



3 CONTINUED: (2)

> HANK BOOTH

Nice place. Does the ptomaine come with your food or do you have to order it on the side?

Booth just smiles at this and:

BOOTH

Pops, this is Dr. Temperance Brennan.

BRENNAN

It's very nice to meet you, Mr. Booth.

Hank inspects her and is happy with what he sees.

> HANK BOOTH

Oh. You weren't kidding, were you?

Grandpa kisses her hand, doesn't let it go.

BRENNAN

What did you tell him?

BOOTH

I don't remember. Give her hand back, Pops.

> HANK BOOTH

All right, all right. Call me Hank, Sweetheart.

Hank turns to Sweets.

> HANK BOOTH (CONT'D)

(to Sweets)

You one of Parker's friends?

Brennan and Booth smile.

BOOTH

This is Dr. Lance Sweets.

> HANK BOOTH

I don't think so.

BOOTH

Yes, it is. It's Sweets.

BRENNAN

It's true.

(CONTINUED)

2/9

3 CONTINUED: (3)

7 HANK BOOTH

You get your MD in a box of Cracker  
Jacks?

SWEETS

I understand you had a physical  
altercation with a nurse. That's  
unfortunate.

7 HANK BOOTH

For the nurse.

(to Booth)

So what have you got planned,  
Shrimp? I'm up for some action.

Booth chuckles. His cell RINGS.

BOOTH

We'll have a good time. Play some  
dominoes.

(into phone)

Booth... Yeah, okay, we'll be  
there.

Booth clicks shut his phone, turns to Bones.

BOOTH (CONT'D)

We got a case.

7 HANK BOOTH

Great. I'll help.

(to Brennan, flirting)

I was an MP, you know.

BOOTH

No, Pops, you can't come. I'll  
meet you at my place. You remember  
where -

7 HANK BOOTH

Yeah, yeah, I know, I know. I'll  
grab a cab.

SWEETS

Sweets can give you a lift. Right,  
Sweets? See you at the apartment,  
Pops.

BRENNAN

Nice to meet you, Hank.

And Brennan and Booth leave. Hank turns and stares at Sweets  
for a moment. Then:

(CONTINUED)

3/9

3 CONTINUED: (4)

SWEETS  
Shall we go?

HANK BOOTH  
Sure. You got room on your bicycle  
for my bag?

Off Sweets -

**STOP**

CUT TO:

4 EXT. FILEMAN HOUSE - LATER

As Booth and Brennan walk up to the open front door:

BRENNAN  
He must have been in a nursing home  
for a reason.

BOOTH  
He had a triple bypass a couple of  
years ago and didn't want to be a  
burden. But if he wants to stay  
with me now, that's cool.

BRENNAN  
And if he wants to make it permanent?

BOOTH  
It's called family, Bones. Nothing  
trumps family.

They enter the house.

CUT TO:

4A INT. FILEMAN HOUSE - LIVING ROOM - CONTINUOUS

An FBI Forensic team mills around the house. Selnick stands  
across from a distressed man, HOWARD FILEMAN, as Booth and  
Brennan walk in and an FBI Tech walks up to them:

FBI TECH  
The remains are upstairs in the  
bedroom, Dr. Brennan  
(to Booth, re: Selnick)  
That woman over there discovered  
the victim.

As Brennan heads to the bedroom, she and Booth are stopped by  
Howard:

(CONTINUED)

4/9

37

CONTINUED: (2)

37

ANGELA (CONT'D)  
Horrible too, mainly horrible, but you know what I mean.

BRENNAN  
I'll tell Booth. Howard might still have the finials, and we can pull blood and tissue from them.

ANGELA  
He'll still have them. I guarantee it.

As Brennan leaves and as MUSIC rises -

DISSOLVE TO:

SC.2

38

INT. FBI / INTERROGATION ROOM - DAY

38

Brennan and Booth sit across from Howard. The two busts of Howard and his wife are bagged on the table. They sit in silence for a moment. Finally:

HOWARD FILEMAN  
I went back to sleep in our bed. I used to look up at her face on the bedpost, pretend she was next to me. But I found them. It wasn't right. That bed was all I had left of her.

Howard stares off into space, numb and devastated. Booth and Brennan can't help but feel something for him.

DISSOLVE TO:

39

INT. BOOTH'S APARTMENT / LIVING ROOM - NIGHT (N/2)

39

Hank sits in the living room, scarred kitchen in the background, as Booth puts out some Chinese food for their dinner. Booth has set the table for them.

START



> HANK BOOTH  
So it wasn't the shrew from PriceCo?

BOOTH  
Nope.

> HANK BOOTH  
Well, good work, Shrimp. I still would've sweated the roommate.

(CONTINUED)

5/9

39 CONTINUED:

39

BOOTH  
(re: food)  
This one's great. It's chicken.

➤ HANK BOOTH  
(looks at it)  
I don't think so. But I'll eat it  
anyway.

BOOTH  
I gave you a fork. I know you  
don't like chopsticks.

➤ HANK BOOTH  
Science gave us forks so we  
wouldn't have to use sticks. We  
don't ride horses to work anymore,  
we shouldn't use sticks to eat.

Booth holds up his fork to show Hank he's on the same page.

➤ HANK BOOTH (CONT'D)  
Good boy. And I took my pills.  
All of them. I used that watch you  
gave me. Sometimes you're smart.

BOOTH  
Thanks... Look, Pops, there's  
something I've got to say...

➤ HANK BOOTH  
I know. It's not chicken. I told  
you already. But I've got  
something to say first.  
(beat)  
... I can't tell you what it means  
to me to be here with you. To  
share your life, to see what a good  
man you've become -

BOOTH  
- Pops.

➤ HANK BOOTH  
Shut up, this gooey crap isn't easy  
for me - Look, Seeley, I don't  
want you to think I don't love you,  
but I've got to go.

BOOTH  
What?

(CONTINUED)

6/9

39 CONTINUED: (2) 39

7 HANK BOOTH

Back to the place. They need me there. Ronald called; he's got no one to fish with, Margaret needs me to help her crochet -

BOOTH

You crochet?

7 HANK BOOTH

That's what we call sex. And let's face it, your appliances stink.

BOOTH

Yeah. What about the orderlies?

7 HANK BOOTH

It'll be fine. It's not like I haven't hit them before.

BOOTH

Is this what you really want?

Beat. It isn't. It isn't what either of them want but it's what has to happen. Then:

7 HANK BOOTH

I already called. They know I'm coming. You and your friend can give me a ride, right?

Booth nods. After an emotional beat:

7 HANK BOOTH (CONT'D)

Don't worry, Shrimp, I'll come and visit any time you want.

And as Hank pats Booth's hand -

~~STOP~~ DISSOLVE TO:

40 EXT. ASSISTED LIVING FACILITY - DAY (D/3) 40

It's a nice, well-manicured place. Booth, Brennan and Hank drive up and get out of the car. Booth gets Hank's bag.

START →

BOOTH

You'll call, right?

7 HANK BOOTH

I'll call, you'll call, we'll visit, we'll be sick of each other.

SC.3

(CONTINUED)

7/9

40 CONTINUED:

40

BRENNAN  
I'll miss you, Hank.

> HANK BOOTH  
Of course you will. Give us a  
minute, Shrimp.

He takes Brennan by the hand and Booth walks away, wondering what this is about. When Booth is out of earshot, Hank turns to Brennan:

> HANK BOOTH (CONT'D)  
You remember what I told you.

BRENNAN  
I remember.

> HANK BOOTH  
He's big and strong but he's going  
to need someone. Everyone needs  
someone. Don't be scared.

BRENNAN  
Scared? Of what? I'm not scared  
of anything.

> HANK BOOTH  
It goes by so fast. You don't want  
regrets.

BRENNAN  
I don't understand.

> HANK BOOTH  
Yes, you do...

And we think she just might.

> HANK BOOTH (CONT'D)  
Give me a hug.

And she does. It means something to both of them. Then he turns to Booth:

> HANK BOOTH (CONT'D)  
Now you.

Booth comes over as Brennan walks to the side.

BOOTH  
What was that?

> HANK BOOTH  
None of your business.

(CONTINUED)

8/9



40 CONTINUED: (2)

40

He pats Booth's chest.

> HANK BOOTH (CONT'D)  
Just remember, it's all in there,  
Seeley, everything you need to  
know. Listen to what it's telling  
you.

Booth sits with this. Then:

> HANK BOOTH (CONT'D)  
I love you.

Booth hugs Hank.

BOOTH  
I love you, Pops.

> HANK BOOTH  
Okay, but now I can't breathe.

Booth lets go.

> HANK BOOTH (CONT'D)  
All right then.

And Booth and Brennan watch as Hank takes his bag and heads  
into the building. Booth and Brennan look at each other,  
each hearing Hank's voice in their head. After a beat:

~~BOOTH  
What did he say to you?~~

~~BRENNAN  
... Nothing. Just a goodbye. You?~~

~~BOOTH  
... You know, be a good boy, stuff  
like that.~~

They look at each other knowing it was much more than that.  
But it's not the right time. So as Booth gets in the car:

~~BOOTH (CONT'D)  
We should get back.~~

~~BRENNAN  
Yeah.~~

As Brennan gets into the passenger side:

~~BOOTH  
That thing you're wearing looks  
nice.~~

**STOP**

(CONTINUED)

9/9