

CONTINUED:

START →

BRENNAN (O.S.)

Parker pulled it out of a bird's nest?

SC.1

REVEAL - CAM, BRENNAN AND SCOTT STARRET

regarding the finger in a tray on the autopsy table as though it is "the victim." SCOTT STARRET is the latest grad student, late forties, earnest, seasoned -

CAM

Did he completely freak out?

> SCOTT STARRET

When it comes to boys, that snips and snails and puppy-dogs tails thing is pretty accurate.

CAM

You have a son?

> SCOTT STARRET

I have four.

BRENNAN

Mr. Starret is my oldest grad student.

> SCOTT STARRET

Only one of my boys freaked out at dead things. The sensitive one.

(off finger)

Judging from bone size and the robust muscle attachment, the finger appears to be from a male.

CAM

Any daughters?

> SCOTT STARRET

No, but all my boys had a lot of girlfriends. Not the sensitive one.

CAM

(off finger)

Not enough flesh for a print.

> SCOTT STARRET

The scrapes on the bone and the jagged appearance here where it was severed...

BRENNAN

Chewed off by a wild animal.

(CONTINUED)

1/6

CONTINUED: (2)

➤ SCOTT STARRET

Very good.
(realizing)
Sorry. Condescension: Middle-aged
man default tone.

HODGINS enters, goes to a computer and begins to put a map up
on the MONITOR -

HODGINS

The sticky stuff on the finger
turns out to be sap from a
Flowering Japanese Cherry.
(to Scott Starret)
I know you from somewhere.

➤ SCOTT STARRET

I sold you a vintage '56 Corvette
in the mid-90's. You were clean
shaven back then.

~~CAM~~

~~You drove a Corvette?~~

HODGINS

~~It was a phase.~~
(to Scott Starret)
That car was a piece of crap. I
don't know why I bought it.

➤ SCOTT STARRET

You bought it because I was a very
good salesman.
(to Cam & Brennan)
Career number four.

HODGINS

The nest was made by *Corvus
brachyrhynchos*, the American Crow.

~~BRENNAN~~

~~How does that help us?~~

Hodgins calls up a map of the area -

HODGINS

Crows never stray more than an
hour's flight from the nest. Crows
fly about a mile every five
minutes, which means that our crow
picked up the finger within 12
miles of her nest.

(CONTINUED)

2/6

CONTINUED: (3)

➤ SCOTT STARRET

There's a spectacular copse of Japanese Flowering Cherry at the Jefferson Memorial.

HODGINS

How do you know?

➤ SCOTT STARRET

Career number two: Parks Supervisor.

BRENNAN

The Jefferson Memorial is eight miles from where Parker found the finger.

HODGINS

I'd say "King of the Lab" but it just depresses me.

STOP

He leaves. Scott Starret looks at Cam -

CAM

Don't ask.

CUT TO:

INT. FBI / BULLPEN - DAY

BOOTH & SWEETS' POV - PARKER

sits in Booth's office -

SWEETS (O.S.)

A human finger?

BOOTH (O.S.)

Is my son post-traumatic stressed for life?

REVEAL - BOOTH & SWEETS -

watching Parker from the bull pen -

SWEETS

He doesn't seem traumatized.

BOOTH

What about suppressed memories and denial, all that hocey?

(CONTINUED)

3/6

ACT SIX

SC. 2

FADE IN:

INT. MEDICO-LEGAL LAB / HODGINS' AREA - DAY (D/3)

Hodgins and Scott Starret are sifting through the dirt from the pit of dead dogs. (Most of the larger bones have been removed already, there are smaller fragments, stones, bottle caps, etc.)

START →

> SCOTT STARRET

Should I be looking out for anything in particular?

HODGINS

Yes. Clues.

> SCOTT STARRET

Dr. Hodgins, is there a reason you are always so unpleasant?

Hodgins looks up at Scott, ready to bite off his head. But all he sees is a pleasant, concerned face with some miles on it. His attitude changes almost immediately -

HODGINS

I'm sorry. I... I've had some problems recently.

> SCOTT STARRET

I'm sorry to hear that.

HODGINS

I... First, my best friend who used to work here, with me, he got into some big trouble and... he's locked up now and I miss him...

> SCOTT STARRET

Dr. Hodgins...

HODGINS

And Angela - you know Angela, she and I used to - we were engaged to be married and, well, that went south, too.

> SCOTT STARRET

That's a lot to bear.

HODGINS

I appreciate your understanding.

(CONTINUED)

4/6

CONTINUED:

>SCOTT STARRET
Especially if you feel responsible.

HODGINS
Yes. I do. In both cases.

>SCOTT STARRET
You shouldn't be talking to me
about this.

Hodgins feels he's being rebuffed and begins to seal himself
away again -

HODGINS
Of course not. I'm sorry.

>SCOTT STARRET
No, please, I'm not rebuffing you.
It's just that I'm not the right
person for you to confide in. This
is my last day at the lab.

HODGINS
Right, yes. Here today, gone
tomorrow.

>SCOTT STARRET
There are people around here who
seem to like you very much. People
who are concerned for your
happiness.

Starret holds up a small, oblong OBJECT from his sifter -

>SCOTT STARRET (CONT'D)
What's this?

HODGINS
It's a computer chip. Pet owners
have them embedded in their animals
in case of theft or loss.
(then)
But you knew that didn't you?

Scott Starret smiles. He did know that.

CUT TO:

INT. MEDICO-LEGAL LAB - DAY

Hodgins and Starret watch as Cam runs a CHIP READER wand over
the killer dog. The reader BEEPS and displays a number -

(CONTINUED)

5/6

CONTINUED:

CAM
Good work, guys. It's an ID number.

> SCOTT STARRET
Ten digits.

HODGINS
The FBI can use it to track down the owner.

STOP
CUT TO:

~~INT. FBI / SWEETS' OFFICE - DAY (D/4)~~

~~Sweets looks up as Booth enters -~~

~~BOOTH
I got a message you had something to tell me about Parker?~~

~~SWEETS
Yes, you were right. Parker is traumatized. But it has nothing to do with the finger in the nest.~~

~~BOOTH
There's something worse in his life than picking up a murdered man's rotting finger?~~

~~SWEETS
Yes. He has a girl problem.~~

~~BOOTH
He's six.~~

~~SWEETS
The problem is that a girl - her name is Stephanie Clyde and she's somewhat large apparently - she picks him up at recess and carries him around.~~

~~BOOTH
You mean, under her arm?~~

~~SWEETS
Like a pet monkey. He doesn't know what to do about it. He says you told him not to hit girls.~~

~~BOOTH
I did. Anyone. I told him not to hit anyone.~~

(MORE)

(CONTINUED)

6/6