

BONES #406

"HENRY SIMON"

BONES "Double Trouble in the Panhandle" CONFIDENTIAL WHITE 9/30/2008 15

7

CONTINUED:

7

BRENNAN

It's written on the side of the truck. Which "high wire" is not.

BOOTH

It's just sometimes you get irritated and you say "Booth" without thinking.

BRENNAN

I don't do anything without thinking, ever. Buck.

And she sashays off, lots of behind. Very impressive. Booth follows.

start

CUT TO:

8
Sc. 1

INT. CIRCUS / BIG TOP TENT - DAY

8

Brennan and Booth stand in front of circus owner and ringleader, HENRY SIMON. He is reading the papers Booth provided him -

HENRY SIMON

I dunno. We've never had a knife thrower before.

BOOTH

Circuses gotta have a knife thrower, Mr. Simon.

HENRY SIMON

(to Brennan)

I suppose that makes you the beautiful assistant?

BRENNAN

Wanda, yeah. I'm also quite adept at the high wire.

BOOTH

First show, we'll go for free. Like an audition.

HENRY SIMON

You got that right. See if you're any good.

Booth turns around and puts three knives into the post in quick succession: THWAP! THWAP! THWAP!

(CONTINUED)

1/5

8 CONTINUED:

8

BRENNAN

(surprised)

Wow.

(catching herself)

Of course he's good. As you can see.

HENRY SIMON

(calling out his door)

Dorrie?

(to Booth & Brennan)

You do the whole caboodle? Big twirling wheel? Balloons? Cigarette?

BRENNAN

No cigarette.

HENRY SIMON

No cigarette?

BOOTH

Wanda doesn't smoke.

HENRY SIMON

You aren't the First of May, are you?

BRENNAN

No, in fact -

BOOTH

(totally vamping)

No, we aren't any First of May. What do we look like to you? We're no First of May.

A Little Person approaches. This is DORRIE LAVALLE -

HENRY SIMON

This is Dorrie Lavalle. She's our 24 hour man. Dorrie, meet Buck and Wanda Moosejaw. They do a barber act.

DORRIE LAVALLE

Moosejaw? What are you? Indian?

BOOTH

Canadian.

HENRY SIMON

Dorrie'll get you settled, show you where to park your digs.

(MORE)

(CONTINUED)

2/5

8 CONTINUED: (2)

8

HENRY SIMON (CONT'D)

We'll be setting up here for a couple days, first show is Saturday afternoon. When can you show us what you got?

BOOTH (V.O.)

(off knives)

I just did.

DORRIE LAVALLE

Hell, being able to do something well doesn't make you any kind of showman.

BRENNAN

Tomorrow. We'll show you what we've got tomorrow.

CUT TO:

9 INT. BUCK & WANDA'S TRAILER - DAY 9

Booth and Brennan enter and sit. Exhausted. Booth dials his cell phone -

BOOTH

(into phone)

What the hell is a "First of May"?

INTERCUT WITH:

10 INT. FBI / SWEETS' OFFICE - CONTINUOUS 10

Sweets on the phone -

SWEETS

A newbie. A rookie.

BRENNAN

Why would a Little Person, female, be referred to as a "24 hour man"?

SWEETS

Oh, having some trouble with the lingo, huh? She's the advance person, goes to town ahead of the circus and sets everything up.

BOOTH

They called us barbers, is that good?

(CONTINUED)

3/5

Sc 2
25

ACT FIVE

FADE IN:

TNT. CIRCUS / BIG TOP TENT - DAY

25

The stands are about half-filled with an enthusiastic audience, adults and kids, that got in for free. The circus music starts, the calliope, brass and snare drum filling the air as the lights dim to black and a spotlight appears bathing Henry Simon in light. Henry is now dressed as the ringmaster, complete with top hat and tails:

HENRY SIMON

Ladies and Gentlemen and children of all ages, welcome to Bailey's Circus of Wonder, the most sensational, the most death-defying one ring spectacular on Earth!

Cont'd →

The music builds until the tent explodes in colored lights, the curtains under the band part, and the traditional parade of performers begins as the crowd applauds. The clowns run out, batting each other with foam mallets, pulling rubber chickens out of their pants, spraying each other with seltzer. Bonkers brings up the rear with a big pail which he tosses into the audience. The people in the front row duck so they don't get wet, but all that covers them is brightly colored confetti, during the laughter and applause, the jugglers follow juggling fruit and balls. More applause as Booth and Brennan appear in full knife-throwing act regalia. Brennan loves the applause and drinks it in. She starts waving to the crowd, a big smile on her face. Booth just looks at her. He's never seen such a transformation. She looks at him.

BRENNAN

They're clapping for us! Smile, Buck. And wave.

Booth does, but keeps stealing glances to Brennan amazed at how into this she is. She grabs his hand and triumphantly raises it into the air with hers.

BRENNAN (CONT'D)

Show them your knives!

BOOTH

Did the clowns put something in your coffee?

BRENNAN

Come on. Where is the Buck Moosejaw I married?

(CONTINUED)

4/5

27

CONTINUED:

27

HENRY SIMON

And now direct from their triumphant tour of Europe and the Far East, Bailey's Circus of Wonder is proud to present the razor sharp skills of the most thrilling, the most breathtaking, and the most dangerous knife throwing act in the world. Ladies and Gentleman: Buck and Wanda Moosejaw and their Knives of Death!

Henry gestures to the curtain and the spotlight focuses on it as the curtains part and Booth comes out and heads for the center of the ring. Brennan, however, stops in the spot light to wave at the crowd.

INTERCUT WITH: 

28

INT. MEDICO-LEGAL LAB / FORENSIC PLATFORM - CONTINUOUS 28

Cam, Sweets, Angela, Hodgins and Nigel-Murray are watching the act from the web cam on one of the monitors.

ANGELA

They look good.

HODGINS

Let's just hope blood doesn't spoil their appearance

Brennan runs to Booth and the large wooden board which is outfitted with balloons. Booth notices that she's carrying a bag with her which she lays on the ground next to her.

Booth arranges Brennan, who is smiling for the crowd, between the balloons on the board. The balloons are at her waist around her head and between her legs:

BOOTH

(sotto)

Okay, now don't move a muscle. Just stay with your arms outstretched like this. Okay?

BRENNAN

(sotto)

Okay. Shouldn't the balloons be closer to my body?

BOOTH

(sotto)

No!

(CONTINUED) 