cl. 1 through 15-5 25 Any size. Assorted materials. Pictorial winged creatures specialized to angels. May include winged cherubs. Sue Brinkley, in memory of my granddaughter, Malorie Bullock \$5-\$3-\$2
11. Cl. 9-0 Assorted. 25 Any size. Horn assorted. Refer to page 39 of the "Blue Book" for definition. Freda Knight \$5-\$3-\$2
12. Cl. 17-3 25 Any size. Fish. Assorted materials. Must include at least one fish, but could include more. No limit on studios. Marlen Hudson \$5-\$3-\$2
13. Cl. 17-4.3 25 Any size. Insects. Specialized to dragonflies. No more than (5) studio buttons. Big D Button Club \$5-\$3-\$2
14. Cl. 17-4.3 25 Any size. Insects. Specialized to ladybugs. No limit on realistics. If it looks somewhat like a ladybug, then it is a ladybug. Freda Knight \$5-\$3-\$2
15. Cl. 17-4.3.1 25 Any size. Butterflies/moths. Limited to those who have been a member of TSBS five years or less. Brazos Button Club \$5-\$3-\$2
16. Cl. 17-6 25 Any size. Turtles. Assorted materials. OME and DF a plus. No limit on studio buttons. Marlen Hudson \$5-\$3-\$2
17. Cl. 18-12 25 Any size. Unlisted objects. Chairs and/or spinning wheels. May include people and/or other subject matter. Jamie Wolfe \$12-\$8-\$5.
18. Cl. 19-2 25 Any size. Flowers assorted. Specialized to (5) each of the following: Iris, Lily of the Valley, Pansy, Thistle and Tulip. Flowers must be identifiable. They can be focal point, borders or in an arrangement as long as they are identifiable.

No limit on realistics. Try for materials, OME, etc. Be careful that the flower is not too stylized. Fort Worth Button Club \$5-\$3-\$2

19. Cl. 19-6 25 Any size. Leaves. Assorted materials. No limit on number of realistics. Limited to those who have been a member of TSBS five years or less. Brazos Button Club \$5-\$3-\$2
20. Cl. 20-10 25 Any size. Ladies heads with or without headdress. Assorted materials. Big D Button Club \$5-\$3-\$2
21. Cl. 20-18 Any Size. Assorted materials. Specialized to woman/women with child/children. Can be one or more women with child or children. Can be one or more children at play. No balance required. No limits. Cindy Cox, in honor of Wylodine McPeak, my Mom and all mothers. \$5-\$3-\$2
22. Cl. 20-22.1.1 25 any size. Transportation limited to only types used in and on water; ships, boats, small boats, etc. Assorted materials. Red River Valley Club \$5-\$3-\$2
23. Cl. 22-1.3.5 25 Any size. Quilt-like designs which include geometric, curvilinear motifs or any other pattern as long as the arrangement on the button would be found on a quilt pattern. Labeling of quilt pattern is recommended. Assorted materials. Pam Luke, in honor and memory of my quilting friends \$5-\$3-\$2
24. Cl. 22-1.5.1 25 Any size. Crosses. See page 53 of Classification Blue Book. Crosses with non-right angles and crosses with more than one cross bar ARE allowed in this award. Style of cross to be judged first, then materials. Fort Worth Button Club in memory of member Jo Robinson \$5-\$3-\$2
25. Cl. 23-3 25 Any size. Pin shanks. Assorted materials. Red River Valley Club \$5-\$3-\$2
26. Cl. 23-10.3 25 Any size. Realistics. Specialized to animal life assorted. No limit on studio. Judy Stewart \$5-\$3-\$2
27. Cl. 23-10.2 Any size. Linear specialized to (2) or more straight sides. Corners may be modified. After variety of shape, as many pictorial/pattern classifications as possible and then materials. Judy Stewart \$5-\$3-\$2

CREATIVE MOUNTINGS

28. Div. IX Class any. Any size. Minimum of one button on a 9"X12" card. No limit on regular, realistic or studio buttons. Tri-County Button Club \$5-\$3-\$2
29. Div. IX Class any. Any size. Creative mounting using one button or more to create a celestial scene, Heaven, universe, stars, moon, etc. Red River Valley Club \$5-\$3-\$2