

BONES #406

11 "DORRIE"

BONES "Double Trouble in the Panhandle"

WHITE 10/1/2008 16

8

CONTINUED:

8

BRENNAN

(surprised)

Wow.

(catching herself)

Of course he's good. As you can see.

HENRY SIMON

(calling out his door)

Dorrie?

(to Booth & Brennan)

You do the whole caboodle? Big
twirling wheel? Balloons?
Cigarette?

BRENNAN

No cigarette.

HENRY SIMON

No cigarette?

BOOTH

Wanda doesn't smoke.

HENRY SIMON

You aren't the First of May, are you?

BRENNAN

No, in fact -

BOOTH

(totally vamping)

No, we aren't any First of May.
What do we look like to you? We're
no First of May.

A Little Person approaches. This is DORRIE LAVALLE -

HENRY SIMON

This is Dorrie Lavalle. She's our
24 hour man. Dorrie, meet Buck and
Wanda Moosejaw. They do a barber
act.

DORRIE LAVALLE

Moosejaw? What are you? Indian?

BOOTH

Canadian.

HENRY SIMON

Dorrie'll get you settled, show you
where to park your digs.

(MORE)

(CONTINUED)

Start
S.1

1/9

8 CONTINUED: (2)

8

HENRY SIMON (CONT'D)
We'll be setting up here for a couple days, first show is Saturday afternoon. When can you show us what you got?

BOOTH (V.O.)
(off knives)
I just did.

DORRIE LAVALLE
Hell, being able to splinter a post doesn't make you any kind of showman.

BRENNAN
We're not First of May, remember? Tomorrow. We'll show you what we've got tomorrow.

CUT TO:

9 INT. BUCK & WANDA'S TRAILER - DAY

9

Booth and Brennan enter and sit. Exhausted. Booth on his cell phone -

BOOTH
(into phone)
What the hell is a "First of May"?

INTERCUT WITH:

10 INT. FBI / SWEETS' OFFICE - CONTINUOUS

10

Sweets is on the phone -

SWEETS
A newbie. A rookie.

BRENNAN
Why would a Little Person, female, be referred to as a "24 hour man"?

SWEETS
Oh, having some trouble with the lingo, huh? She's the advance person, goes to town ahead of the circus and sets everything up.

BOOTH
They called us barbers, is that good?

2/9

10 CONTINUED:

10

SWEETS
Knife act. If you like I can email
you a lexicon.

BRENNAN
I would certainly appreciate that.

SWEETS
Can I offer you a piece of advice?

BOOTH
We called you, didn't we?

SWEETS
Don't try too hard to be their
friends. Act like you're more
interested in each other than any
of them; they'll come to you.

BRENNAN
Thanks, Sweets.

They hang up. They look at each other and shrug.

Sc. 2

CUT TO:

11 EXT. BUCK & WANDA'S TRAILER - DAY

11

The mobile home is rocking back and forth on it's springs,
SQUEAKING. Henry and Dorrie stand back, arms crossed,
watching -

DORRIE LAVALLE
Whaddaya think?

HENRY SIMON
Let's hope they're as good outside
the trailer as they are in.

DORRIE LAVALLE
I give 'em good marks for staying
power.

Henry Simon and Dorrie Lavalley walk away. The trailer keeps
rocking.

FADE OUT

END ACT TWO

3/9

Sc. 3ACT THREE

FADE IN:

12 INT. CIRCUS / BIG TOP TENT - DAY (D/2 CONT'D) 12

Henry Simon and Dorrie watch as roustabouts put in the seats.
Booth approaches -

HENRY SIMON
Getting settled in, Moosejaw?

BOOTH
Yup.
(off tent)
Nice tent. Very ...

HENRY SIMON
It's a piece of crap.

DORRIE LAVALLE
Let's pray there's no wind or rain.
Hate for it to collapse on paying
customers.

HENRY SIMON
Can we do something for you?

BOOTH
Aim me at the Van Owen sisters?

DORRIE LAVALLE
The Van Owen sisters?

BOOTH
Sisters. Jugglers. Julie and
Jenny. Joined at the hip.
Literally.

He LAUGHS at his joke -

DORRIE LAVALLE
Yeah, funny. How'd you know them?

BOOTH
We worked a carnie in Alaska
together last year. Nice kids.
They said they were coming down to
work at Bailey's.

HENRY SIMON
I'm afraid you missed them. Julie
and Jenny left us before...

(CONTINUED)

4/9

12 CONTINUED:

12

DORRIE LAVALLE
... Petersburg?

BOOTH
Both of them?

DORRIE LAVALLE
Sort of goes with being conjoined.

BOOTH
Man, those two never liked being tied down. Hell of an act though.

DORRIE LAVALLE
You got that right.

BRENNAN (O.S.)
Buck! Buck!

Booth turns to see Brennan approaching -

BOOTH
Wanda! Jenny and Julie don't work here any more.

BRENNAN
But I still have the bracelet Julie lent me. Where did they go?

Henry and Dorrie share a look, the Henry digs in his file folder and hands Brennan a note -

BRENNAN (CONT'D)
"Thanks for everything. We loved working here and we love all of you but we've decided to take another direction in our lives. Maybe even get separated. You'll always be family. Love, Julie and Jenny."

BOOTH
That does not sound like them.

HENRY SIMON
It sounds like Jenny.

BOOTH
But not Julie.

BRENNAN
Maybe the girls were forced to leave under duress.

12 CONTINUED: (2)

12

DORRIE LAVALLE
Listen to the five dollar words the target uses.

BOOTH
She likes to read the dictionary. Julie might get duressed but Jenny? No way!

DORRIE LAVALLE
Tough girl, Jenny.

HENRY SIMON
The rubes sure did love them.

BRENNAN
So, them quitting probably hurt your box office.

HENRY SIMON
All I got is trouble at the box office.

BOOTH
Hope we can help that. And I'm sure we'll cross paths with the girls someday. Not many circuses anymore, right?

Dorrie doesn't want to talk about this anymore.

DORRIE LAVALLE
Almost dinner time. If you can drag yourselves out of your trailer, I'll introduce you to the rest of the gang.

She and Henry Simon walk off. Brennan pockets the letter.

CUT TO:

13 INT. MEDICO-LEGAL LAB / BONE ROOM - DAY

CLOSE ON - A "YOUTUBE" TYPE VIDEO

showing the Van Owen twins juggling machetes -

CAM (O.S.)
Is it more impressive that they can do that joined at the hip?

REVEAL - CAM & VINCENT NIGEL-MURRAY

(CONTINUED)

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VINCENT NIGEL-MURRAY
What if the blunt instrument was soft?

ANGELA
Like a pillow?

Angela produces another poster from the circus. It shows Bonkers the clown hoisting a giant foam barbell -

CAM
I'll call Booth and Dr. Brennan.

VINCENT NIGEL-MURRAY
When Cortez conquered the Aztecs, clowns were among the treasures he sent back to Clement VII.

CUT TO:

23 EXT. BUCK & WANDA'S TRAILER - DAY 23

Sc 4

A moment passes and then Booth, holding a sheaf of knives, steps out. He is dressed flamboyantly as a knife-thrower and he feels ridiculous. Dorrie Lavalley approaches -

DORRIE LAVALLEY
You ready?

BOOTH
Yes. Ready to throw knives at a beautiful woman.

DORRIE LAVALLEY
Not at her, I hope.

BOOTH
No, right. Around her.

Brennan, dressed as a beautiful knife-thrower's assistant steps out of the trailer. She looks incredible -

BOOTH (CONT'D)
Whoah, Wanda, you look... wow.

BRENNAN
You too, Buck.

DORRIE LAVALLEY
(laughingly)
Man, it's like it's the first time you've done this.

(CONTINUED)

7/9

23 CONTINUED:

23

BOOTH
We like to keep things fresh.

DORRIE LAVALLE
So I've seen.

Dorrie heads off -

BRENNAN
Okay, so I stand up against this board, with balloons all around me, and you pop them with your razor sharp knives.

BOOTH
Right. Unless... we do our actual jobs and find the murder weapon.

They move toward the trucks.

CUT TO:

24 INT. CIRCUS / CLOWN STORAGE - DAY

24

Booth and Brennan enter the tent. Stored inside is all kinds of clown stuff -

BRENNAN
They have a giant foam baseball bat, a giant foam hammer, a giant foam barbell, a giant foam gun, a giant foam golf club, a giant foam ladle...

BOOTH
I hate clowns. I hate giant foam things but I hate clowns more.

BRENNAN
I'm not sure what we'll see on these giant foam things that will indicate it was a murder weapon. It's not like they draw blood.

BOOTH
Who knows, Bones? We check it out, okay? Maybe the giant foam battering ram will have an imprint of the one the twins' faces on it.

BRENNAN
Look at this.

Brennan is looking at the shaft of the giant foam barbell -
(CONTINUED)

8/9

28 CONTINUED: (2)

28

SWEETS

Oh, dude, absolutely.

Booth is now very nervous. Should he just call it off? Brennan looks at him: Come on, Booth! Drum roll! Booth takes the deepest breath of his life, grabs a knife, focuses and then throws. As the drum roll continues, we follow in SLOW MOTION:

The KNIFE flying through the air...

The CROWD, barely breathing as it watches the knife, wondering if it will hit its mark...

BRENNAN wearing the clown nose, waiting...

BOOTH, watching, terrified that he might hurt Brennan...

The KNIFE sailing toward Brennan...

Final wide shot under the big top: The KNIFE pierces the clown nose. The crowd goes wild, standing and cheering!

The lab goes wild, high-fiving, etc.

Brennan steps away from the board, leaving the pierced clown nose stuck there. She runs to Booth who is stunned. She grabs his hand and they take a bow. And another and another... Booth is now relieved and very happy. He waves to the crowd with Brennan as they move off and Magnum comes out with the acrobats. Magnum is holding a huge mallet.

CUT TO:

3.5

29 INT. CIRCUS / BIG TOP TENT BACKSTAGE - MOMENTS LATER 29

Booth and Brennan are being reluctantly congratulated by Dorrie and some other performers.

DORRIE LAVALLE

Not bad. A little short, which I should know about, but not bad.

BRENNAN

Oh, we have more, right, Buck?

BOOTH

Yeah. Sure. Don't want to blow our wad before we get paid.

DORRIE LAVALLE

Right.

And she moves off as:

~~(CONTINUED)~~

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